

FINEST WINES AND SPIRITS

Featuring Historic Cognacs From the Collection
of Graycliff Hotel & Restaurant

NEW YORK 23 JUNE 2017





INTL
baro

INTL
baro

INTL
baro

CO
D



1952

CONTERNO

vino
barolo

CONTENUTO NETTO LITRI 0,720 - GRADAZIONE ALCOOLICA 13,50

ATTI GIACOMO CONTERNO

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23/05/17

AUCTION CALENDAR 2017

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

26 MAY

**FINEST & RAREST WINES FROM AN
EXCEPTIONAL PRIVATE COLLECTION
DIRECT FROM OCTAVIAN VAULTS
HONG KONG**

27 MAY

**FINE & RARE WINES
FEATURING AN OUTSTANDING
COLLECTION OF A WINE LOVER &
A SINGLE OWNER COLLECTION
HONG KONG**

8 JUNE

**FINE & RARE WINES
LONDON, KING STREET**

22 JUNE

**FINEST & RAREST WINES:
A JOURNEY THROUGH THE
VINK ALLARE OF STAFFAN HANSSON
NEW YORK**

23 JUNE

**FINEST WINES & SPIRITS
NEW YORK**

18 JULY - 1 AUGUST WINE ONLINE/NYC

8 - 22 AUGUST WINE ONLINE/LDN

9 SEPTEMBER FINE & RARE WINES HONG KONG

12 - 26 SEPTEMBER WINE ONLINE/NYC

21 SEPTEMBER FINE & RARE WINES LONDON, KING STREET

28 SEPTEMBER - 12 OCTOBER WINE ONLINE/HKG

31 OCTOBER - 14 NOVEMBER EXCEPTIONAL WINE ONLINE/NYC

12 NOVEMBER FINEST & RAREST WINES GENEVA

28 NOVEMBER - 12 DECEMBER WINE ONLINE/LDN

24 & 25 NOVEMBER FINE & RARE WINES HONG KONG

30 NOVEMBER FINE & RARE WINES LONDON, KING STREET

8 DECEMBER FINEST & RAREST WINES & SPIRITS NEW YORK

Subject to change.

23/05/17



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Scott Torrence



Noah May



Richard Young



Elisa Catenazzi



Edwin Vos



Layla Khabiri



Devon Elowitz

FINEST WINES AND SPIRITS

FEATURING HISTORIC COGNACS FROM THE COLLECTION OF GRAYCLIFF HOTEL & RESTAURANT

FRIDAY 23 JUNE 2017

AUCTION

Friday 23 June 2017
at 10.00 am (Lots 701-1421)

20 Rockefeller Plaza
New York, NY 10020

AUCTIONEER

Robbie Gordy (# 2033717)

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HIGHLIGHTS ON VIEW

Friday	16 June	10.00 am - 5.00 pm
Saturday	17 June	10.00 am - 5.00 pm
Sunday	18 June	1.00 pm - 5.00 pm
Monday	19 June	10.00 am - 2.00 pm
Tuesday	20 June	10.00 am - 5.00 pm
Wednesday	21 June	10.00 am - 5.00 pm
Thursday	22 June	10.00 am - 5.00 pm
Friday	23 June	10.00 am - 2.00 pm

Champagne generously provided by:



BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.

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AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **GRAYCLIFF-14843**

CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to reserves.
[25]

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FINEST WINES AND SPIRITS, FEATURING HISTORIC COGNACS FROM THE COLLECTION OF GRAYCLIFF HOTEL & RESTAURANT

Christie's Wine Department is delighted to present two days of sales as part of Christie's marquee week – Luxury Week – in June. Christie's will offer two exceptional auctions, *Finest and Rarest Wines: A Journey* through the Vinkällare of Staffan Hansson and *Finest Wines and Spirits, Featuring Historic Cognacs* from the Collection of Graycliff Hotel & Restaurant

Following our single owner sale, Christie's are thrilled to present a various-owner sale that is extremely broad in its appeal. We have sourced property from a number of notable collections. Of first mention, the sale features a superb offering of rare, historic wines and spirits from cellars of Graycliff Hotel and Restaurant.

The cellar and spirits collection at Graycliff is legendary. Built by Enrico Garzaroli over period of almost half a century, the cellar holds over 200,000 bottles. Some of the finest of these selections feature in our sale. The collection of rare spirits at Graycliff is one of the most impressive in the world. The bottles that feature in this sale span almost three centuries and comprise some of the rarest Cognac, Armagnac and Whisky ever bottled.

Moving on from the cellars of Graycliff, our sale includes a number of other stellar collections. The market for mature Bordeaux seems to once again be on the ascendant, and we have sourced excellent property from a number of cellars. The quality is high throughout; we are thrilled to offer a broad selection of rare wines that date back to the early 20th century.

Three important private collections which focus on extraordinary Burgundy from legendary producers follow. In the first instance, young Burgundy from superb producers including: Coche Dury, Roulot, Mugnier and Roumier, accompany very classic Barolo and Barbaresco from Bruno Giacosa and Giacomo Conterno – a compelling proposition for collectors of these great wines. In another collection, the wines of the *Domaine de la Romanée Conti*, *de Vogüé* and *Domaine Leroy* sit side-by-side with *Mouton-Rothschild 1945* and *Cheval-Blanc 1947*. The last of these three includes extremely rare wines from *Sylvain Cathiard*, *Domaine de Montille* and *Fourrier* from top vineyards in rare formats.

We are honored to offer a number of bottles of extremely rare early 20th century and 19th century *Château d'Yquem* in this auction. Vintages include 1928, 1921 1900, 1867 and perhaps of most importance, the 1847 – arguably the greatest vintage of *d'Yquem* ever bottled. This bottle comes from an important collection and enters the market at a time when interest for rarities of this magnitude is soaring, we look forward to sharing these phenomenal wines with our clients.

Madeira plays an important role once again with the second and final offering of *Black Seal Madeira 1795*, *Barbeito Terrantez 1795* and other rare treasures from the 18th and 19th century. Finally, rare spirits feature in the form of *Macallan Lique 55 Year Old*, *Rémy Martin Black Pearl* and a wonderful, previously unopened case of *Dewar's Ne Plus Ultra* from the early half of the 20th century.

We look forward to welcoming you to Christie's sale rooms in June to join us for this two-day sale as part of Christie's Luxury Week.

—Noah May, Associate Vice President, Head of Sale, Christie's Wine Department, New York



MONOPOLE
1995

MONOPOLE
1995

MAISON FONDÉE EN 1829
MAISON PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

18298
95

18298 *Bouteilles Récoltes*
LES ASSOCIÉS-GÉRANTS
Maître-Verrier
A. d. V. 1829

taille au domaine

MAISON FONDÉE EN 1829
MAISON PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

18297
ANNÉE 1995

18297 *Bouteilles Récoltes*
LES ASSOCIÉS-GÉRANTS
Maître-Verrier

taille au domaine

MADEIRA

Madeira is the name of both the volcanic Portuguese island off the coast of North Africa, and the fortified wine made there. The four classic types of Madeira are named after the grapes from which they are made: Sercial, Verdelho, Bual and Malvasia. All four of these types of Madeira are still in production today and typically have high natural acidity. Two other grape varieties, Terrantez and Bastardo are much rarer as they are very susceptible to disease and were almost wiped out by phylloxera and are only seen in voluminous and comprehensive Madeira collections like the ones offered here today.

To make Madeira, fermentation of the grapes is usually stopped by the addition of alcohol. In the middle of the 18th Century brandy was first used to fortify and also stabilize the wine for shipment to England and her colonies. The wine may be additionally sweetened, and then undergoes estufa. Estufa, one of the most unique winemaking processes in the world, came about quite by accident. Madeira was ideally located as a stopping point for ships destined for the East and West Indies. Since the majority of the Madeira was made for export, the wine often spent long periods of time ageing in casks being used as ballast in the holds of shipping vessels. When it was discovered that the slow heating of the wine had a positive effect, the merchants preferred that the wine cross the tropics twice in order for it to reach full maturity. This process of heat and controlled oxidation led to the invention of the estufa system, currently in use, as a way of replicating these ocean voyages. In the estufagem, the fortified wine is heated to (by law) between 40 and 50 degrees Centigrade for a legal minimum of three months. After the wine has been heated it is cooled (special care being taken to ensure that the wine does not over-oxidize) and then placed in "pipes" for the resting period known as estagio for a year or more, after which it is stored in casks of a solera (much like sherry) or observed for potential as vintage Madeira. Michael Broadbent writing in his book *Vintage Wine* stated that "Madeira has always been one of my favourite wines, and I am glad to say, vintage Madeira is making a comeback".

SERCIAL

The same variety as the mainland's Esganocão, Sercial is known for its mouth-puckering acidity. It typically produces drier wines with almond overtones and stunning clarity.

VERDELHO

Verdelho, a once ubiquitous grape on the island of Madeira, was all but wiped out by phylloxera. Elevated to noble status at the beginning of the 20th Century, Verdelho is grown mainly on the north end of the island, where it is planted close to the ground as opposed to on trellises. Verdelho usually produces a medium-dry wine which develops hints of smokiness as it ages.

BOAL

Boal grows at low altitudes on the south end of the island of Madeira. Madeiras made from this grape are rich, raisiny and retain their acidity quite well. The grapes are low-yielding and compact bunches of small, sweet grapes.

MALVASIA

Malvasia (both Malvasia Cândida and Malvasia Babosa) is the most classic grape on the island of Madeira, having been cultivated since the 15th century. Known as "Malmsey" in England, Malvasia Cândida almost became extinct in the mid 20th Century. Malvasia is a fickle grape; it only survives at low altitudes and in sunny, sheltered locations to protect it from mildew and rot. Madeira made from Malvasia is sweet, but balanced by very high levels of acidity.

TERRANTEZ

Terrantez grapes were first recorded in Madeira in the early 18th-century. Another grape that nearly died out during the phylloxera epidemic, Terrantez grapes have fairly high sugar content. This sale offers the opportunity to purchase wines from a grape that is currently nearly extinct: the current Terrantez harvest does not produce enough juice to fill a single barrel. As the Portuguese saying goes, "Asuvas de Terrantez, não as comas nem as dês, para vinho Deus as fez" The grapes of Terrantez are not for eating or giving away; God created them for wine.

BASTARDO

Bastardo, known in France as Trousseau, is also used in the Douro to make Port. Often used to make somewhat dry wines, it is no longer grown in any substantial quantity on Madeira.

A BRIEF GUIDE TO THE VINTAGES OF MADEIRA

Vintage notes taken from Madeira--The Island Vineyard, by Noël Cossart, a Christie's Wine Publication, 1984

- 1774** Small, but generally very good
1775 Generally very good
1783 Small, Bual and Verdelho very good
1787 Small, generally good
1788 Generally very good
1789 Cama de Lobos very fine
1790 Cama de Lobos very fine
1792 Bual especially good
1795 Generally very good
1803 Generally very good
1805 Generally very good, especially Verdelho
1806 Cama de Lobos and São Martinho good
1808 Generally very good, Malmsey best ever known.
 Sercial fine
1812 Bual very fine
1814 Bual very fine
1815 Waterloo vintage. Bual good
1816 Bual very fine
1817 Generally very good, especially Sercial
1822 Generally Excellent
1824 Generally very fine, especially Bual
1826 Generally very fine, especially Sercial
1827 Generally very fine, especially Sercial
1834 Generally very good, especially Bual
1836 Generally very good, especially Sercial
1837 Generally very good, especially Malmsey
1838 Generally very good, especially Verdelho
1839 Generally very good, especially Malmsey
1840 Generally very fine, especially Sercial and Verdelho
1842 Generally very fine, especially Sercial
1844 Generally very good, especially Bual
1845 Generally very fine, especially Bual
1848 Generally very good, especially Terrantez and Bual
1850 Generally very good, especially Verdelho
1851 Generally very fine, especially Sercial, Bual and Malmsey
1852 Oidium struck the vines
1854 Very small, but generally very good, especially Sercial
1858 Very small, but generally very good, especially Verdelho
1860 Very small, but generally very good, especially Sercial
1862 Small, Terrantez of this year is considered very fine,
 also Malmsey
1863 Small, generally very fine, especially Malmsey and
 Bual from Cama de Lobos
1864 Small, generally good, especially Bual and Malmsey
1866 Small, generally good, especially Tinta
1867 Small, generally good, especially Tinta
1868 Small, generally good, especially Bual—excellent
1869 Small, generally good, especially Bual
1870 Small, generally good, especially Sercial
1872 Phylloxera. The small amount of wine was very fine
1873 Very small vintage, but some fine wines
 from Quinta da Paz
1874 Very small vintage, but some fine wines
 from Quinta da Paz
1880 Malmsey of this year was extremely fine
1882 Very small, some fine Bual
1883 Very small, some fine Sercial
1884 Very small, some fine Sercial
1885 Very small, some fine Malmsey
1891 Generally good, especially Bual
1892 Generally good, especially Sercial
1893 Generally good, especially Malmsey
1895 Generally fine, especially Malmsey.
 The first normal vintage since 1873.
1898 Generally very fine, especially Verdelho and Sercial
1900 Generally very fine
1902 Generally very fine
1905 Very small, but good, especially Sercial and Verdelho
1906 Small, but good, especially Malmsey
1910 All wine excellent, especially Sercial, Bual and Verdelho
1914 Small vintage, but Bual especially fine
1915 Generally very good, Bual especially fine
1916 Generally very good, Malmsey especially fine
1918 Generally very good
1920 All wines very good, especially Malmsey,
 but Bual excellent
1926 Generally very good, Bual the finest this century
1934 All wines excellent, especially Verdelho, Bual and Malmsey
1936 Generally very fine, Sercial the finest this century
1940 Generally very fine, Sercial especially good

Michael Broadbent's "Vintages at a Glance," from Vintage Wine

Outstanding *****

1793, 1795, 1798, 1802, 1822, 1830, 1836, 1846, 1862, 1868, 1900, 1901, 1910, 1936

Very Good ****

1789, 1792, 1821, 1826, 1827, 1834, 1837, 1839, 1850, 1860, 1863, 1870, 1875, 1893, 1895, 1898, 1899, 1908, 1911, 1914, 1920, 1926, 1934, 1939, 1940, 1941, 1954, 1957, 1966, 1968%R

Good ***

1811, 1815, 1832, 1845, 1864, 1877, 1879, 1891, 1892, 1903, 1905, 1907, 1912, 1913, 1915, 1916, 1927, 1933, 1935, 1945, 1952, 1958, 1960, 1964

PATHER
1720



RAREST ANCIENT MADEIRA

We're delighted to present another magnificent private collection of rare Madeira that covers a period of almost three centuries. The collector, a very passionate scholar of Madeira, has acquired one of the most impressive focused collections. His enthusiasm for Madeira and attention to detail is very inspiring from seemingly endless stories about the history of each bottle to his travels to the island.

Here, we see a range of extremely rare bottles, that we've never offered before at auction, including Argão Val Pariso Terrantez 1763 and Argão Val Pariso Reserve 1820. Rare releases of Terantez and Bastardo are well-represented in different decades from the 18th Century all the way to 1988. This collection offers rare treats for all Madeira connoisseurs.

Most of the bottles from this collection were individually sourced from the island of Madeira, in Portugal, or from old cellars in Europe. Specifically, Lots 701-708 were purchased from a prominent wine collector based in Lisbon. The original owner's grandfather worked at the famous Jose Maria da Fonseca winery and acquired these bottles from Madeira for his personal collection.

All recently removed from a custom-built Madeira cellar for this auction. Please don't hesitate to reach out to the Wine department for detailed photos of each bottle offered in this great collection.

THE LEGENDARY PATHER 1720

Pather 1720

Madeira

701 1 bottle

per lot \$10,000-15,000

Sercial 1790

Madeira

702 1 bottle

per lot \$3,000-5,000

TERRANTEZ 1795

Companhia Vinicola da Madeira,

Terrantez 1795

Madeira

703 1 bottle

per lot \$4,000-6,000



ARAGÃO VAL PARISO



Aragão Val Pariso, Terrantez 1763
Madeira
704 1 bottle per lot \$3,000-5,000

Aragão Val Pariso, Sercial 1812
Madeira
705 1 bottle per lot \$1,200-1,800

Aragão Val Pariso, Reserva 1820
Madeira
706 1 bottle per lot \$1,200-1,800

Aragão Val Pariso, Sercial 1822
Madeira
707 1 bottle per lot \$1,200-1,800

Aragão Val Pariso, Bastardo 1823
Madeira
708 1 bottle per lot \$2,600-3,500

Justino Henriques, Sercial Solera 1830
Madeira
Acquired from João Alfredo Faria, an important land
owner in Funchal
709 1 bottle per lot \$300-500

HM Borges, Malvasia 1830
Madeira
710 1 bottle per lot \$800-1,200

**JCS Estreito, Pico e Salões, Câmara de Lobos,
Verdelho Antigo 1830**
Madeira
Reconditioned by Francisco Albuquerque
711 1 bottle per lot \$1,000-1,500

Brown Madeira, Madère Impérial 1835
Madeira
712 1 bottle per lot \$500-700

Leacock, Sercial Solera 1835
Madeira
One with "Reserva Especial Para JA da Costa Pina"
special label
713 2 bottles per lot \$1,000-1,500

Perestrello, Terrantez 1840
Madeira
714 1 bottle per lot \$1,500-2,400

Believed Borges, Terrantez 1842
Madeira
715 2 bottles per lot \$2,000-3,000

Cossart Gordon, Centenary, Bual Solera 1845
Madeira
716 1 bottle per lot \$400-600

Shortridge Lawton, Boal 1847
Madeira
717 1 bottle per lot \$750-1,100



Lot711



Lot714



Lot725

HM Borges, Sercial Solera 1850
Madeira
718 1 bottle *per lot* \$900-1,300

Companhia Vinicola da Madeira, Verdelho 1850
Madeira
719 1 bottle *per lot* \$700-1,100

Souto & Ca 1853
Madeira
720 1 bottle *per lot* \$300-500

Blandy's, Gran Cama de Lobos Solera 1864
Madeira
721 1 bottle *per lot* \$600-900

Borges, Adegas Exportata, Rare Rich Malmsey 1870
Madeira
722 1 bottle *per lot* \$500-700

Leacock, Verdelho Solera 1872
Madeira
723 2 bottles *per lot* \$800-1,200

Fanal, Sercial 1874
Madeira
724 1 bottle *per lot* \$400-600

Welsh Brothers, Bastardo, Very Old Reserve 1875
Madeira
725 1 bottle *per lot* \$800-1,200

Western Island Trading Company, Verdelho Reserve 1883
Madeira
Believed d'Oliveiras from stencilling on bottle
726 1 bottle *per lot* \$800-1,200

H&H, Verdelho Reserva 1887
Madeira
727 2 bottles *per lot* \$1,400-2,200

d'Oliveira, Moscatel Reserva 1900
Madeira
728 1 bottle *per lot* \$500-750

Manuel de Sousa Herdeiros, Boal 1900
Madeira
729 1 bottle *per lot* \$600-900

Faja, Malvasia 1914
Madeira
"Constantino d'Almeida" embossed on bottle shoulder
730 1 bottle *per lot* \$1,200-1,800

Cossart, Malmsey 1920
Madeira
731 1 bottle *per lot* \$800-1,200

BS Bastardo 1952
Madeira
732 1 bottle *per lot* \$300-500

d'Oliveira, Terrantez Reserva 1988
Madeira
In individual cartons
733 3 bottles *per lot* \$250-350

A CONCISE OFFERING OF MADEIRA ACQUIRED FROM THE ISLAND

A small offering of rare Madeira wines from a passionate Madeira collector including a first offering of the Boal Island 1789.

Boal Island 1789

Madeira
Burgundy-shaped bottle hand-written with "Boal Island 1789"

734 1 bottle *per lot \$3,000-5,000*

Malvasia Cândida 1811

Madeira
Badly bin soiled labels, one faded label, different shaped bottles

735 3 bottles *per lot \$3,500-5,500*

Believed Borges, Terrantez 1842

Madeira
Heavily bin soiled labels, different bottle shapes

736 3 bottles *per lot \$3,500-5,500*

MADEIRA FROM A PASSIONATE COLLECTOR

A diverse offering of rare Madeira spanning three centuries from a passionate collector and very good friend of Christie's. All recently removed from a custom-built temperature-controlled cellar for this sale.

Barbeito, Terrantez 1795

Madeira
Stenciled bottle with handwritten back label stating "Last bottling, July 2005," signed by Ricardo de Freitas

737 1 bottle *per lot \$5,000-7,500*

Malvasia 1830

Madeira
Hand painted bottles, two different shaped bottles

738 2 bottles *per lot \$2,000-3,000*

Quinta do Serrado, Malmsey 1830

Madeira
Bottled in demi-john in 1935 and bottled in 1988

739 1 bottle *per lot \$2,000-3,000*

Cossart Gordon, Sercial Solera 1860

Madeira

740 2 bottles *per lot \$600-1,000*

Barbeito, Malvasia Reserva Velha 1900

Madeira
Bottled October 1999

741 1 bottle *per lot \$700-1,100*

d'Oliveiras, Boal Reserva 1903

Bottled 2003

(1)

d'Oliveiras, Bastardo 1927

Bottled 2006

(1)

d'Oliveiras, Sercial Reserva 1937

Bottled 2005

(1)

742 3 bottles *per lot \$950-1,400*

Barbeito, Sercial Reserva Velha 1910

Bottled October 2002

(1)

Barbeito, Terrantez Fajã dos Padres Reserva Velha 1950

Bottled October 2002

(1)

743 2 bottles *per lot* \$750-1,100

Lomelino Rare Old Malmsey Solera 1862

Madeira

Level: top shoulder; signs of old seepage, bin soiled and torn label

744 1 bottle *per lot* \$600-900

Campanario, Boal 1933

FMA seal in wax capsule, stenciled bottle

Bottled in 2015 by Francisco Albuquerque

745 1 bottle *per lot* \$300-500

HEAVENLY W.S. BOAL

According to the current CEO of Henriques & Henriques, Humberto Jardim, this bottle was bottled by H&H for D. Recher & Co. in the time of Mr. Alberto Gordon Jardim, a former director/shareholder and heir of João Joaquim Henriques who passed away in 1968. Jardim conferred with retired winemaker Luis Pereira who further confirms this bottle to be a genuine WS Boal. Forming one quarter of the rare "Heavenly Quartet," this is already extremely rare madeira, is made even rarer given that the bottle is vintage dated. This is a singular opportunity to acquire a piece of history.

Henriques & Henriques, W.S. Boal 1848

Madeira

Lightly bin soiled label

746 1 bottle *per lot* \$1,400-2,400

Justino Henriques, Fanal 1860

Madeira

Level: upper mid shoulder; wicker capsule, lightly bin soiled label

747 1 bottle *per lot* \$400-600

W.S. 1848



Lot746

BLACK SEAL
1795



BELIEVED BLACK SEAL MADEIRA 1795 – THREE BOTTLES WHICH HAVE SURVIVED THE FRENCH REVOLUTION, A PIRATE CAPTURE AND A GOVERNMENTAL DISPUTE

After the success of the sale of two bottles of Black Seal Madeira in our sale in our December 2016, the consignor elected to sell these final three bottles, which to our knowledge, represent the final three bottles that remain in the family's possession, possibly the last three in existence.

In 1793 shipping merchant Hezekiah Beers Pierpont, of New York City, founded a company-Leffingwell and Pierpont. He traveled to England in 1795 and bought a ship, Confederacy, to set sail to China and India to trade. After passing through the Strait of Gibraltar, he stopped in Madeira and purchased a pipe of 110 gallons of Madeira and carried on his journey with the Madeira aboard, crossing the equator. Two years later he was ready to return with \$330,000 of cargo aboard. Before making its safe return to the United States, Confederacy was attacked by a fleet of privateers in the service of Napoleon, who had ordered his men to attack all ships bound for England. The stolen cargo were later sold at an auction in Nantes, which Pierpont attended and bought back some of own his stolen cargo, much to his chagrin. His purchases included the Madeira.

On his return to the United States, Pierpont wrote countless letters and petitions to President Jefferson, requesting compensation. Jefferson, while negotiating the Louisiana Purchase, agreed to the mutual cancellation of all claims between the United States and France, in effect depriving Pierpont of his chance of regain his lost funds. The wine was transferred to glass bottles and stored in the family's Brooklyn basement in 1839 after Pierpont's death in 1838. He died having never tasted the Madeira.

The bottles were then transferred to various descendants of Pierpont. Almost all were consumed to much merry enjoyment. The three bottles in our auction are believed to be the last three remaining. They have been in the private collection of the owner, a direct descendent of Hezekiah Beers Pierpont until release to Christie's.

"Black Seal" Madeira Believed 1795

Madeira

Levels: below low shoulder; in two different shaped hand-blown bottles

748 3 bottles *per lot* \$10,000-15,000

FINEST WINES AND SPIRITS FROM THE COLLECTION OF GRAYCLIFF HOTEL & RESTAURANT



The restaurant at Graycliff

To arrive at Graycliff, after taking a car from the airport and winding through the quiet streets of Nassau, up through the town, toward the government buildings on West Hill Street and to reach your destination, finally, this venerable 18th century colonial building, is to leave the drama and tumult of modern life in 2017 behind.

Entering through the discreet wooden door, and breathing in the warm tropic air, gently redolent of dark wood and cigar smoke, you feel yourself lapse into a more elegant time, a time that perhaps belonged to characters in Graham Greene novels or a Noël Coward play, where stiff drinks circulated and afternoons seemed endless.

The history of this singular property dates back to the middle of the 18th century, when the house was originally built, purportedly by Captain John Howard Graysmith – a buccaneer, who commanded the vessel Graywolf and was known for plunder along the Spanish Main.

By 1844 Graycliff was opened as Nassau's first inn; it was owned and operated at that time by a Mr. Nathaniel French. Later during the American civil war Graycliff was commandeered as an officers' mess for The West Indian Regiments at a time when The Bahamas became headquarters for blockage runners selling southern cotton to British mills in exchange for money and guns for the Confederacy.

We then move into the 20th century, and the Age of Prohibition in America. In the roaring twenties, Graycliff was acquired by Polly Leach; reputed companion of Al Capone and became a sophisticated gathering spot for American ex-pats, rum runners and other unusual, freewheeling characters.

Graycliff remained a private residence, owned by wealthy Canadian industrialists in the 1940s, and then British aristocrats, Lord Dudley 3rd Earl of Staffordshire in the 1960s. Through the mid-20th century, the property played host to all manner of illustrious characters...one can only imagine the conversations overheard between gin cocktails, amid the palm trees.

The property was acquired by the current owners, Enrico and Annamaria Garzaroli in 1973. The Garzarolis, hoteliers from northern Italy, fell for the property while traveling through the Caribbean and after buying the private residence, developed it into the elegant hotel and gastronomic retreat it has been for the last forty five years.

The cellar and spirits collection at Graycliff is legendary. Built by Enrico Garzaroli over half a century, the cellar holds over 200,000 bottles. Mr. Garzaroli, a native of Northern Italy, had strong links to the Northern Italian winemakers and began buying wines from iconic estates like Gaja, Giacomo Conterno, Borgogno and in Burgundy from Domaine Joseph Drouhin in the 1970s. Gaja's wines in particular play an important role in the cellar – bought directly from the estate, and stored in the Graycliff cellars until now.

The collection of spirits at Graycliff is one of the largest and most impressive in the world. The bottles that feature in this sale span three centuries and comprise some of the rarest Cognacs, Armagnacs and whiskies ever bottled, including – Bignon Grande Champagne Cognac 1800, Comandon & Co 1828 and Maxim's Grande Champagne Cognac Speciale Reserve 1848, alongside superb Armagnac and a focused offering of Macallan Fine and Rare collection going back to the 1937 vintage. Port and Madeira also play an important role in the Graycliff Cellars. Rare Madeiras reaching back to the late 18th century sit next to early 20th century ports from classic houses including Sandeman, Quinta do Noval and Taylor.

We're delighted to present this formidable collection of historic bottles, which span three centuries, it is a unique collection that offers a rare glimpse into the past.

Wines tasted by Christie's Specialists, Noah May and David Elswood, at Graycliff included:

Gaja Barbaresco 1961, 1982, 1983

Borgogno Barolo 1952, 1955

Drouhin – Beaune Clos des Mouches 1982

—Noah May, Associate Vice President, Head of Sale, Christie's Wine Department, New York

TERRANTEZ 1795

Barbeito, Terrantez Garrafeira Particular 1795

Madeira

Level: into neck; metal capsule, stopper cork, bin soiled and damaged label, attached with tape

749 1 bottle per lot \$5,000-7,000

Verdelho Solera 1814

Madeira

Level: bottom neck; remains of wax capsule, strip label states "From the Private Collection of The Graycliff Restaurant, Nassau"

750 1 bottle per lot \$1,500-2,000

Oscar Acciaiol, Terrantez Special Reserve 1832

Madeira

Lot 751 levels: one bottom neck, one upper shoulder; slightly corroded and embossed metal capsules, slight signs of old seepage, bin soiled and damaged labels
Lot 752 level: top shoulder; embossed metal capsule, bin soiled and damaged label

751 2 bottles per lot \$4,000-6,000

752 1 " per lot \$2,000-3,000

Cossart Gordon, Centenary Solera Bual 1845

Madeira

Remains of wax capsule, strip label states "From the Private Collection of The Graycliff Restaurant, Nassau"

753 1 bottle per lot \$600-800

Berry Brothers & Rudd, Verdelho Solera 1851

Madeira

Level: bottom neck; metal capsule, bin soiled, stained, and damaged label, bottled 1969, strip label states "From the Private Collection of The Graycliff Restaurant, Nassau"

754 1 bottle per lot \$500-700

Cossart Gordon, Sercial Solera 1860

Madeira

Level: bottom neck; metal capsule, bin soiled label

755 1 bottle per lot \$500-700

Blandy, Malvasia Velha 1862

Madeira

Lot 756 levels: one bottom neck, one top shoulder; damaged wax capsules

Lot 757 level: bottom neck; damaged wax capsule, stenciled bottle

756 2 bottles per lot \$3,000-4,000

757 1 " per lot \$1,500-2,000

Barbeito, Malvasia 1875

Madeira

Level: bottom neck; metal capsule, lightly bin soiled label

758 1 bottle per lot \$800-1,000

Blandy, Malmsey 1880

Madeira

Level: bottom neck; lightly corroded metal capsule, stenciled bottle

759 1 bottle per lot \$500-700



Graycliff Hotel



19TH CENTURY PORT

Vintage Port

1887 (1)

1896 (1)

Above levels: bottom neck; plain metal capsules, bottled by Whitwham's, unknown shipper, Graycliff slip label

763 2 bottles per lot \$700-900

Cossart Gordon, Bual 1895

Madeira

Levels: into neck; embossed metal capsule, slightly corroded capsules, stenciled bottles, back label states "this bottle is one of only 48 imported into the United States"

760 2 bottles per lot \$2,000-2,800

Cockburn

1908

Level: bottom neck; plain metal capsule, bottled by Whitwham's, Graycliff slip label, back label states bottle was recorked November 21, 1984 (1)

1912

Level: into neck; plain metal capsule, Whitwham's label, Graycliff slip label, back label states bottle was recorked 1984 (1)

Dow 1912

Level: into neck; Whitwham's embossed wax capsule, Whitwham's label, Graycliff slip label, believed to be recorked by Whitwham's (1)

Offley Boa Vista 1925

Level: into neck; slightly damaged Whitwham's capsule, Whitwham's label, Graycliff back label, believed to be recorked by Whitwham's (1)

764 4 bottles per lot \$1,400-1,800

Blandy, Bual 1907

Madeira

Level: bottom neck; metal capsule, remains of stenciled label, back label states "one of 36 imported into the US"

761 1 bottle per lot \$800-1,200

Cockburn 1935

Level: bottom neck; embossed metal capsule, Laing and Co, Newcastle, UK, bottled by Whitwham's, Graycliff slip label (1)

Taylor 1960

Level: bottom neck; embossed wax capsule, Brakspear & Son's, Henley, UK (1)

Dow

1924

Level: bottom neck; slightly damaged wax capsule, bottled by Whitwham's, Graycliff slip label (1)

1955

Level: bottom neck; plastic capsule, bottled by Whitwham's, Graycliff slip label (1)

765 4 bottles per lot \$800-1,200

Blandy, Bual 1911

Madeira

Levels: into neck; embossed metal capsules, one corroded capsule, stenciled bottles, back label states "each bottle is one of only 36 imported into the US"

762 2 bottles per lot \$1,200-1,600

Cockburn 1955

Port

Levels: three bottom neck, one top shoulder; embossed metal capsules, three damaged labels, shipped and bottled by Hunter & Oliver

766 4 bottles per lot \$600-800

QUINTA DO NOVAL

Quinta do Noval began in 1715 and belonged to the Rebello Valente family and Viscount Vilar d'Allen in the eighteenth and nineteenth centuries respectively. In 1845 the property was bought by António Jose da Silva. Da Silva invested in improving and renovating the property and this included planting a small vineyard on its own roots, which became the legendary Nacional vineyard that is produced entirely from un-grafted vines. Today the estate is part of the Axa Millésimes group (which includes Château Pichon-Baron, Château Petit Village and Château Suduiraut) under the management of Christian Seely with António Agrellos as Technical Director responsible for the wine-making and production. The 145 hectare estate is located in the Cima Corgo close to the town of Pinhão. Ports bearing the name "Quinta do Noval" are produced from grapes grown on the estate, whereas Silval refers to their vintage ports produced from grapes grown off the estate and is generally a port designed for earlier drinking than Quinta do Noval. The 2.5 hectare Nacional vineyard is planted with approximately 6,000 vines, mainly Touriga Francesa, Touriga Nacional, Tinta Cao and Sousao producing between 200 and 300 cases in a declared year from yields that average around 15 hectolitres per hectare (compared to 30 to 35 hectolitres per hectare for the Quinta do Noval).

Quinta do Noval, Nacional 1947

Port

Levels: one upper shoulder, two mid upper shoulder; remains of wax capsules, bin soiled and badly damaged labels, shipped by Rutherford, Osborne & Perkin

767 3 bottles per lot \$4,500-6,000

RARE NACIONAL 1963

Quinta do Noval, Nacional 1963

Port

Level: top shoulder; fully embossed metal capsule, bin soiled, damaged, and partially detached label adhered with tape, hand written back label that states "Quinta do Noval, Nacional 1963"

768 1 bottle per lot \$2,000-3,000

Quinta do Noval, Nacional 1966

Port

Levels: one bottom neck, one top shoulder; one Oporto bottled with embossed metal capsule, one bottled by Whitwham's with fully embossed Nacional 1966 metal capsule, lightly bin soiled labels

769 2 bottles per lot \$1,200-1,600

Quinta do Noval, Nacional 1987

Level: bottom neck; metal capsule, lightly bin soiled label (1)

Quinta do Noval 1942

Level: into neck; plain metal capsule, bottled by Whitwham's, "Graycliff Slip Label" (1)

770 2 bottles per lot \$450-600

MARTINEZ

Martinez

Port

1922

Level: bottom neck; shipper and vintage embossed capsule, bottled by Whitwham's, Graycliff slip label (1)

1934

Levels: bottom neck; shipper and vintage embossed capsules, bottled by Whitwham's, Graycliff slip labels (2)

771 3 bottles per lot \$700-1,000

GRAHAM'S

W & J Graham's was founded in Oporto in 1820 by two Scottish brothers, William and John Graham. The company quickly established a reputation for being one of the finest producers of Port and they invested heavily in their business, building a new lodge in Vila Nova de Gaia in order to mature and store their ports. The lodge, located close to the Atlantic Ocean, with a maritime climate that is ideally suited to the maturing of Port, is still in use today. The Symington family purchased W & J Graham in 1970. Currently six members of the Symington family are involved in the management of the company and continue to drive innovations and improvements in many aspects of the business.

Graham's

Port

1917

Replacement metal capsule, damaged Whitwham's label, Graycliff slip label, believed to have been recorked by Whitwham's (1)

1924

Levels: one into neck, one bottom neck; plain metal capsules, Whitwham's labels, one Graycliff slip label, recorked by Whitwham's in 1984 (2)

772 3 bottles per lot \$800-1,200

GAJA



GAJA

Angelo Gaja has been one of the main driving forces for putting Barbaresco wines firmly into the category of international cult status wines and has proved that wines from his native Piemonte, in Italy could sell for higher prices than many top-class Clarets or Burgundy. Gaja is famous for his single vineyard wines, winning numerous awards for his Sori Tildin, Sori San Lorenzo, Costa Russi, and Barbaresco. The family firm can trace its roots back to 1856 when they opened a small restaurant in the town of Barbaresco, serving its wines to complement the Italian food. Angelo Gaja joined the family business in 1961, and he has subsequently made many changes and improvements, none more important than only using grapes grown in his own vineyards and restricting yields, and vinifying and bottling separately his single-vineyard Barbaresco wines; Sori San Lorenzo in 1967, Sori Tildin in 1970 and Costa Russi in 1978. Gaja's wines are noted for their opulence, elegance, complexity and longevity and are designed to evolve and last for decades. Any serious wine collector should ensure that their collection includes Gaja's signature wines from north-west Italy. The wines from Gaja in this collection were acquired from the winery.

RARE 1961 BARBARESCO

Gaja, Barbaresco 1961

Piedmont

Levels: 3cm; bin soiled, damaged, and stained labels, one slightly raised cork, believed 1970s late release

773 12 bottles *per lot \$4,000-5,000*

Gaja, Barbaresco 1982

Piedmont

Levels: 3cm; bin soiled, damaged, and stained labels, one slightly raised cork

774 12 bottles *per lot \$2,000-3,000*

Gaja, Barbaresco 1983

Piedmont

All levels: 3cm or better; lightly bin soiled labels

Parcel: lots 775-778

775	12 bottles	<i>per lot \$1,500-2,000</i>
776	12	"
777	12	"
778	12	"

Gaja, Barbaresco, Sori Tildin 1983

Piedmont

Levels: 3cm or better; bin soiled and lightly stained labels

779 6 bottles *per lot \$900-1,200*

Gaja, Barbaresco, Sori San Lorenzo

Piedmont

1979

Levels: 3cm or better; lightly bin soiled labels (3)

1983

Levels: 3cm or better; bin soiled and dusty labels (3)

780 6 bottles *per lot \$1,000-1,400*

GIACOMO CONTERNO

The Giacomo Conterno estate is located just outside Monforte d'Alba, in Italy's North-West Piemonte region. Giacomo Conterno produces arguably one of the world's best expressions of Nebbiolo, their Barolo Monfortino Riserva which is only produced in exceptional vintages. The estate is currently run by Roberto Conterno who assumed control in 2003, when his father Giovanni Conterno passed away. Giovanni was the eldest son of Giacomo Conterno, who had founded the winery in conjunction with his father Giovanni (Roberto's great-grandfather). Giovanni and Giacomo bottled their first Barolo Monfortino Riserva in 1920 and Giacomo ran the estate from 1934 until he passed control to his sons Giovanni and Aldo in 1961. In 1969 the two brothers parted company and Aldo set up his own estate called, Poderi Aldo Conterno.

Giacomo Conterno, Barolo 1952

Piedmont

Levels: ten 5cm, two 8cm; one corroded capsule, one torn capsule with cork exposed at top, heavily bin soiled, damaged, and stained labels, five missing vintage tags

781 12 bottles *per lot* \$4,000-6,000

CONTERNO





The cellar at Graycliff

BORGOGNO

Founded in 1761, Giacomo Borgogno e Figli is among the oldest names associated with wine in the Barolo region. The legendary Borgogno Barolo Riservas are classic Nebbiolo wines, made in a traditional style and designed to age slowly and last many decades.

Borgogno, Barolo Riserva 1952

Piedmont

Levels: ten 4cm or better, two 5cm; two with missing vintage tag, heavily bin soiled labels

782 12 bottles *per lot \$1,200-1,800*

Borgogno, Barolo Riserva 1955

Piedmont

Levels: ten 4cm, one 5cm, one 6cm; four with missing vintage tag, heavily bin soiled and dusty labels

783 12 bottles *per lot \$1,200-1,800*

MATURE BORDEAUX

Petrus 1964

Pomerol, cru exceptionnel

Level: bottom neck; slightly corroded capsule, bin soiled and damp stained label

784 1 bottle *per lot \$1,500-2,000*

Petrus 1978

Pomerol, cru exceptionnel

Levels: three bottom neck, one upper shoulder; lightly corroded capsules, damp stained, torn, and heavily bin soiled labels

785 4 bottles *per lot \$3,500-5,000*

Petrus 1979

Pomerol, cru exceptionnel

Levels: three bottom neck, one upper shoulder; lightly oxidized capsules, heavily bin soiled and torn labels

786 4 bottles *per lot \$4,000-6,000*

Château Lafite-Rothschild 1970

Pauillac, 1er cru classé

Levels: bottom neck; lightly corroded capsules, heavily bin soiled, damp stained, and damaged labels

787 3 magnums *per lot \$1,500-2,000*

Château Mouton-Rothschild 1934

Pauillac, 1er cru classé

Levels: one upper shoulder, one mid upper shoulder; bin soiled and damp stained labels

788 2 bottles *per lot \$1,200-1,600*

Château Mouton-Rothschild 2000

*Pauillac, 1er cru classé
Slightly dusty bottles*

789 6 bottles *per lot \$7,500-10,000*

Château Latour 1947

*Pauillac, 1er cru classé
Level: upper shoulder; corroded capsule, bin soiled,
faded, and damaged label, Graycliff slip label*

790 1 bottle *per lot \$1,000-1,400*

Château Latour 1945

*Pauillac, 1er cru classé
Level: into neck; modern style capsule and label, capsule
cut to reveal fully branded cork, believed to be recorked in
the 1980s, bin soiled label*

791 1 bottle *per lot \$2,000-3,000*

Château Margaux 1966

*Margaux, 1er cru classé
Level: into neck; lightly corroded capsule, bin soiled and
faded label with "établissements Nicolas" stamp*

792 1 magnum *per lot \$500-700*



The cellar at Graycliff

HAUT BRION**Château Haut-Brion 1926**

*Pessac (Graves), 1er cru classé
Level: mid upper shoulder; oxidized capsule, lightly bin
soiled label, Graycliff slip label*

793 1 bottle *per lot \$800-1,200*

Château Haut-Brion 1929

*Pessac (Graves), 1er cru classé
Level: mid shoulder; corroded capsule, bin soiled, damp
stained, and damaged label*

794 1 bottle *per lot \$1,500-2,000*

Château Haut-Brion 1934

*Pessac (Graves), 1er cru classé
Levels: bottom neck; scuffed capsules, lightly bin soiled
labels*

795 3 bottles *per lot \$1,800-2,400*

Château Haut-Brion 1966

*Pessac (Graves), 1er cru classé
Levels: one 3cm, one 4cm; slightly damaged capsules,
bin soiled and slightly damaged labels*

796 2 bottles *per lot \$600-800*

**RARE LA MISSION
HAUT-BRION****Château La Mission-Haut-Brion 1945**

*Pessac (Graves), cru classé
Level: into neck; lightly bin soiled label, nicked label
stamped with "établissement Nicolas," believed late
release*

797 1 bottle *per lot \$3,000-4,000*

Château La Mission-Haut-Brion 1959

*Pessac (Graves), cru classé
Level: top shoulder; lightly corroded capsule, bin soiled,
glue stained, and slightly damaged label*

798 1 bottle *per lot \$2,000-3,000*

Château Palmer 1953

*Cantenac (Margaux), 3ème cru classé
Levels: one top shoulder, one mid shoulder; lightly
corroded capsules, damaged, faded, and heavily bin
soiled labels*

799 2 bottles *per lot \$800-1,000*

Château Talbot 1959

*Saint-Julien, 4ème cru classé
Levels: one top shoulder, one upper shoulder, one mid
upper shoulder; lightly corroded capsules, badly bin
soiled and damp stained labels*

800 3 bottles *per lot \$600-900*

Château Cheval-Blanc 1955

*Saint-Emilion, 1er grand cru classé (A)
Level: mid upper shoulder; slightly torn capsule, lightly
bin soiled label*

801 1 bottle *per lot \$400-500*

YQUEM

The wines of Château d'Yquem are legendary in the world of Fine Wine. This historic property sits on top of a small hill, with commanding views over its neighbouring Sauternes Châteaux, surrounded by its immaculate and well-tended vines that are famous for bearing the grapes that make this world renowned dessert wine. The history of the buildings at d'Yquem dates back to the 12th Century and the estate itself, established in the 16th Century. Classified in 1855 as Premier Grand Cru Classé the reputation and quality of the wines were at that time already widely known and indeed, d'Yquem wines were considered as superior to the other First Growths of the Médoc that were recognised in the same Classification. The most illustrious and successful period of ownership was under the Lur-Saluces Family from 1785-1997 and since that date the property has been owned by the LVMH group. Because of its trademark richness and opulence, the wines of Château d'Yquem occupy a unique place in the history and appreciation of Fine Wine.

The greatest vintages from the 19th and early 20th Centuries, if well cellared, can still offer glorious tasting experiences now in the 21st Century, with the more modern classics from the latter half of the last Century to the present day, still able to be kept for many, many decades. The methods of production have always been strictly controlled and monitored and because of this rigorous selection, it is said that each vine at d'Yquem only produces one small glass of the golden nectar that is without doubt, the most celebrated sweet wine in the world.

YQUEM 1940

Château d'Yquem 1940

Sauternes, 1er grand cru classé

Level: mid shoulder; lightly wrinkled label, château and vintage branded cork "rebouché en 1994" on cork

802 1 bottle *per lot* \$800-1,200

YQUEM 1893

Château d'Yquem 1893

Sauternes, 1er grand cru classé

Level: into neck, short modern capsule, wrinkled label, château and vintage branded cork "rebouché en 1994" on cork

803 1 bottle *per lot* \$4,000-6,000

YQUEM 1875

Château d'Yquem 1875

Sauternes, 1er grand cru classé

Level: top shoulder; short modern capsule, bin soiled and lightly faded label, château and vintage branded cork "rebouché en 1993" on cork

804 1 bottle

per lot \$10,000-15,000



Lot 804

DOMAINE JOSEPH DROUHIN

In 1880 Joseph Drouhin established his own négociant firm and acquired the old cellars of the Dukes of Burgundy at Collégiale Notre-Dame. His son, Maurice, began buying vineyards, starting with Beaune Clos des Mouches and he also had distribution rights for a portion of the Domaine de la Romanée Conti. Laurence Jobard consulted on the wine-making from 1973 until 2005 and many great vintages were produced under his careful watch. Great names in both the Côtes are produced by Drouhin; Chambertin and Clos de Bèze, Bonnes Mares and Musigny, Corton-Charlemagne and Bâtard-Montrachet.

Drouhin, Bonnes-Mares 1971

Grand Cru, Côte de Nuits

Levels: 3cm or better; bin soiled, stained, and slightly damaged labels

805 6 bottles *per lot* \$2,600-3,500

Drouhin, Clos de la Roche 1978

Grand Cru, Côte de Nuits

Levels: one 1.5cm, one 2cm; bin soiled and slightly damaged labels

806 2 bottles *per lot* \$1,000-1,400

RARE CHAMBERTIN

Drouhin, Chambertin 1978

Grand Cru, Côte de Nuits

Levels: two 1cm, one 3cm; lightly bin soiled and damaged labels

807 3 bottles *per lot* \$1,800-2,400

Drouhin, Griotte-Chambertin 1983

Grand Cru, Côte de Nuits

Levels: 2cm or better; damp stained and heavily bin soiled labels

808 6 bottles *per lot* \$1,000-1,500

JADOT BONNES-MARES

Jadot, Bonnes-Mares 1978

Grand Cru, Côte de Nuits

Levels: 5cm; lightly corroded capsules, bin soiled labels, slightly damaged vintage tags and labels

809 3 bottles *per lot* \$2,000-3,000

Drouhin, Romanée-Saint-Vivant 1978

Level: 2cm; bin soiled and damp stained label

(1)

Drouhin, Musigny 1983

Level: 2cm; capsule cut to reveal branded cork, reattached with tape, handwritten vintage

(1)

Drouhin, Ruchottes-Chambertin 1970

Level: 3cm; bin soiled and damaged label

(1)

810 3 bottles *per lot* \$1,000-1,400

Drouhin, Bonnes-Mares 1982

Levels: 3cm or better; lightly bin soiled labels

(3)

Drouhin, Volnay 1971

Levels: 3cm or better; bin soiled and slightly damaged labels

(3)

811 6 bottles *per lot* \$800-1,200

Drouhin, Chambertin 1978

Level: 1cm; heavily bin soiled, damaged, and damp stained label

(1)

Drouhin, Clos de la Roche 1978

Level: 2cm; bin soiled and damaged label

(1)

812 2 bottles *per lot* \$1,200-1,500



EXCEPTIONAL SPIRITS
FROM THE COLLECTION
OF GRAYCLIFF



BIGNON

One of the great, old Cognac houses, and here a bottle of a legendary vintage. This is the oldest Cognac in our sale and one of the oldest in the Graycliff collection.

Bignon, Grande Champagne Cognac 1800

Level: 5cm; remains of wax capsule, shrunken cork, bin soiled and damaged label

813 1 bottle *per lot \$6,000-8,000*

Comandon & Co, Reserve Cognac 1828

Level: 6cm; slightly damaged embossed metal capsule, short cork, slightly shrunken at base, bin soiled and torn label

814 1 bottle *per lot \$4,500-5,500*



Lot 814

MAXIM'S

Maxim's in Paris was founded as a bistro by Maxime Gaillard. It became one of the most popular and fashionable restaurants in Paris under its later owner, Eugene Cornuché. The restaurant was immensely popular with international celebrities such as Aristotle Onassis, Maria Callas, the Duke of Windsor. Later fashion designer Pierre Cardin bought Maxim's and he created an Art Nouveau museum. The restaurant was known in particular for its magnificent selection of old wines and ancient cognacs.

Maxim's Grand Champagne Cognac Reserve Special 1848

Capsule embossed with "Caves du Chapon-Fin," neck label dated June 1997, parchment label stating "des trésors de la Caves de Maxim's"

815 1 bottle *per lot \$4,500-5,500*

Maxim's Restaurant Reserve Special Cognac

Level: 6cm; believed 19th century, bottled early 20th century, damaged wax capsule, shrunken cork at base, Maxim's label, "Reserve de Monsieur. O. Vaudable"

816 1 bottle *per lot \$3,000-4,000*

J. Calvet, Grande Champagne Cognac 1865

Level: 5cm; embossed metal capsule, bin soiled label, includes metal presentation capsule

817 1 bottle *per lot \$3,500-4,500*

Château de Lafot, Fine Champagne Cognac 1865

Level: 8cm; remains of wax capsule, slightly shrunken cork, etched bottle, Whitwham's import label

818 1 bottle *per lot \$3,500-4,500*

Believed Barnett et Fils, Cognac 1875

Embossed metal capsule, bin soiled and creased label that has been reattached with adhesive, US import strip label states "1875"

819 1 bottle *per lot \$3,000-4,000*

Rouyer Guillet, Grande Fine Champagne Cognac 1875

Level: 7cm; embossed metal capsule, bin soiled and damaged label, Maxim's sale neck label that states "June 1997"

820 1 bottle *per lot \$2,000-3,000*



Lot 821

BISQUIT-DUBOUCHE

Founded by Alexandre Bisquit in 1819, the house of Bisquit, with its home at the Château de Lignères by the banks of the Charente River, had a long-standing family tradition until the house was sold to Pernod Ricard in 1966. Bisquit cognac is said to have been among the favorite cognacs of Winston Churchill and King George IV.

Bisquit Dubouché, Cognac 1888

Level: 7cm; bottled in France in 1928, embossed metal capsule, shrunk cork at base, 1888 vintage neck tag,

821 1 bottle *per lot \$3,000-4,000*

A E DOR

A E Dor Réserve No 1, Age D'Or, Très Vieille Grande Champagne Cognac 1893

Embossed wax capsule and short button, lightly bin soiled labels

In wooden presentation case with letter of origin

822 1 bottle *per lot \$5,000-7,000*

Believed Gilbey's Reserve Cognac 1893

Level: 5cm; Dymo label at bottom of bottle states "Gde Champagne 1893," remains of label, vintage capsule, wax capsule wired to button with wax seal, bottle identified by owner's records

823 1 bottle *per lot \$2,000-3,000*

COGNAC DE LA MOTTE

De La Motte, Fine Petite Champagne Cognac 1914

Lot 824 level: 6cm; damaged wax capsule, vintage on neck tag, lightly bin soiled label, bottle number 4

Lot 825 level: 6cm; damaged wax capsule, vintage on neck tag, lightly bin soiled label, bottle number 97

Lot 826 level: 8cm; damaged wax capsule, vintage on neck tag, lightly bin soiled label, bottle number 49

824 1 bottle *per lot \$1,200-1,500*

825 1 "

826 1 "

Arthenac, Petite Champagne Cognac 1930

Level: 5cm; bottled by Berry Brothers & Rudd, foil capsule, bin soiled and faded label

827 1 bottle *per lot \$700-900*

Louis de Bonnefont, Rarest Antique Grand Fine Champagne Believed 1918

Lot 828 level: 4cm; embossed metal capsule, bin soiled label, "1918 handwritten on label," bottle number 009415

Lot 829 level: 4cm; embossed metal capsule, bottle number 009364

828 1 bottle *per lot \$700-900*

829 1 "

HARDY IN LALIQUE

Hardy, Le Printemps, Grande Champagne Cognac

Number 3 of 400 Lalique crystal decanter for Hardy In bespoke leather presentation case

830 1 bottle *per lot \$6,000-8,000*

Privilege, Réserve du Prince, Grande Fine Champagne Cognac

Level: 5cm; limited selection from Private Paradis, pre World War I bottling, bottle number 361, Grande Premier Cru du Cognac, imported by and bottled for L'Esprit du Vin

831 1 bottle *per lot \$800-1,200*

PARADIS IMPERIAL

Hennessy, Paradis Impérial

Cognac

All lots in crystal decanter with flared cut glass stopper and slightly damaged presentation boxes

Parcel: lots 832-834

832 1 bottle *per lot \$800-1,200*

833 1 "

834 1 "

ARMAGNAC

Domaine d'Amblat, Armagnac 1945

Level: 5cm; wax capsule, modern bottling

835 1 bottle per lot \$600-800

GELAS & FILS

Gelas produces some of the finest and rarest Armagnacs in the region. Founded in 1865, the spirits from this venerable house are known for their powerful flavor profile; rich, fat and mouth filling with a long, multi-layered character.

Gélas et Fils, Château de Perceade, Vieil Armagnac 1893

Level: 4cm; bottled by Gelas & Fils, wax capsule, short wax button, bin soiled label

836 1 bottle per lot \$700-900

MARQUIS DE CAUSSADE

Marquis de Caussade, Armagnac 1868

Level: 6cm; foil capsule, wax shoulder button with vintage

837 1 bottle per lot \$1,200-1,500

Marquis de Caussade, Armagnac 1886

Level: 5cm; foil capsule, wax shoulder button embossed with vintage, bin soiled label

838 1 bottle per lot \$900-1,200

Marquis de Caussade, Armagnac 1893

Lot 839 level: 6cm; foil capsule, wax shoulder button embossed with vintage, bin soiled label

Lot 840 level: 7cm; foil capsule, wax shoulder button embossed with vintage, bin soiled label

839 1 bottle per lot \$900-1,200

840 1 " "

Marquis de Caussade, Armagnac 1895

Level: 8cm; foil capsule, wax shoulder button embossed with vintage, bin soiled label

841 1 bottle per lot \$900-1,200

Marquis de Caussade, Armagnac 1898

Level: 5cm; foil capsule, embossed wax shoulder button, bin soiled label

842 2 bottles per lot \$1,800-2,400

Marquis de Caussade, Armagnac 1900

Level: 5cm; foil capsule, embossed wax shoulder button, bin soiled label

843 1 bottle per lot \$900-1,200



Hand rolling cigars at Graycliff

LAUBADE

Château de Laubade is one of the largest highly respected properties in the Armagnac region. Laubade has 105 hectares of grapes under vine; a classic combination of Ugni Blanc, Bacco, Colombard and Folle Blanche. The house style is full-bodied and richly aromatic, with sweet vanilla and warm baking spice on the finish.

EXTREMELY RARE LAUBADE CUVEE DE L'AN

**Château de Laubade, Cuvée de L'An 2000,
Armagnac 1900**

Bas Armagnac

Level: 4cm; back label states "bottled 1990," wax capsule

844 1 bottle *per lot \$1,500-2,000*

Château de Laubade Armagnac 1904

Bas Armagnac

Level: 4cm; wax capsule

845 1 bottle *per lot \$600-800*

Château de Laubade Armagnac 1910

Bas Armagnac

Level: 5cm; wax capsule

846 1 bottle *per lot \$600-800*

Château de Laubade, Armagnac

Bas Armagnac

1904

Level: 5cm; bottled 1990, wax capsule (1)

1918

Level: 8cm; bottled 1983, wax capsule, in original wooden case (1)

1921

Level: 5cm; bottled 1999, wax capsule, in original wooden case (1)

847 3 bottles *per lot \$1,800-2,400*

Château de Laubade, Armagnac

Bas Armagnac

1921

Level: 5cm; bottled 1997, wax capsule (1)

1922

Level: 7cm; wax capsule, no label (1)

1923

Level: 5cm; bottled 1997, wax capsule (1)

Above in individual original wooden cases

848 3 bottles *per lot \$1,800-2,400*

Château de Laubade, Armagnac

Bas Armagnac

1924

Level: 5cm; bottled 1988, slightly damaged wax capsule (1)

1925

Level: 5cm; bottled 1990, slightly damaged wax capsule (1)

1926

Level: 4cm; bottled 1997, wax capsule (1)

Above in individual original wooden cases

849 3 bottles *per lot \$1,600-2,200*



Château de Laubade, Armagnac 1927

Level: 5cm; bottled 1990, wax capsule, in original wooden case (1)

Château de Laubade, Bas Armagnac 1930

Levels: one 5cm, one 6cm; bottled 1990, wax capsules (2)

850 3 bottles *per lot \$1,500-2,200*

Château de Laubade, Armagnac 1931

Levels: one 5cm, one 7cm; one bottled 1996, one bottled 1999, wax capsules (2)

Château de Laubade, Bas Armagnac 1932

Level: 5cm; bottled 1999, wax capsule (1)

851 3 bottles *per lot \$1,200-1,500*

Château de Laubade, Armagnac

Bas Armagnac

1933

Level: 6cm; bottled 1993, wax capsule (1)

1934

Level: 8cm; bottled 1984, wax capsule, slightly damaged label (1)

852 2 bottles *per lot \$800-1,000*



DARROZE

The name Darroze has been synonymous with quality and gastronomy for many generations. The family were restaurateurs before Armagnac producers, but now they are known to be one of the greatest houses. The Armagnacs from Darroze are allowed, nay encouraged to evolve slowly, they are purists, they do not employ any of the quick fixes that many houses allow – like adding caramel or sugar syrups to the blend. Patience is key. Darroze purchase spirit from a number of different properties across the Bas Armagnac region, always searching for the greatest spirit available.

Francis Darroze, Domaine de Mouliot, Armagnac 1924

Bas Armagnac

Level: 5cm; wax capsule, lightly bin soiled label, back label states "mis en bouteille Sept 1996"

853 1 bottle *per lot \$800-1,200*

Francis Darroze, Domaine de Peyrot, Armagnac 1928

Bas Armagnac

Level: 7cm; bottled August 2001, wax capsule

854 1 magnum *per lot \$1,200-1,500*

Francis Darroze, Domaine de Peyrot, Armagnac 1932

Bas Armagnac

Level: 7cm; bottled August 2001, embossed wax capsule

855 1 magnum *per lot \$1,200-1,500*

Francis Darroze, Domaine de Peyrot, Armagnac 1936

Bas Armagnac

Level: 7cm; bottled August 2001, embossed wax capsule

856 1 magnum *per lot \$1,200-1,500*

Francis Darroze, Domaine aux Ducs, Armagnac 1942

Bas Armagnac

Level: 7cm; bottled August 2001, embossed wax capsule

857 1 magnum *per lot \$1,000-1,400*

Francis Darroze, Domaine de Mahu, Armagnac, Believed 1945

Bas Armagnac

Level: 7cm; vintage handwritten on label, wax capsule

858 1 bottle *per lot \$600-800*

VERY RARE JAMAICA RUM

Alfred Lamb's Special Reserve Rum 1949

Jamaica

Consignment Limited Edition, 40% ABV

In wooden presentation box

859 2 bottles *per lot \$800-1,000*

Alfred Lamb's Special Reserve Rum 1939

Jamaica

Consignment Limited Edition, 40% ABV

In wooden presentation box

860 2 bottles *per lot \$1,000-1,200*



The pool at Graycliff, 1960s

THE MACALLAN FINE AND RARE



THE MACALLAN FINE AND RARE COLLECTION

The Macallan Fine and Rare Collection represents some of The Macallan's very finest and oldest maturing stocks and one of the greatest ranges of vintage single malt whiskies ever assembled and released to market. The range covers almost a sixty year period, the latest release being 1988, the oldest 1926. Only a tiny number of bottles are released each year. The bottles that feature in this auction include some of the oldest and rarest releases.

The Macallan, Fine and Rare Collection 1937

Speyside

Level: 2cm; bottled 1974, rebottled 2002, 43% ABV

In original presentation box

861 1 bottle *per lot* \$20,000-28,000

The Macallan, Fine and Rare Collection 1940

Speyside

Level: 2cm; bottled 1975, rebottled 2002, 43% ABV

In original presentation box

862 1 bottle *per lot* \$16,000-22,000

The Macallan, Fine and Rare Collection 1952

Speyside

Level: 2cm; bottled 2002, cask number 1250, 48% ABV

In original presentation box

863 1 bottle *per lot* \$12,000-18,000

THE MACALLAN 55-YEAR-OLD IN LALIQUE

The Macallan, Lalique 55 Year Old

Speyside

Bottle number 211 of 420, Lalique crystal decanter

In leather presentation case

864 1 bottle *per lot* \$30,000-40,000



25
FOR RESPONSIBLY
TRAINING (I) ACCORDING TO THE
GURGEON GENERAL WOMEN SHOULD NOT DRINK
ALCOHOL BEVERAGES DURING PREGNANCY BE
CAUSE OF RISK OF BIRTH DEFECTS (I) CON
SUMPTION OF ALCOHOLIC BEVERAGES INCREASES
YOUR RISK OF DRIVING A CAR OR OPERATING MA
CHINERY AND OTHER ACTIVITIES THAT REQUIRE
ATTENTION AND PROBLEM
SOLVING SKILLS
BY THE
SCOTLAND
HIGHLAND SINGLE MALT
SCOTCH WHISKY
IN
LALIQUE
40.1% alc./vol. 750 ml
PRODUCT OF SCOTLAND

THE MACALLAN SELECT RESERVE 1946

The Macallan, Select Reserve, 52 Year Old 1946

Speyside

Bottled 1998, slightly scuffed capsule, bottle no. 372

In wooden presentation case with signed letter of authenticity

865 1 bottle *per lot* \$8,000-13,000

RARE SINGLE MALT WHISKY FROM 1930s AND 1940s

Mortlach, Single Malt Scotch Whisky 1938

Speyside

Distilled 1938, bottled by Gordon & MacPhail, torn label

866 1 bottle *per lot* \$1,600-2,000

Linkwood, 44 Year Old Single Malt Scotch Whisky 1938

Speyside

Distilled 1938, bottled by Gordon & MacPhail

867 1 bottle *per lot* \$1,800-2,600

Pride of Strathspey, 45 Year Old Highland Malt Whisky 1938

Speyside

Distilled 1938, bottled 1983 by Gordon & Macphail

868 1 bottle *per lot* \$1,200-1,600

869 1 "

870 1 "

The Glenlivet, 42 Year Old Single Malt Whisky 1940

Speyside

Distilled 1940, bottled 1982 by Gordon & MacPhail, 40% ABV, bin soiled and scuffed labels

871 1 bottle *per lot* \$1,300-1,800

872 1 "

873 1 "

874 1 "

The Glenlivet, Single Malt Whisky 1940

Speyside

Distilled 1940, bottled by Gordon & MacPhail, 40% ABV, bin soiled label

875 1 bottle *per lot* \$1,300-1,800





DEWAR'S 'NE PLUS ULTRA'

John Dewar & Sons, Ne Plus Ultra, The Very Finest Scotch Whisky of Great Age
Believed 1950s bottling, distilled in Scotland and bottled in the UK, remains of original tissues, integrated Argentinean slip labels. In individual presentation boxes inside original wooden case, banded prior to Specialist inspection

876 12 bottles per lot \$5,000-7,000

PROHIBITION ERA OLD TAYLOR

Old Taylor 1915

Frankfort, Kentucky

Made fall 1915, bottled spring 1933

In original carton

877 1 pint bottle

per lot \$600-900

OVERHOLT RYE WHISKEY

Overholt, Rye Whiskey 1913

Broad Ford, Pennsylvania

Level: lower mid shoulder; cracked wax capsule with

cork exposed, bin soiled label, bottled exclusively for

Pennsylvania's Duquesne Club

878 1 bottle

per lot \$800-1,200



BLACK PEARL

Rémy Martin's legendary Louis XIII Black Pearl is a rare gem blended from some of the rarest Grande Champagne Cognacs ever produced. The Cognac is a blend created from 1200 of the finest eaux-de-vies and then aged for up to a century in a Limousin oak tierçon. Once the ageing process is complete, the rare spirit is bottled in hand-blown Baccarat crystal decanters. This is the ultimate expression of the extravagance and sophistication of Louis XIII at its zenith.

Rémy Martin, Louis XIII, Black Pearl

*In Baccarat crystal decanter with stopper,
aged in tierçon C100-29, bottle 542 of 786
In original presentation case*

879 One 70cl bottle per lot \$15,000-20,000



19TH CENTURY COGNAC

Jean Danflou, Vieux Cognac 1865

Level: 7.5cm; corroded and partially missing wax cap, lightly stained label, "Château de la Grange" handwritten on label

880 1 bottle per lot \$2,000-3,000

HARDY PERFECTION IN DAUM CRYSTAL DECANTER

Hardy Perfection Cognac

Bottle #254 of 1200, in Daum crystal decanter, includes certificate of authenticity from Carzou and crystal stopper

In original presentation case inside wooden case

881 1 bottle per lot \$3,000-5,000

ANCIENT COGNAC

La Tour d'Argent, Grande Fine Champagne Cognac Believed 1800s

Level: 5cm; corroded capsule, remains of heavily bin soiled label

882 1 bottle per lot \$4,000-6,000



Lot 881

RARE WINES FROM A NOTABLE COLLECTOR

The following eleven lots come from the cellars of an important collector. Prior to sale the wines were stored in temperature and humidity controlled conditions in his professional storage since purchase.

The collector acquired the Petrus 1947 from a Christie's London sale in November 2007. The consignors of the wine in that sale could trace ownership back directly to the original purchase in barrel from the Château in the late 1940's and subsequent bottling by the respected Belgian firm of Vandermeulen.

This must be a close to unique opportunity for someone wishing to acquire a full case of Pétrus 1947. In similar circumstances to the Pétrus 1947, the collector acquired the following cases of Château La Mission Haut Brion 1947 and 1955 from a Christie's London auction in October 2013. The cases came from a Belgian collector who had purchased the cases directly from Vandermeulen, Ostende in the late 1950's, and who still had the original invoices of purchase.

DOM PERIGNON

Dom Pérignon, Rosé 1996

Epernay

Lots 883-884 in two six-bottle original wooden cases

Lot 885 in one six-bottle original wooden case and two three-bottle damp affected original cartons

Parcel: lots 883-884

883	12 bottles		<i>per lot</i> \$2,600-3,500
884	12		
885	12	..	

VANDERMEULEN PETRUS

Belgium has always been an extremely important market for the Bordelais, particularly those on the Right Bank of the Gironde. Pomerol and St. Emilion châteaux found extremely loyal customers and built enduring relationships with Belgian clients. Many châteaux would ship a portion of their wines in barrel to well-known Belgian merchants to be bottled. The most famous and respected of all the Belgian merchants was Vandermeulen, who were based in Ostend. The company was founded by Jules Vandermeulen in the mid-19th century. Vandermeulen were known for selecting the very best barrels and storing in their expansive cellars before bottling at what they felt was the perfect time. Vandermeulen bottled-Bordeaux from most chateau can be found, but they had particularly strong links with chateaux like Petrus, Cheval Blanc and L'Evangile. Vandermeulen bottled up to the great 1955 vintage.

Petrus 1947

Pomerol, cru exceptionnel

Levels: four bottom neck, five top shoulder, one upper shoulder, two upper mid shoulder; Belgian bottled by Vandermeulen, three corroded capsules, loose and badly bin soiled labels

886	12 bottles		<i>per lot</i> \$25,000-35,000
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PROVENANCE:

Christie's, London, Fine and Rare Wines Including a Superb Private Collection, November 8, 2007, Lot 1009



Château
Petrus
1^{er} Grand Cru Pomerol

1947

BORDEAUX

LA MISSION-HAUT-BRION

Château La Mission-Haut-Brion 1947

Pessac (Graves), cru classé

Lot 887 levels: six bottom neck, six top shoulder; Belgian bottled by Vandermeulen, hand applied, creased, and damaged capsules, badly bin soiled labels

Lot 888 levels: four mid shoulder, eight low mid shoulder; Belgian bottled by Vandermeulen, hand applied, creased, and damaged capsules, four corroded capsules, badly bin soiled labels, five damaged labels

887	12 bottles		<i>per lot</i>	\$12,000-16,000
888	12	„	<i>per lot</i>	\$8,000-12,000

PROVENANCE:

Lots 887-888: Christie's London, Fine and Rare Wines,
October 24 2013, lots 432 & 434

Château La Mission-Haut-Brion 1955

Pessac (Graves), cru classé

Lot 889 levels: top shoulder; Belgian bottled by Vandermeulen, hand applied, creased, and damaged capsules, one corroded capsule, bin soiled labels, one detached label, one loose and creased label

Lot 890 levels: one top shoulder, eleven upper shoulder; Belgian bottled by Vandermeulen, hand applied, creased, and damaged capsules, one corroded capsule, two detached labels, five damaged labels, one stained label

889	12 bottles		<i>per lot</i>	\$12,000-16,000
890	12	„	<i>per lot</i>	\$10,000-15,000

PROVENANCE:

Lots 889-90: Christie's London, Finest and Rare Wines,
October 24 2013, lots 437 & 439



Château
La Mission
Haut-Brion
G^d Cru classé Médoc
1955 BORDEAUX





Lot 893

MARGAUX 1959

Château Margaux 1959

Margaux, 1er cru classé

Levels: top shoulder; original tissues, capsules, and corks, recent Mähler-Besse release, lightly bin soiled labels
In Mähler-Besse wooden case

891 12 bottles per lot \$9,000-12,000

Château Margaux 1961

Margaux, 1er cru classé

Levels: five top shoulder, five upper shoulder, one upper mid shoulder, one low shoulder; original corks and capsules, eleven slightly damaged and corroded capsules, one badly corroded capsule, bin soiled labels, three stained labels

892 12 bottles per lot \$13,000-16,000

RARE MOUTON-ROTHSCHILD 1961

Château Mouton-Rothschild 1961

Pauillac, 1er cru classé

Levels: seven top shoulder, four upper shoulder, one upper mid shoulder; corroded capsules, four damaged capsules, one cut capsule, four bin soiled labels, eight lightly bin soiled labels

893 12 bottles per lot \$32,000-38,000

LARGE FORMAT LAFITE

Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

Level: bottom neck; scuffed capsule, lightly bin soiled label

In original wooden case, missing lid

894 1 imperial per lot \$15,000-20,000

COCHE-DURY



LEGENDARY COCHE-DURY

The pinnacle expression of Corton-Charlemagne from the legendary Coche-Dury is offered here in this exceptional vertical lot of four vintages. Recently removed from temperature-controlled wine cellar for this auction.

Coche-Dury, Corton-Charlemagne

Grand Cru, Côte de Beaune

2005 (3)

2007 (3)

2008 (3)

2011 (3)

895 12 bottles *per lot* \$30,000-50,000

Coche-Dury, Volnay 1er Cru

Côte de Beaune

2008 (3)

2009 (2)

2010 (3)

896 8 bottles *per lot* \$1,600-2,200



MONOPOLE
1995

MONOPOLE
1995

MAISON CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

18297 Bouteilles Ricard
LES ASSOCIÉS-GÉRANTS
Hugues-Thibaut Ricard
A. & V. de la Romanée

MAISON CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

18297 Bouteilles Ricard
LES ASSOCIÉS-GÉRANTS
Hugues-Thibaut Ricard
A. & V. de la Romanée

A STELLAR OFFERING FROM A SEASONED COLLECTOR

The following collection comes from the cellar of a seasoned collector and wine lover. The focused quality is note-worthy as is the collector's taste for excellence. First Growth Bordeaux forms the backbone of the collection, surrounded by superb Burgundy from The Domaine de la Romanée-Conti, Comte de Vogüé and Lamarche, and mesmerizing wines from the Rhône Valley in the form of Château Rayas and Pegau's Cuvée da Capo.

ROMANEE-CONTI

Domaine de la Romanée-Conti, Romanée-Conti 2003

Grand Cru, Côte de Nuits

897 1 bottle *per lot \$8,000-12,000*

LA TACHE

Domaine de la Romanée-Conti, La Tâche 1985

Grand Cru, Côte de Nuits

Level: 3.5cm; scuffed capsule, lightly bin soiled label

898 1 bottle *per lot \$2,000-3,000*

Domaine de la Romanée-Conti, La Tâche 1995

Grand Cru, Côte de Nuits

Lot 899 levels: three 2cm, three 3cm

Lot 900 levels: three 2.5cm, three 3cm; three slightly damp stained labels

Lot 899 in original wooden case

Lot 900 in original wooden case with damaged lid

899 6 bottles *per lot \$10,000-14,000*

900 6 ..

Domaine de la Romanée-Conti, La Tâche 1996

Grand Cru, Côte de Nuits

Levels: 2.5cm or better

901 4 bottles *per lot \$7,500-10,000*

Domaine de la Romanée-Conti, La Tâche 1998

Grand Cru, Côte de Nuits

One nicked label, one scuffed vintage tag

In original wooden case

902 6 bottles *per lot \$10,000-14,000*

Domaine de la Romanée-Conti, La Tâche 2004

Grand Cru, Côte de Nuits

In original wooden case

903 3 bottles *per lot \$5,000-7,000*

Domaine de la Romanée-Conti, La Tâche 2006

Grand Cru, Côte de Nuits

Four lightly scuffed labels, four scuffed vintage tags

In original wooden case

904 6 bottles *per lot \$10,000-15,000*

Domaine de la Romanée-Conti, La Tâche 2010

Grand Cru, Côte de Nuits

In original wooden case

905 3 bottles *per lot \$6,000-8,000*

Domaine de la Romanée-Conti, La Tâche 2011

Grand Cru, Côte de Nuits

Levels: 3cm

In original wooden case

906 3 bottles *per lot \$5,000-7,000*

Domaine de la Romanée-Conti, Richebourg 2003

(2)

Domaine de la Romanée-Conti, Romanée St. Vivant 2003

Lightly bin soiled label

(1)

907 3 bottles *per lot \$3,200-4,200*

Domaine de la Romanée-Conti, Grands-Echézeaux 2003

Grand Cru, Côte de Nuits

Three scuffed labels

908 7 bottles *per lot \$6,000-8,000*

Domaine de la Romanée-Conti, Grands-Echézeaux 2007

Grand Cru, Côte de Nuits

909 3 bottles *per lot \$2,600-3,500*

DE VOGUE

de Vogüé, Musigny Vieilles Vignes 1990

Grand Cru, Côte de Nuits

Levels: one 1.5cm, one 2.5cm

910 2 bottles *per lot* \$800-1,000

de Vogüé, Musigny Vieilles Vignes 2011

Grand Cru, Côte de Nuits

In original wooden case

911 6 bottles *per lot* \$1,800-2,400

de Vogüé, Chambolle-Musigny 1er Cru 2011

Côte de Nuits

In original wooden case

912 6 bottles *per lot* \$750-1,000

DROUHIN

Drouhin, Musigny 2006

Grand Cru, Côte de Nuits

In original carton

913 6 bottles *per lot* \$1,400-1,750

LA GRANDE RUE

Lamarche, La Grande Rue 1999

Grand Cru, Côte de Nuits

Lightly scuffed capsules and labels

In original wooden case

914 12 bottles *per lot* \$3,000-4,000

Lamarche, La Grande Rue 2009

Grand Cru, Côte de Nuits

In original wooden case

915 6 bottles *per lot* \$1,500-2,000

Lamarche, La Grande Rue 2010

Grand Cru, Côte de Nuits

In original wooden case

916 12 bottles *per lot* \$3,000-4,000

RAYAS

Château Rayas, Châteauneuf-du-Pape 1995

Rhône

Levels: 2cm or better; lightly damp stained labels

917 4 bottles *per lot* \$2,000-2,800

Château Rayas, Châteauneuf-du-Pape 2000

Rhône

918 12 bottles *per lot* \$3,000-4,000

Château Rayas, Châteauneuf-du-Pape 2003

Rhône

919 9 bottles *per lot* \$2,200-3,200

Château Rayas, Châteauneuf-du-Pape 2006

Rhône

Four lightly wrinkled labels

920 12 bottles *per lot* \$2,400-3,200

Château Rayas, Châteauneuf-du-Pape 2008

Rhône

921 6 bottles *per lot* \$1,200-1,600

CUVEE DA CAPO

Pegau, Châteauneuf-du-Pape, Cuvée da Capo 2003

Rhône

Lot 923 lightly scuffed label

922 1 double magnum *per lot* \$1,200-1,500

923 1 "

Pegau, Châteauneuf-du-Pape, Cuvée da Capo 2007

Rhône

Parcel: lots 925-926

924 12 bottles *per lot* \$2,800-3,500

925 6 " *per lot* \$1,400-1,800

926 6 "

Pegau, Châteauneuf-du-Pape, Cuvée da Capo 2010

Rhône

927 12 bottles *per lot* \$2,800-3,500

Pegau, Châteauneuf-du-Pape, Cuvée Réservee 2007

Rhône

Parcel: lots 928-929

928 12 bottles *per lot* \$800-1,200

929 12 "

RAYAS



Lot918

MOUTON

In 1853 Baron Nathaniel de Rothschild bought Château Brane-Mouton and renamed it Mouton-Rothschild. In 1945 to celebrate the 'Année de la Victoire' Baron Philippe de Rothschild commissioned the artist Philippe Juillan to design the label which began the tradition of a different artist designing the label for each vintage that continues to this day (except for 1953 and 1977). Such famous names as Picasso, Kandinsky, Francis Bacon and Andy Warhol have featured and helped to strengthen the reputation of the Château. Artists have never been paid for their work instead being rewarded with bottles of Mouton-Rothschild. Château Mouton-Rothschild was elevated to First-Growth status in 1973.

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Levels: bottom neck or better; lightly bin soiled and scuffed labels

In original wooden case

930 6 magnums *per lot \$10,000-15,000*

Château Mouton-Rothschild 1985

Pauillac, 1er cru classé

Levels: into neck

In original wooden case

931 6 magnums *per lot \$3,500-4,500*

Château Mouton-Rothschild 1989

Pauillac, 1er cru classé

Lot 932 levels: five bottom neck, seven top shoulder

Lot 933 levels: top shoulder; two lightly bin soiled labels

Both lots in original wooden cases

932 12 bottles *per lot \$3,500-4,500*

933 12 "

Château Mouton-Rothschild 1995

Pauillac, 1er cru classé

Levels: into neck

934 5 bottles *per lot \$1,600-2,200*

Château Mouton-Rothschild 1998

Pauillac, 1er cru classé

935 12 bottles *per lot \$4,000-5,000*

936 6 " *per lot \$2,000-2,500*

Château Mouton-Rothschild 2005

Pauillac, 1er cru classé

Both lots in original wooden cases

Parcel: lots 937-938

937 12 bottles *per lot \$6,000-8,000*

938 12 "

Château Mouton-Rothschild 1959

Pauillac, 1er cru classé

Levels: one upper shoulder, one mid shoulder; one corroded capsule with cork exposed at top, one lightly corroded capsule, lightly bin soiled and nicked labels, overlapping strip labels at front.

939 2 bottles *per lot \$3,000-4,000*

LATOUR

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of linear fruit flavor, and for their power, muscularity and heroic longevity. Few wines age with such consummate grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency - the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

Château Latour 1990

Pauillac, 1er cru classé
Lot 940 level: into neck
Lot 941 levels: eleven bottom neck, one top shoulder;
lightly bin soiled and damp stained labels
Lot 941 in original wooden case

940	1 magnum	per lot \$1,000-1,400
941	12 bottles	per lot \$6,000-8,000

Château Latour 1995

Pauillac, 1er cru classé
Lot 942 levels: bottom neck
Lot 943 levels: bottom neck; slightly scuffed capsules
Lot 942 in two six-bottle original wooden cases
Lot 943 in original wooden case

942	12 bottles	per lot \$5,000-7,000
943	12	..

Château Latour 2000

Pauillac, 1er cru classé
Three lightly marked labels
In original wooden case

944	12 bottles	per lot \$8,000-12,000
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Château Latour 2005

Pauillac, 1er cru classé
In original wooden case

945	6 bottles	per lot \$3,000-4,000
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MARGAUX

Margaux is unique among the communes of the Médoc: it is the farthest south (isolated from its three famous cousins to the north, St.-Estèphe, St.-Julien and Pauillac) and is made up of several non-contiguous parcels of vineyard land. The appellation of Margaux encompasses the village of Margaux, of course, as well as the villages of Cantenac, Soussans, Labarde, and Arsac. Ideally, the limestone, chalk, clay and sand of Margaux combine (especially where gravel dominates, facilitating drainage) to make a fragrant and silky wine.

Château Margaux 1982

Margaux, 1er cru classé
Levels: top shoulder; lightly corroded capsules, lightly bin soiled labels

946	6 bottles	per lot \$3,500-4,500
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Château Margaux 1983

Margaux, 1er cru classé
Levels: nine bottom neck, three top shoulder; one corroded, scuffed, and faded capsule, four torn labels, lightly bin soiled labels
In original wooden case

947	12 bottles	per lot \$4,000-5,000
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Château Margaux 1989

Margaux, 1er cru classé
Levels: bottom neck or better; slightly scuffed capsules
In original wooden case

948	12 bottles	per lot \$3,500-4,500
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Château Margaux 1995

Margaux, 1er cru classé
Levels: into neck
In original wooden case

949	6 magnums	per lot \$4,000-5,000
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Château Margaux 2005

Margaux, 1er cru classé
In original wooden case

950	6 magnums	per lot \$6,000-8,000
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Château Margaux 2009

Margaux, 1er cru classé
In original wooden case

951	6 bottles	per lot \$3,000-4,000
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Château Margaux 2010

Margaux, 1er cru classé
In two three-bottle original wooden cases

952	6 bottles	per lot \$3,000-4,000
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LYNCH-BAGES

Château Lynch-Bages 2010

Pauillac, 5ème cru classé
In original wooden case

953	12 bottles	per lot \$1,000-1,400
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CHEVAL-BLANC

There is no secret to the great wines of Cheval-Blanc. First and foremost they have a superbly situated vineyard which encompasses the Château and borders with Pomerol. Each block of vines is picked separately and by hand, with an average yield of 40 hl/ha. Predominantly Cabernet Franc, rather than Merlot and planted on a unique mixture of clay and gravel soils, it has no peer in Saint-Emilion and few anywhere in the world.

Château Cheval-Blanc 1985

Saint-Émilion, 1er grand cru classé (A)

*Levels: eleven top shoulder, one upper mid shoulder; two lightly oxidized capsules, lightly bin soiled labels
In original wooden case*

954 12 bottles *per lot* \$4,000-5,000

Château Cheval-Blanc 2000

Saint-Émilion, 1er grand cru classé (A)

Both lots in original wooden cases

Parcel: lots 955-956

955 6 magnums *per lot* \$7,000-9,000

956 6 ..

Château Cheval-Blanc 2005

Saint-Émilion, 1er grand cru classé (A)

In original wooden case

957 6 magnums *per lot* \$6,000-8,000

Château Cheval-Blanc 2009

Saint-Émilion, 1er grand cru classé (A)

In two six-bottle original wooden cases

958 12 bottles *per lot* \$6,000-8,000

LAFLEUR

Château Lafleur is one of the leading lights of the Right Bank and undoubtedly produces some of the finest wines in Bordeaux. Their old vintages are legendary and are extremely rare and difficult to find. Vintages such as 1947, 1950, 1955 and 1966 established its fine reputation. In recent times vintages such as 1982, 1990 and 2000 have further enhanced its reputation.

Château Lafleur 2005

Pomerol

In original wooden case

959 6 bottles *per lot* \$5,000-7,000

Château Lafleur 2009

Pomerol

In original wooden case

960 6 bottles *per lot* \$5,000-7,000

Château Lafleur 2010

Pomerol

In original wooden case

961 6 bottles *per lot* \$4,000-6,000

Clos l'Église 2009

Pomerol

Parcel: lots 962-963

962 12 bottles *per lot* \$1,500-2,000

963 12 ..



CHATEAU LAFLEUR
A POMEROL
GRELOUD ROBIN GUINAUD

2005
6 x 75cl
CHATEAU
LAFLEUR

Lot 959

A FINE COLLECTION OF CHATEAU LAFITE-ROTHSCHILD

The wines in this focused collection of Lafite-Rothschild come from the cellar of an established connoisseur with a long relationship with Christie's. All bottles have been stored in temperature and humidity-controlled conditions since purchase. This is a small, but important offering from a spectacular collection of Lafite.

LAFITE

Château Lafite-Rothschild 1981

Pauillac, 1er cru classé

*Levels: bottom neck or better; one nicked capsule, bin soiled and damp stained labels
In original wooden case*

964 6 magnums *per lot* \$4,000-6,000

Château Lafite-Rothschild 1993

Pauillac, 1er cru classé

*Levels: into neck;
In original wooden case, banded prior to Specialist inspection*

967 3 magnums *per lot* \$2,400-3,500

Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

*Levels: one bottom neck, eleven top shoulder; three lightly corroded capsules, four nicked capsules
In original wooden case*

965 12 bottles *per lot* \$22,000-32,000

Château Lafite-Rothschild 1994

Pauillac, 1er cru classé

*Levels: into neck
In original wooden case, banded prior to Specialist inspection*

968 3 magnums *per lot* \$2,200-3,200

Château Lafite-Rothschild 1986

Pauillac, 1er cru classé

*Levels: bottom neck or better; two lightly corroded capsules, slight signs of old seepage, five labels with tissue lightly adhered
In original wooden case*

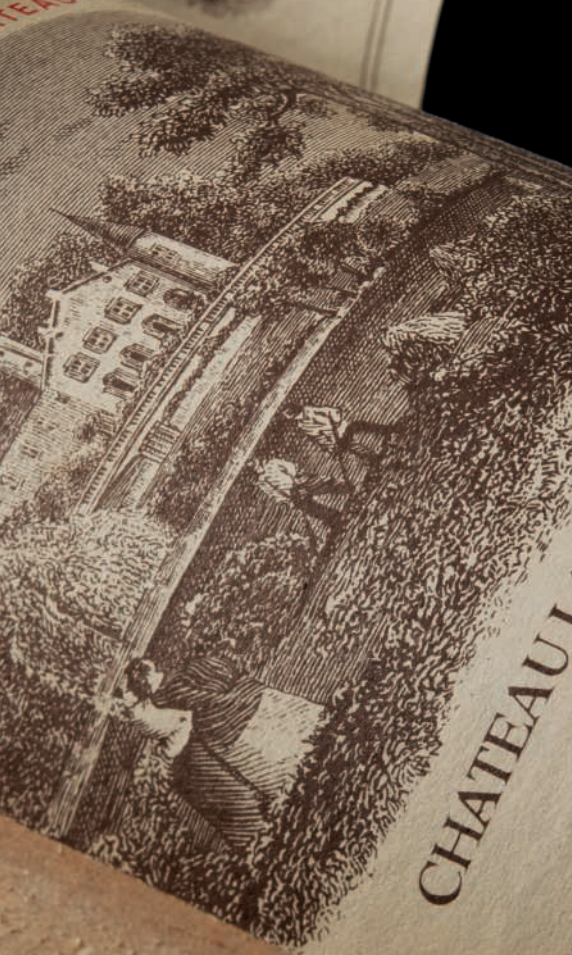
966 6 magnums *per lot* \$9,000-12,000

Château Lafite-Rothschild 1998

Pauillac, 1er cru classé

In original wooden case

969 12 bottles *per lot* \$5,500-7,500



LE AU CHATEAU

CHATEAU LAFITE ROTHSCHILD
1986
PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE
SOCIÉTÉ CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE - FRANCE)

Shipped by : GRANCRU - PAUILLAC
SEAGRAM
CHATEAU & ESTATE
WINES CO
ALCOHOL 11.5 TO

SUPERB BORDEAUX

The wines in this collection come from an established member of the American wine trade. All wines were purchased on release and have been stored in the collector's temperature and humidity-controlled cellar since purchase. The backbone of the collection comes in the redoubtable shape of 1982 first growths; Mouton, Margaux and La Mission Haut Brion, to name but a few.

MOUTON

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Lot 970 levels: seven bottom neck, five top shoulder

Lot 971 levels: seven bottom neck, three top shoulder, one upper shoulder, one mid shoulder; two with signs of old seepage, one lightly bin soiled label

Lot 972 levels: four bottom neck, seven top shoulder

Lot 973 levels: two bottom neck, nine top shoulder

Lots 970-971 in original wooden cases

970 12 bottles *per lot* \$10,000-15,000

971 12 "

972 11 bottles *per lot* \$9,000-14,000

973 11 "

Château Mouton-Rothschild 1986

Pauillac, 1er cru classé

Levels: five bottom neck, seven top shoulder

In original wooden case

974 12 bottles *per lot* \$7,000-11,000

MARGAUX

Château Margaux 1979

Margaux, 1er cru classé

Levels: seven top shoulder, five upper shoulder; corroded capsules, slight signs of old seepage

In original wooden case

975 12 bottles *per lot* \$2,200-3,200

Château Margaux 1981

Margaux, 1er cru classé

Lot 976 levels: four bottom neck, eight top shoulder; six lightly bin soiled labels

Lot 977 levels: two bottom neck, ten top shoulder

Lots 976-977 in original wooden cases

976 12 bottles *per lot* \$2,400-3,500

977 12 "

Château Margaux 1982

Margaux, 1er cru classé

Lot 978 levels: six bottom neck, three top shoulder, three upper shoulder; three with slight signs of old seepage

Lot 979 levels: six bottom neck, five top shoulder; lightly corroded capsules at bottom, two with signs of old seepage

Lots 978-979 in original wooden cases

978 12 bottles *per lot* \$7,000-11,000

979 11 " *per lot* \$6,500-10,000

Château Margaux 1983

Margaux, 1er cru classé

Levels: three bottom neck, seven top shoulder, two upper shoulder; lightly corroded capsules, one with signs of old seepage

In original wooden case

980 12 bottles *per lot* \$4,500-6,500

COS D'ESTOURNEL

Château Cos d'Estournel is named after its 19th century owner, Louis-Gaspard d'Estournel. The word "Cos" derives from the Gasconne language, meaning "hill of pebbles". In 1917 the property was purchased by Fernand Ginestet, whose daughter Arlette married into the Prats family which is how the Château came into the hands of Bruno Prats who managed Cos d'Estournel until 1998 when it was sold to the Taillan Group. His son Jean-Guillaume Prats has remained as general manager and in 2000 the estate was bought by Michel Reybier, and since 2004 the technical director has been Dominique Arangoits.

Cos d'Estournel is located in the south of the St-Estèphe appellation, on the border with Pauillac. The vineyards are superbly sited on a south-facing gravel ridge with a high clay content, just north of Lafite-Rothschild, separated by the La Jalle de Breuil tributary stream. The 91 hectare estate is planted with 60% Cabernet Sauvignon and 40% Merlot. The average age of vine is 35 years at a density of 8,000 to 10,000 per hectare and only vines over 20 years of age end up in the Grand Vin

Château Cos d'Estournel 1982

Saint-Estèphe, 2ème cru classé

All levels: bottom neck

All lots in original wooden cases

Parcel: lots 981-983

981	12 bottles		<i>per lot \$2,800-3,500</i>
982	12	..	
983	12	..	



Lot 981

Château Gruaud-Larose 1982

Saint-Julien, 2ème cru classé

Levels: two bottom neck, four top shoulder; lightly corroded capsules

984	6 bottles		<i>per lot \$2,000-2,400</i>
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Château Palmer 1979

Cantenac (Margaux), 3ème cru classé

Levels: four top shoulder, four upper shoulder; oxidized capsules

In original wooden case

985	8 bottles		<i>per lot \$1,200-1,600</i>
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LA MISSION HAUT BRION

Château La Mission-Haut-Brion 1982

Pessac (Graves), cru classé

Lot 986 levels: nine bottom neck or better, three top shoulder

Lot 987 levels: eight bottom neck or better, four top shoulder

Both lots in original wooden cases

986 12 bottles per lot \$8,000-12,000
987 12 " "

PETRUS

Petrus 1981

Pomerol, cru exceptionnel

Levels: two bottom neck, nine top shoulder, one upper shoulder; one lightly torn label, mixed importers

In original wooden case

988 12 bottles per lot \$10,000-15,000

Graham's 1985

Port

Levels: bottom neck or better

In original wooden case

989 24 half bottles per lot \$750-1,100

Dom Pérignon 1978

Level: 1cm below foil; in original coffret (1)

Château Latour 1982

Level: bottom neck (1)

Château Margaux 1982

Level: bottom neck (1)

990 3 bottles per lot \$1,700-2,400





CHATEAU
LA MISSION HAUT
GRAVES
Cru Classe

CHATEAU
LA MISSION HAUT
GRAVES
Cru Classe

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CHATEAU
LA MISSION HAUT
GRAVES
Cru Classe

CHATEAU
LA MISSION HAUT
GRAVES
Cru Classe

1982

SOCIETE CIVILE DES DOMAINES
PROPRIETAIRE A TALENCE (GIRONDE)
PRODUCE OF FRANCE
MIS EN BOUTEILLES AU CHATEAU

CONTENTS 750 MILLILITERS
MATH JOHNSTON & FILS
ESTABLISHED 1774
BORDEAUX
PRODUCE OF FRANCE



1982

SOCIETE CIVILE DES DOMAINES
PROPRIETAIRE A TALENCE (GIRONDE)
PRODUCE OF FRANCE
MIS EN BOUTEILLES AU CHATEAU

CONTENTS 750 MILLILITERS
MATH JOHNSTON & FILS
ESTABLISHED 1774
BORDEAUX
PRODUCE OF FRANCE



A SOPHISTICATED OFFERING

This fine collection of mature champagne and other rarities comes from the cellar of a Northern California collector with diverse tastes. Cristal 1990 features in different size formats, alongside multiple lots of Taittinger's Comtes de Champagne from the same vintage. In addition to Champagne the collection includes first growth Bordeaux, rare Haut Brion Blanc and rare, mature wines from Jaboulet.

CRISTAL

The secret of the success of this legendary, vintage Prestige Cuvée resides in many factors. Most notably, the grapes come exclusively from Louis Roederer's own vineyards, containing a high proportion of Chardonnay grapes. All bottles are still hand-riddled. For finesse, delicate yet sumptuous bouquet, length of flavor and perfect balance, this wine ages with the greatest distinction.

Louis Roederer, Cristal 1990

Reims

All levels: into foil; lightly oxidized capsules, lightly scuffed labels

Lot 991 in individual coffrets

Lot 992 in individual coffrets inside two six-bottle original cartons

Lot 993 in two six-bottle original cartons

991	4 magnums	per lot \$3,500-4,000
992	12	per lot \$4,500-5,500
993	12	"
994	7	per lot \$2,600-3,200

TAITTINGER COMTES DE CHAMPAGNE

Comtes de Champagne is only produced in exceptional vintage years and is intended for long cellaring as the finest expression of the Taittinger style, this wine is composed entirely of Chardonnay grapes grown in the top vineyards of the prestigious Côte des Blancs. The wines are famously long-lived and develop slowly and gracefully.

Taittinger, Comtes de Champagne, Blanc de Blancs 1990

Reims

All levels: 1cm below foil

Parcel: lots 996-998

995	8 bottles	per lot \$1,600-2,000
996	6	per lot \$1,200-1,500
997	6	"
998	6	"



Lot 996

BLANC



GRAVES BLANC

Château Haut-Brion Blanc 1989

Pessac (Graves), cru classé

Levels: one 2cm, three 2.5cm; scuffed capsules, one lightly corroded capsule, one stained label, lightly bin soiled labels

999 4 bottles *per lot \$5,000-7,000*

Château Laville-Haut-Brion 1989

Talence (Graves), cru classé

Levels: into neck; scuffed capsules, lightly bin soiled labels

1000 4 bottles *per lot \$1,400-1,800*

LEGENDARY MOUTON

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

Level: mid shoulder; corroded capsule, original two-part victory label, bin soiled, torn, and faded label

1001 1 half bottle *per lot \$4,000-6,000*

Château Lafite-Rothschild 1979

Pauillac, 1er cru classé

Levels: top shoulder; lightly torn and bin soiled labels

1002 11 bottles *per lot \$2,800-3,800*

RARE COTE ROTIE

Jaboulet, Côte-Rôtie, Les Jumelles 1959

Rhône

Levels: 3cm or better; one with signs of old seepage and wine stained neck tag, modern capsules and labels, believed late release from 1980s

1003 10 bottles *per lot \$4,000-5,000*

Jaboulet, Côte-Rôtie, Les Jumelles 1961

Rhône

Levels: 3cm or better; modern capsules and labels, believed late release from 1980s

1004 9 bottles *per lot \$4,500-5,500*

FINE AND RARE VINTAGES FROM A MATURE CELLAR

This mature selection comes to us from a long time Christie's client. Though unnamed for reasons of modesty our client is a well-connected connoisseur of fine wine & dining circles around the world. The selection before you is from his private cellar and largely represent his style of buying for enjoyment, not for resale. The time has come to pare down and so release these for others to enjoy.

ROMANEE-CONTI

**Domaine de la Romanée-Conti, Romanée-Conti
1985**

Grand Cru, Côte de Nuits

Level: one 5cm, one 6cm; corroded capsules at top, depressed corks, capsule congé, one capsule previously cut for inspection, Domaine and vintage branded cork, bin soiled and scuffed labels

1005 2 bottles *per lot* \$16,000-20,000

**Domaine de la Romanée-Conti, Romanée-Conti
1989**

Grand Cru, Côte de Nuits

Levels: one 1.5cm, one 2cm, very lightly bin soiled labels

1006 2 bottles *per lot* \$14,000-18,000

**Domaine de la Romanée-Conti, Romanée-Conti
1989**

Grand Cru, Côte de Nuits

Level: 1.5cm; torn neck tag, bin soiled label

1007 1 bottle *per lot* \$7,000-9,000

ROMANÉE-CONTI



LA TACHE

Domaine de la Romanée-Conti, La Tâche 1966

Grand Cru, Côte de Nuits

Levels: one 4.5cm, one 5.5cm; cut capsules, one loose label, two nicked and wrinkled labels, bin soiled labels

1008 3 bottles *per lot* \$3,000-4,500

Domaine de la Romanée-Conti, La Tâche 1978

Grand Cru, Côte de Nuits

Levels: one 4cm, one 5.5cm, one 6.5cm; corroded capsules at top, nicked and lightly bin soiled labels, wrinkled neck tags, folded at corners

1009 3 bottles *per lot* \$10,000-14,000

Domaine de la Romanée-Conti, Grands-Echézeaux 1959

Grand Cru, Côte de Nuits

Levels: one 7.5cm, one 8cm; one nicked label, lightly bin soiled labels

1010 2 bottles *per lot* \$2,400-3,600

Domaine de la Romanée-Conti, Grands-Echézeaux 1964

Grand Cru, Côte de Nuits

Level: one 6.5cm, one 7cm; one nicked capsule, one nicked label and one slightly wrinkled label

1011 2 bottles *per lot* \$1,800-2,400

Domaine de la Romanée-Conti, Echézeaux 1988

Grand Cru, Côte de Nuits

Levels: one 1.5cm, one 2cm; nicked labels, mixed importers

1012 2 bottles *per lot* \$1,200-1,600

RARE ECHEZEAUX 1985

Henri Jayet for Georges Jayet, Echézeaux 1985

Grand Cru, Côte de Nuits

Level: 4.5cm; red grape motif capsule with body cut away, nicked and lightly bin soiled label

1013 1 bottle *per lot* \$3,000-4,000

MUSIGNY

de Vogüé, Musigny Vieilles Vignes 1929

Grand Cru, Côte de Nuits

Level: 5.5cm; Nicolas gold capsule, original cork, badly torn label, heavily bin soiled label, Etablissement Nicolas stamped printed label

1014 1 bottle *per lot* \$1,800-2,200

CHAMBERTIN

Bouchard Père et Fils, Chambertin 1937

Grand Cru, Côte de Nuits

Level: 8cm; lightly oxidized capsule, badly torn and heavily bin soiled label

1015 1 bottle *per lot* \$600-800

Maison Leroy, Mazis-Chambertin 1985

Grand Cru, Côte de Nuits

Levels: 1.5cm; one signs of seepage, two depressed corks, lightly bin soiled labels

1016 3 bottles *per lot* \$2,800-3,500

Domaine Leroy, Latricières-Chambertin 1990

Grand Cru, Côte de Nuits

Levels: three 1cm, two 2cm; broken wax capsules, exposed at top, signs of overfill seepage, one wine stained neck tag

1017 5 bottles *per lot* \$4,500-6,000

Maison Leroy, Meursault, Les Genevrières 1985

1er Cru, Côte de Beaune

Levels: one 1.5cm, two 2cm, three 3cm; slightly depressed corks, one torn label

1018 6 bottles *per lot* \$1,200-1,800

CHATEAU
D' YQUEM 1847




Chateau d'Yquem
Lur-Saluces
— 1847 —

HEALTH WARNING: (1) ACCORDING TO THE SURGEON-GENERAL'S WARNING, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIR YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

CHATEAU D'YQUEM, BORDEAUX, FRANCE CONTAINS SULFITES CONTENTS 750 ML.
PRODUCT OF FRANCE ALCOHOL 11%-14% BY VOLUME
IMPORTED BY WINE CELLARS LTD., BRIARCLIFF MANOR, NY
SHIPPED BY ALLYN & SCOTT WINES LTD., LONDON
ACQUIRED FROM A PRIVATE COLLECTION
BY SHERRY-LEHMANN WITH SOTHEBY'S.

WORLD RECORD YQUEM 1847

On October 14, 2004 Wine Spectator's Peter D. Meltzer reported the lofty achievement this very same 1847 Yquem declaring it the "most expensive bottle of wine ever auctioned in the United States and the highest price ever realized for a bottle of white wine worldwide." On the day that this bottle which came from the collection of Graeme Revell, sold, I was standing in the auction room at the Peninsula Hotel in Beverly Hills and can testify to the electrifying atmosphere leading to Fritz Hatton's gavel coming down. History was being written before everyone in attendance. At the end of several rounds of competitive bidding the room broke out into spontaneous applause. A new world record was set.

VINTAGE 1847

Declared ***** by Michael Broadbent, MW

"Unquestionably the greatest-ever Sauternes vintage. Sauternes was well-liked by the Polish and Roman courts and aristocracy, and it was this wine that smashed all records when, in 1859, the Grand Duke Constantine, the brother of the Tsar, paid 20,000 francs for a 900-litre tun of the 1847 Yquem."

"Picking commenced 25 September. Tasted on eight occasions. Three times in April and once in September 1986, all amazingly good, wines with astonishing power and concentration." – Michael Broadbent's Vintage Wine, 2002

– Scott Torrence, Vice President, Senior Wine Specialist

Château d'Yquem 1847

Sauternes, 1er grand cru classé

Level: top shoulder; modern capsule, "rebouché en 1994" on cork, depressed cork, slightly nicked and lightly bin soiled, modern label

1019 1 bottle *per lot* \$20,000-30,000

PROVENANCE:

Sherry LehmannSotheby's, New York, November 20, 1999, lot 1606
Zachys, Los Angeles October 8, 2004, lot 1224

1867

Château d'Yquem 1867

Sauternes, 1er grand cru classé

Level: bottom neck; modern capsule, previously cut for inspection, branded cork "rebouché en 1995", damp stained and torn label, believed re-labeled at time of rebouché

1020 1 bottle per lot \$7,000-10,000

PROVENANCE:

Zachys, Los Angeles October 8, 2004, lot 1228

1871

Château d'Yquem 1871

Sauternes, 1er grand cru classé

Level: mid shoulder; short, Château embossed lead capsule, previously cut for inspection, branded cork, remnants of Christie's New York sticker on capsule

1021 1 bottle per lot \$7,000-10,000

1900

Château d'Yquem 1900

Sauternes, 1er grand cru classé

Level: top shoulder; lead capsule cut for previous inspection, "1900" Château branded modern cork, believed rebouché, bin soiled, wrinkled label with corner folded, nicked and torn label

1022 1 bottle per lot \$3,000-4,000

PROVENANCE:

Zachys, Los Angeles, May 9 2003, lot 1543

CHATEAU
D'YQUEM 1921

A COLOSSAL YQUEM

In the years just after the Great War Château d'Yquem had just under 250 acres under vine, compared to 280 acres contributing to its modern day production. In the early 1920s only a small portion was bottled at the château, Marquis Bertrand de Lur-Saluces, owner in this era was a leading proponent of chateau-bottled vintages. It wasn't until 1924 that the entire harvest was bottled by the Château.

1921 was the driest of 75 vintages on record, and the hottest since 1893. The unusual heat and early autumn made it difficult for red Bordeaux but perfect for Sauternes. For the first time since 1893, picking began as early as the first half of September, on the 13th. The harvest lasted six and a half weeks, with 39 days of picking. By the time it was over on 27 October, pickers had passed through the vineyard five times. Yields were not high, as sharp spring frosts had reduced the crop. The extreme dry conditions led to unparalleled richness and concentration of the grape juice. Its exceptional quality would certainly have been recognized from the outset.

Michael Broadbent, MW affirms the 1921 Yquem to be "A colossus. Perhaps the most staggeringly rich Yquem of all time, certainly since the towering 1847."

"A word of advice: do not be put off by the dark colour. This is correct and the same applies to a slightly lesser extent with Yquem 1929 and 1937." - Michael Broadbent's *Vintage Wine*, 2002

Château d'Yquem 1921

Sauternes, 1er grand cru classé

Level: upper shoulder; original short, embossed capsule, branding clearly visible, believed original label, torn and heavily bin soiled label, heavy sediment

1023 1 bottle per lot \$4,000-5,000

Château d'Yquem 1921

Sauternes, 1er grand cru classé

Level: mid shoulder; modern capsule, depressed cork, vintage branded cork, "rebouché en 1997" 1921 branded cork with modern label, bin soiled label, heavy sediment

1024 1 bottle per lot \$4,000-5,000



Château d'Yquem
Lur-Saluces

— 1921 —

P. CHAMBAU BY

YQUEM 1928

Château d'Yquem 1928

Sauternes, 1er grand cru classé

Levels: two upper shoulder, one mid shoulder; Château and vintage embossed capsules revealing Château and vintage branded corks, one missing label, one heavily bin soiled and torn label, one heavily damp stained and torn label

1025 3 bottles per lot \$7,500-9,000

Château d'Yquem 1928

Sauternes, 1er grand cru classé

Level: mid shoulder; Château and vintage embossed short lead capsule and cork; slightly nicked and heavily bin soiled label

1026 1 bottle per lot \$2,400-3,000

LEGENDARY LAFITE

Château Lafite-Rothschild 1959

Pauillac, 1er cru classé

Levels: one top shoulder, two upper shoulder; two previously cut capsules revealing faded, Château and vintage branded corks, one torn capsule at top, one nicked label, heavily bin soiled labels

1027 3 magnums per lot \$13,000-19,000



Lot 1028

Château Lafite-Rothschild 1945

Pauillac, 1er cru classé

Level: upper shoulder; missing capsule at top, re-waxed, chateau and vintage branded cork, wrinkled, torn and heavily bin soiled label

1028 1 bottle per lot \$800-1,100

Château Lafite-Rothschild

Pauillac, 1er cru classé

1955

Level: mid shoulder; corroded capsule with cork exposed at top, slightly nicked label, lightly bin soiled label (1)

1961

Levels: mid shoulder; one slight signs of seepage, two torn capsules, one nicked label (3)

1973

Level: upper shoulder; torn and lightly bin soiled label (1)

1029 5 bottles per lot \$3,200-4,800

LATOURE 1945

Château Latour 1945

Pauillac, 1er cru classé

Levels: one upper shoulder, two mid shoulder; one corroded capsule, cork exposed at top, all Château and vintage embossed short lead capsules, two clearly Château and vintage branded corks, one partially visible due to cork age, heavily bin soiled and nicked labels

1030 3 bottles per lot \$9,000-12,000

Château Latour 1947

Pauillac, 1er cru classé

Level: upper shoulder; lightly oxidized capsule, Château and vintage embossed short capsule, Château and vintage branded cork, torn and bin soiled label

1031 1 bottle per lot \$1,000-1,500

MOUTON-ROTHSCHILD 1945

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

Levels: mid shoulder; one cut capsule, two corks verified with branding, one with signs of old seepage, loose and torn and heavily bin soiled two part labels, two damaged 'Victory' labels

1032 3 bottles per lot \$15,000-24,000

Château Mouton-Rothschild 1947

Pauillac, 1er cru classé

Level: upper shoulder; vintage branded cork; nicked capsule, bin soiled R.C. label, heavily bin soiled strip label

1033 1 bottle per lot \$2,400-3,000

Château Mouton-Rothschild 1961*Pauillac, 1er cru classé**Level: mid shoulder; corroded capsules, bin soiled and nicked labels*1034 2 bottles *per lot \$1,800-2,400***Château Margaux 1961***Margaux, 1er cru classé**Level: upper shoulder; scuffed capsule, heavily bin soiled label*1035 1 magnum *per lot \$2,000-3,000***Château Haut-Brion 1947***Pessac (Graves), 1er cru classé**Level: mid-shoulder; cut capsule showing original, faded cork, bin soiled label*1036 1 bottle *per lot \$800-1,100***Château Haut-Brion 1961***Pessac (Graves), 1er cru classé**Level: 5cm; cut, oxidized capsule, original faded cork, bin soiled label*1037 1 bottle *per lot \$2,000-3,000***Château La Mission-Haut-Brion 1982***Pessac (Graves), cru classé**Levels: four into neck, one bottom neck; bin soiled labels*1038 5 bottles *per lot \$3,500-4,500***PETRUS****Petrus 1982***Pomerol, cru exceptionnel**Levels: into neck; one cut capsule revealing Château and vintage branding, lightly bin soiled labels*1039 4 bottles *per lot \$8,000-10,000***Petrus 1990***Pomerol, cru exceptionnel**Levels: bottom neck; slightly scuffed capsules, one nicked label*1040 2 bottles *per lot \$4,000-5,000***LAFLEUR MAGNUM****Château Lafleur 1975***Pomerol**Level: top shoulder; previously cut capsule, Château and vintage branded cork, damp stained and torn label*1041 1 magnum *per lot \$4,500-5,500***Château Lafleur 1979***Pomerol**Level: bottom neck; capsule cut in prior inspection, Château and vintage branded cork, heavily glue striped and bin soiled label*1042 1 bottle *per lot \$1,000-1,400*

CHEVAL BLANC

The estate was first conceived in 1832 and the name Cheval Blanc was first used in 1853 and the vineyard plots have remained unchanged since 1871. The estate has produced some of the finest wines ever to come from Bordeaux, and their 1947 vintage has become legendary. In 1954 the Château was awarded the top rank of Premier Grand Cru Classé A.

In 1998 the estate was bought by Bernard Arnault & Albert Frère and the current general manager of the estate is Pierre Lurton who has been working there for two decades. The estate is located in Saint-Émilion very close to Pomerol, and consists of three soil types; gravel over a clay subsoil, deep gravel and sand over clay which creates wines with the opulence and richness from clay soils and the firm structure and tannins derived from gravel soils.

The château is most famous for its Cabernet Franc vines, and some of these date from the 1920's. This grape offers complex and elegant aromatics and freshness to the finish on the palate. The average age of vines is over 40 years, and density is high at around 8,000 vines per hectare. Cabernet Franc accounts for 58% of plantings and Merlot 42%, which adds richness and roundness to the blend.

Château Cheval-Blanc 1945

Saint-Émilion, 1er grand cru classé (A)

Level: mid low shoulder; corroded capsule, heavily bin soiled label

1043 1 bottle *per lot \$1,800-2,800*

CHEVAL BLANC 1947

Château Cheval-Blanc 1947

Saint-Émilion, 1er grand cru classé (A)

Level: mid-shoulder; slightly depressed cork, short capsule, bin soiled label

1044 1 bottle *per lot \$6,000-8,000*

Château Latour 1937

Level: top shoulder; Château and vintage embossed short lead capsule, loose torn and bin soiled label (1)

Château Latour 1953

Level: mid shoulder; cut capsule revealing vintage branded cork, corroded capsule, lightly damp stained label (1)

Château Latour 1966

Level: top shoulder; cut capsule to confirm Château and vintage, missing label (1)

Château Mouton-Rothschild 1951

Level: mid shoulder; corroded capsule, nicked at top, bin soiled and nicked label (1)

Château Margaux 1959

Level: mid shoulder; nicked capsule, faded and bin soiled label (1)

Château Margaux 1971

Levels: top shoulder; bin soiled labels (3)

Château Lafleur 1983

Level: top shoulder; damp stained, bin soiled and wrinkled labels (1)

1045 9 bottles *per lot \$3,500-5,000*

CELESTINS

Henri Bonneau, Châteauneuf-du-Pape Réserve de Célestins 1990

Rhône

Levels: 2cm; one stamped with Establishment Riedel, mixed importers

1046 10 bottles *per lot \$9,000-12,000*

19TH CENTURY PORT

Jas. Pickup & Co, Port 1851

Jas. Pickup & Co, Blackburn Established 1790 capsule "Sold by Christie's Manson & Woods, Christie's London Wine Department" label

1047 1 bottle *per lot \$1,000-1,500*



1990

Châteauneuf-du-Pape
APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE

Réserve des  Celestins

750 ml

CHATEAUNEUF-DU-PAPE (VALCLOSÉ) 1990
PRODUIT DE FRANCE

SHIPPED BY: ALYN & SCOTT WINES LTD., LONDON
IMPORTED BY: WINE CELLARS LTD., BRIARCLIFF MANOR, NY

CONTAINS SULFITES ALC. 14% BY VOL.

RAREST LA TACHE

This small offering comes from collection of a legendary American Estate that Christie's first offered back in the December 1997 Finest and Rarest Wines auction.

The catalog introduction reads "The following lots were collected from the 1950s through the early 1990s by a successful businessman who was an avid wine lover. Wines were often purchased in substantial quantities, for the purposes of entertaining. The depth of the grande marque Champagnes, DRC Burgundies from the 1950s through 1970, white Burgundies including Montrachet Marquis de Laguiche and Corton Charlemagnes from Louis Latour, and top Bordeaux from the 1970 through 1982 is most unusual. The wines were removed from three climate-controlled cellars in a private home, all refrigerated to 52F and registering 75-80% humidity. The cellars were established over thirty years ago and were carefully maintained. A range of wines from this fabulous cellar will be available at the pre-sale tasting."

Recently removed from temperature-controlled storage for this sale.

Property of an American Estate

Domaine de la Romanée-Conti, La Tâche 1966

Grand Cru, Côte de Nuits

Level: 8cm below capsule; slight signs of old seepage, wine stained vintage tag, torn and lightly bin soiled label

1048 1jeroboam per lot \$12,000-18,000



Château La Mission-Haut-Brion 1955

Pessac (Graves), cru classé

Levels: one upper shoulder, one low mid shoulder;

Belgian bottled by Vandermeulen, one with signs of old seepage, bin soiled labels

1049 2 bottles *per lot* \$1,200-1,800

Château Margaux 1959

Margaux, 1er cru classé

Levels: one top shoulder, one upper shoulder; one with

signs of old seepage, lightly bin soiled labels

1050 2 bottles *per lot* \$1,400-2,200

Château Lafite-Rothschild

Pauillac, 1er cru classé

1964

Level: upper shoulder; sticker adhered over capsule, bin soiled label, adhered with tape magnum (1)

1964

Level: upper shoulder; slight signs of old seepage, torn and lightly bin soiled label (1)

1051 1 magnum and 1 bottle *per lot* \$750-1,100

Château Lafite-Rothschild 1962

Level: upper shoulder; signs of old seepage, Nicolas stamped label, back label states "ce vin doit être décanté" (1)

Château Latour 1970

Level: top shoulder; modern capsule, heavily bin soiled and damp stained label, torn and partially missing (1)

Château Lynch-Bages 1970

Level: top shoulder; slight signs of old seepage, lightly bin soiled label (1)

1052 3 bottles *per lot* \$700-1,100

CONTEMPORARY SELECTIONS FROM A PRIVATE LOS ANGELES CELLAR

Our consignor was faced with a dilemma - limited cellar capacity. A familiar challenge that is most often resolved either through rapid entertaining or sale. In this instance new winery allocations and recent purchases are on their way so space needs to be made! Walking into the cellar is a high priority too. Ahh to have such troubles... I have known this collector for most of my auction career. The first encounters were through the local wine dinner scene of the early 2000s, later on I received coveted invites to mega vertical tastings. There are many choice wines to choose from as you turn the pages, so I will focus on but a few on particular interest. First to note is an ultra-rare 500ml of Screaming Eagle's first vintage, 1992. Up till now only 3 other bottle lots of this format have ever been offered. We hardly ever come across this size. Rare indeed. Another favorite are the iconic red labels from Giacosa, his 1996 Asili di Barbaresco Riserva is one of the world's most singular wines. 1996 is the year in which Giacosa purchased his portions of the highly rated Asili - you will find a rare lot of 6 to see for yourself.

- Scott Torrence, Vice President, Senior Wine Specialist



FINE BORDEAUX

Château Latour 1982

Pauillac, 1er cru classé

Levels: one into neck, one bottom neck, one top shoulder; lightly bin soiled labels

1053 3 bottles *per lot \$3,000-4,000*

Château Latour 1990

Pauillac, 1er cru classé

*Levels: bottom neck or better; mixed importers
In original wooden case, missing lid*

1054 12 bottles *per lot \$6,000-8,000*

Château Haut-Brion 1961

Pessac (Graves), 1er cru classé

Levels: one 3cm, one 4cm; lightly oxidized capsules, bin soiled labels

1055 2 bottles *per lot \$3,200-4,000*

Château Haut-Brion 1989

Pessac (Graves), 1er cru classé

Levels: 1cm

1056 2 bottles *per lot \$2,000-2,800*

HAUT BRION BLANC

Château Haut-Brion Blanc 1985

Pessac (Graves), cru classé

Levels: one 3cm, one 3.5cm; one torn label, rubbed and faded labels, one cut capsule reveals Château and vintage branded cork

1057 2 bottles *per lot \$1,000-1,400*

Château Haut-Brion Blanc 1989

Pessac (Graves), cru classé

Levels: 1.5cm

1058 2 bottles *per lot \$2,000-2,800*

Château Haut-Brion Blanc 1998

Pessac (Graves), cru classé

Lightly bin soiled labels

1059 2 bottles *per lot \$800-1,100*

Château La Mission-Haut-Brion 1959

Pessac (Graves), cru classé

Level: mid shoulder; nicked and heavily damp stained label

1060 1 bottle *per lot \$2,000-2,600*

Château La Mission-Haut-Brion 1975

Pessac (Graves), cru classé

Level: upper shoulder; depressed cork, exposed at top, bin soiled and nicked label, label slightly detached at corner

1061 1 bottle *per lot \$600-750*

LARGE FORMAT 1982

Château La Mission-Haut-Brion 1982

Pessac (Graves), cru classé

Level: bottom neck

1062 1 double magnum *per lot \$4,000-6,000*

Château La Mission-Haut-Brion 2005

Pessac (Graves), cru classé

1063 6 bottles *per lot \$2,000-3,000*

Château Cos d'Estournel 2009

Saint-Estèphe, 2ème cru classé

In original wooden case

1064 12 bottles *per lot \$2,000-3,000*

Château Montrose 1989

Saint-Estèphe, 2ème cru classé

Levels: into neck; lightly bin soiled labels, mixed importers

1065 6 bottles *per lot \$1,500-2,000*

Château Montrose 2009

Saint-Estèphe, 2ème cru classé

In original wooden case

1066 12 bottles *per lot \$2,000-3,000*

Château Pichon-Longueville, Lalande 1982*Pauillac, 2ème cru classé**Levels: bottom neck; mixed importers*1067 3 bottles *per lot \$1,200-1,600***Petrus 1970***Pomerol, cru exceptionnel**Levels: one upper shoulder, one mid shoulder; one oxidized capsule, mixed importers*1068 2 bottles *per lot \$2,400-3,200***Petrus 1998***Pomerol, cru exceptionnel*1069 1 bottle *per lot \$1,800-2,400***Château d'Yquem 1988***Sauternes, 1er grand cru classé**Levels: eleven into neck, one bottom neck**In original wooden case*1070 12 bottles *per lot \$2,200-3,000***DRC****Domaine de la Romanée-Conti, La Tâche 1962***Grand Cru, Côte de Nuits**Level: 7.5cm; previously cut capsule reveals vintage branded cork, loose neck label, main label folded at corner, bin soiled label*1071 1 bottle *per lot \$4,000-6,000***Domaine de la Romanée-Conti, La Tâche 2006***Grand Cru, Côte de Nuits**In original wooden case, banded prior to Specialist inspection*1072 6 bottles *per lot \$10,000-14,000***Domaine de la Romanée-Conti, Echézeaux 2011***Grand Cru, Côte de Nuits**In slightly damaged original wooden case, banded prior to Specialist inspection*1073 6 bottles *per lot \$4,000-6,000***RICHEBOURG****Domaine Leroy, Richebourg 1989***Grand Cru, Côte de Nuits**Levels: 1cm or better; one nicked label*1074 3 bottles *per lot \$3,000-4,200***C. Marey & Liger-Belair, Richebourg 1969***Grand Cru, Côte de Nuits**Levels: one 3.5cm, one 5.5cm; one nicked label, damp stained label*1075 2 bottles *per lot \$2,400-3,200***S. Cathiard, Romanée-Saint-Vivant 2001***Grand Cru, Côte de Nuits**One nicked label, mixed importers*1076 3 bottles *per lot \$1,500-2,200***S. Cathiard, Vosne-Romanée, Aux Malconsorts 2009***1er Cru, Côte de Nuits*1077 12 bottles *per lot \$3,500-4,800***RARE MAGNUMS****de Montille, Vosne-Romanée, Aux Malconsorts 2006***1er Cru, Côte de Nuits**Three lightly bin soiled labels, one lightly nicked label*1078 6 magnums *per lot \$5,500-7,500***de Montille, Vosne-Romanée, Aux Malconsorts 2009***1er Cru, Côte de Nuits**One lightly bin soiled label*1079 6 bottles *per lot \$2,200-3,000*

Potel, Vosne-Romanée, Les Gaudichots 2005*1er Cru, Côte de Nuits
In original wooden case*1080 1 jeroboam *per lot \$1,000-1,500***Potel, Vosne-Romanée, Les Gaudichots 2007***1er Cru, Côte de Nuits
In original carton*1081 6 bottles *per lot \$1,200-1,800***Prieure-Roch, Vosne-Romanée, Clos Goillotte 1999***Côte de Nuits*1082 6 bottles *per lot \$600-900***J. Grivot, Vosne-Romanée Les Beaux Monts 2005***1er Cru, Côte de Nuits*1083 12 bottles *per lot \$1,200-1,800***Mugnier, Musigny 1999***Grand Cru, Côte de Nuits
One nicked label, mixed importers*1084 3 bottles *per lot \$2,800-3,500***J. Hudelot, Musigny 1959***Grand Cru, Côte de Nuits
Level: 3cm; nicked capsule, nicked and lightly bin soiled
label*1085 1 bottle *per lot \$1,000-1,500***MUSIGNY MAGNUMS****de Vogüé, Musigny Vieilles Vignes 1993***Grand Cru, Côte de Nuits
Levels: 1.5cm or better
In original wooden case, missing lid*1086 6 magnums *per lot \$10,000-15,000***de Vogüé, Musigny Vieilles Vignes***Grand Cru, Côte de Nuits***1995***Level: 1.5cm*

(1)

1998

(1)

1087 2 bottles *per lot \$700-900***de Vogüé, Musigny Vieilles Vignes***Grand Cru, Côte de Nuits***1997**

magnum (1)

1997*Lightly damp stained label, label folded at corner* (1)1088 1 magnum and 1 bottle *per lot \$900-1,200***de Vogüé, Chambolle-Musigny 1er Cru 2012***Côte de Nuits
In original wooden case*1089 12 bottles *per lot \$1,200-1,800***Barthod, Chambolle-Musigny, Les Cras 2005***1er Cru, Côte de Nuits*1090 6 bottles *per lot \$1,000-1,400***Dupont-Tisserandot, Charmes-Chambertin 2005***Grand Cru, Côte de Nuits
One double labeled, wrinkled labels*1091 6 bottles *per lot \$700-900*



RARE FOURRIER MAGNUMS

Fourrier, Griotte-Chambertin, Vieilles Vignes 2001

Grand Cru, Côte de Nuits

1092 3 magnums *per lot \$3,000-4,500*

Fourrier, Gevrey-Chambertin, Clos Saint Jacques Vieilles Vignes 2005

1er Cru, Côte de Nuits

1093 6 bottles *per lot \$2,600-3,200*

Jadot, Griotte-Chambertin 2005

Grand Cru, Côte de Nuits

1094 6 bottles *per lot \$600-900*

DOMAINE ARMAND ROUSSEAU

The Domaine was started at the beginning of the 20th century by Armand Rousseau who came from a family of vignerons and wine-merchants. He had inherited through marriage several plots of vineyards in Gevrey Chambertin in the Côte de Nuits at the turn of the century. Gradually he increased the size of the Domaine with acquisitions of vineyards in Charmes Chambertin in 1919, Clos de la Roche and Chambertin in 1920 and 1921, Mazy-Chambertin in 1937, Mazoyeres-Chambertin in 1940 and the esteemed 1er Cru Clos Saint Jacques in 1954.

Rousseau, Gevrey-Chambertin, Clos Saint Jacques 2002

1er Cru, Côte de Nuits

1095 3 bottles *per lot \$1,500-2,000*

Rousseau, Gevrey-Chambertin, Clos Saint Jacques 2005

1er Cru, Côte de Nuits

1096 3 bottles *per lot \$1,500-2,000*

Mommessin, Clos de Tart 2001

Grand Cru, Côte de Nuits

1097 6 bottles *per lot \$1,000-1,500*

Domaine des Lambrays, Clos des Lambrays 2001

Grand Cru, Côte de Nuits

In original wooden case

1098 6 magnums *per lot \$1,500-2,000*

Domaine des Lambrays, Clos des Lambrays 2005

Grand Cru, Côte de Nuits

In original wooden case

1099 12 bottles *per lot \$1,800-2,400*

DUJAC

Dujac is undoubtedly one of the most highly respected Domaines in Burgundy and has been producing their characteristic perfumed, silky, and elegant wines since the late 1960's when the Seysses family purchased Domaine Graillet in Morey-St-Denis and renamed it Domaine Dujac. Since those early days the Domaine has increased in size from 5 hectares to its present size of approximately 15 hectares. Domaine Dujac own holdings in some of the finest Grand Cru vineyards of the Côte de Nuits; Clos de la Roche, Clos St-Denis, Bonnes-Mares, Echézeaux, Romanée-Saint-Vivant, Chambertin and Charmes-Chambertin, as well as Premier Cru and Village level vineyards. Their philosophy is the same for all vineyards with minimal interventions and combining practices from organics, biodynamics and integrated pest management in achieving their overriding goal of ripe and healthy grapes. The Domaine manages to combine both traditional and modern vinification techniques and produces wines that are highly sought after and glorious examples of the magic of red Burgundy.

Dujac, Clos de la Roche 2001

Grand Cru, Côte de Nuits

1100 6 bottles *per lot \$2,600-3,500*

Hubert Lignier, Clos de la Roche 2001

Grand Cru, Côte de Nuits

1101 6 bottles *per lot \$1,800-2,400*

FINE WHITE BURGUNDY

Domaine Leflaive, Chevalier-Montrachet 2004

*Grand Cru, Côte de Beaune
In original wooden case*

1102 3 magnums *per lot* \$2,200-2,800

H. Boillot, Corton-Charlemagne 2007

*Grand Cru, Côte de Beaune
In original wooden case*

1103 3 magnums *per lot* \$750-1,100

H. Boillot, Puligny-Montrachet, Les Pucelles 2014

*1er Cru, Côte de Beaune
In original carton*

1104 12 bottles *per lot* \$700-900

H. Boillot, Puligny-Montrachet, Clos de la Mouchère 2012

*1er Cru, Côte de Beaune
Both lots in original cartons
Parcel: lots 1105-1106*

1105 12 bottles *per lot* \$1,000-1,400

1106 12 " "

H. Boillot, Puligny-Montrachet, Clos de la Mouchère 2013

1er Cru, Côte de Beaune

1107 12 bottles *per lot* \$700-900

Comtes Lafon, Meursault-Charmes 2009

1er Cru, Côte de Beaune

1108 6 bottles *per lot* \$700-900

Raveneau, Chablis, Montée de Tonnerre 2012

*1er Cru
Capsules-congées over wax capsules*

1109 6 bottles *per lot* \$900-1,200

Fèvre, Chablis, Les Preuses

Grand Cru

2008

(6)

2009

In original wooden case

(6)

1110 12 bottles *per lot* \$650-850

Dom Pérignon Rosé 1996

Epernay

1111 2 magnums *per lot* \$1,400-1,800

Chapoutier, Ermitage Blanc de l'Oree 2000

Rhône

1112 6 bottles *per lot* \$600-900

Chave, Hermitage 1999

Rhône

1113 6 bottles *per lot* \$1,200-1,800

GUIGAL SINGLE VINEYARDS

Guigal, Côte-Rôtie La Landonne 1999

Rhône

1114 6 bottles *per lot* \$2,400-3,000

Guigal, Côte-Rôtie, La Mouline 1999

Rhône

Labels folded at corners, nicked labels

1115 6 bottles *per lot* \$2,400-3,000

Guigal, Côte-Rôtie, La Turquie 1999

Rhône

One lightly nicked label

1116 6 bottles *per lot* \$2,400-3,000



EXTREMELY RARE FORMAT OF SCREAMING EAGLE

This is an ultra-rare 500ml of Screaming Eagle's first vintage, 1992. At this point only three other bottle lots of this format have ever been offered at auction

Screaming Eagle 1992
Napa Valley
Level: bottom neck
Not in original wooden case

1117 1 x 500 ml bottle *per lot \$4,000-6,000*

Penfolds, Grange 1998

South Australia

In original wooden case

1118 6 bottles per lot \$1,800-2,400

**Giacosa, Barbaresco Riserva,
Asili di Barbaresco 1996**

Piedmont

1119 6 bottles per lot \$1,200-1,800

**Giacosa, Barolo Riserva,
Le Rocche del Falletto di
Serralunga d'Alba 2001**

Piedmont

1120 6 bottles per lot \$2,200-2,800



SINGULAR WINES FROM A PASSIONATE COLLECTOR

A FOCUS ON THE VERY BEST OF BURGUNDY, PIEDMONT, AND RHONE

We are excited to offer another curated collection from a close friend of the Christie's Wine Department. The singular wines in this collection speak of the collectors' excellent taste, precise nature and deep understanding of specific producers. Many of the wines in the collection were acquired directly from American distributors, or in some instances, directly from certain Domaines.

We start the collection with very rare mature wines from Barolo and Barbaresco. Focusing on the Masters of each region: Bruno Giacosa from Barbaresco and Giacomo Conterno from Barolo. The bottles of Giacosa offered in this collection are breathtaking. Riserva Speciale 64, Collina Rionda Riserva 78, and Ginestra di Monforte 74 are all offered. Conterno's magical Monfortino; that most rarified of Piemonte wines, features here in great quantity and from an impressive range of vintages that span the period 1941 – 2006, including the extremely rare 1941 Extra Barolo Stravecchio.

The list of legendary Domaines seems endless: DRC, Rومier, Mugnier, d'Auvenay, Coche-Dury and Roulot are all worthy of special mention, but many other excellent producers play important roles across this glorious collection. Not to miss is an offering of the Godfather of Chablis: Raveneau. All the great Grand Cru and Premier Cru vineyards represented in vertical offerings.

The Rhône valley is well-represented. Only the very best for the Rhône specialist. Very rare releases of Gentaz-Dervieux's Côte-Rôtie Côte Brune from 1988 and 1990 is offered in pristine condition. Also not to miss are the singular wines of Châteauneuf-du-Pape from Rayas and Henri Bonneau—both very different yet both by all sought-after by top collectors.

It is almost too easy to bid on every lot as the collection is very much already curated by this collector but I will leave you the fun part of selecting the next bottles to add to your collection.

—Richard Young, Associate Vice President, Wine Specialist

BRUNO GIACOSA

Since the winery's founding in 1961, Bruno Giacosa has been one of Italy's most respected producers of traditionally styled Barolo and Barbaresco. Giacosa's riserva bottlings, indicated by the iconic red labels, are wines of incredible complexity and finesse, that age. Bruno Giacosa's winemaking ethos elevates purity and simplicity above all else. In his own words "winemaking involves a great many small decisions, each affecting the next. One can only hope to get them right, to capture what there was in the grapes to begin with."

Bruno Giacosa, Barolo, Riserva Speciale 1964

Piedmont

Level: bottom neck; faded and bin soiled label

1121 1 bottle *per lot* \$1,500-2,000

Bruno Giacosa, Barbaresco, Vigneto Santo Stefano di Neive d'Alba 1970

Piedmont

Level: top shoulder; lightly bin soiled label

1122 1 bottle *per lot* \$500-700

Bruno Giacosa, Barbaresco, Santo Stefano di Neive 1971

Piedmont

Levels: two bottom neck or better; one top shoulder; two lightly corroded capsules at top, bin soiled labels, one torn and partly missing vintage tag

1123 3 bottles *per lot* \$2,000-3,000

Bruno Giacosa, Barolo, Ginestra di Monforte 1974

Piedmont

Levels: bottom neck; lightly corroded capsules, lightly bin soiled labels

1124 2 bottles *per lot* \$800-1,200

Bruno Giacosa, Barolo Riserva, Collina Rionda di Serralunga d'Alba 1978

Piedmont

Levels: bottom neck; lightly bin soiled labels

1125 2 bottles *per lot* \$4,800-6,500

Bruno Giacosa, Barolo, Villero di Castiglione Falletto 1978

Piedmont

Level: top shoulder; lightly bin soiled labels

1126 1 bottle *per lot* \$850-1,200

Bruno Giacosa, Barolo, Villero di Castiglione Falletto 1982

Piedmont

Level: bottom neck; lightly bin soiled label

1127 1 bottle *per lot* \$550-750

Bruno Giacosa, Barbaresco, Asili Riserva 2004

Piedmont

1128 4 bottles *per lot* \$1,200-1,800

Bruno Giacosa, Barolo, Le Rocche del Falletto Riserva 2001

Piedmont

1129 3 bottles *per lot* \$900-1,300

RAREST BAROLO



GIACOMO CONTERNO

The Conterno surname is one that for many conjures the rustic majesty of some Piedmont's most vital wines. The Giacomo Conterno estate has recently narrowed its focus strictly to Nebbiolo and Barbera, selecting only the highest quality grapes from Cascina Francia in Serralunga d'Alba. These find their way into their two famed Barolos: the 'Cascina Francia' and the legendary 'Monfortino' Riserva. The densely planted Francia vineyard has southwest exposure and is about 400 meters above sea level. Grapes gathered here offer deep tannins, creating ideal cellaring wines.

VERY RARE 1941 EXTRA BAROLO STRAVECCHIO

Giacomo Conterno, Extra Barolo, Monfortino Stravecchio 1941

Piedmont
Levels: top shoulder; lightly bin soiled labels

1130 1 bottle *per lot* \$1,300-1,800

Giacomo Conterno, Barolo Riserva, Monfortino 1947

Piedmont
Level: bottom neck; oxidized capsules, faded label

1131 1 bottle *per lot* \$1,200-1,800

Giacomo Conterno, Barolo Riserva, Monfortino 1955

Piedmont
Levels: top shoulder; lightly bin soiled and faded labels

1132 3 bottles *per lot* \$3,800-5,500

Giacomo Conterno, Barolo Riserva, Monfortino 1961

Piedmont
Levels: one upper shoulder, one mid-low shoulder; corrode capsule at top, lightly bin soiled labels

1133 2 bottles *per lot* \$1,800-2,400

RARE BARBARESCO FROM BAROLO-BASED GIACOMO CONTERNO

Giacomo Conterno, Barbaresco 1967

Piedmont
Levels: 4cm or better; lightly bin soiled labels

1134 2 bottles *per lot* \$900-1,300

Giacomo Conterno, Barolo Riserva, Monfortino 1978

Piedmont
Level: bottom neck; lightly bin soiled label

1135 1 bottle *per lot* \$2,200-3,000

Giacomo Conterno, Barolo Riserva, Monfortino 1979

Piedmont
Levels: top shoulder; lightly bin soiled labels

1136 1 bottle *per lot* \$750-1,100

Giacomo Conterno, Barolo Riserva, Monfortino 1985

Piedmont
Levels: bottom neck or better

1137 2 bottles *per lot* \$2,600-3,500

Giacomo Conterno, Barolo Riserva, Monfortino 1998

Piedmont
One lightly torn label

1138 5 bottles *per lot* \$2,000-3,000

Giacomo Conterno, Barolo Riserva, Monfortino 1999

Piedmont

1139 5 bottles *per lot* \$2,800-3,800

Giacomo Conterno, Barolo Riserva, Monfortino 2000

Piedmont

1140 3 bottles *per lot* \$1,500-2,000

Giacomo Conterno, Barolo Riserva, Monfortino 2001

Piedmont

1141 2 bottles *per lot* \$900-1,300

Giacomo Conterno, Barolo Riserva, Monfortino 2004

Piedmont

1142 3 bottles *per lot* \$1,900-2,800

Giacomo Conterno, Barolo Riserva, Monfortino 2005

Piedmont

1143 6 bottles *per lot* \$2,400-3,500

Giacomo Conterno, Barolo Riserva, Monfortino 2006

Piedmont

1144 6 bottles *per lot* \$2,800-3,800

1145 6 ..

SOLDERA RISERVA

Soldera, Brunello di Montalcino Riserva

Tuscany

2004

Nicked label, wrinkled capsule

(1)

2006

(1)

1146 2 bottles

per lot \$650-950

SELOSSE AND KRUG

Jacques Selosse, Lieux-Dits, Les Carelles, Blanc de

Blancs

(1)

Krug 1996

(3)

1147 4 bottles

per lot \$1,200-1,800

DRC MONTRACHET

Domaine de la Romanée-Conti, Montrachet 2012

Grand Cru, Côte de Beaune

1148 1 bottle

per lot \$4,000-6,000

Domaine de la Romanée-Conti, Montrachet 2013

Grand Cru, Côte de Beaune

1149 3 bottles

per lot \$12,000-18,000

DOMAINE DE
LA ROMANEE-CONTI



ROMANEE-CONTI 2005

'Romanée-Conti,' as the local proverb goes, 'is the central pearl of the Burgundian necklace.' This minuscule vineyard gives its name to the most famous Domaine in the world, commonly referred to as 'D.R.C.' or, more reverentially, as The Domaine. The simple mention of the venerable DRC in general and its top wine, Romanée-Conti, more specifically, always elicits an ebullient response - memories are brought to life and experiences retold that truly express how drinking these wines can transcend one to another world. They are in a word, astonishing - a clear tribute to balance, finesse and refinement. Aubert de Villaine, believes that "nothing is more difficult than to act simply: the ideal is to do nothing."

Domaine de la Romanée-Conti, Romanée-Conti 2005

*Grand Cru, Côte de Nuits
Lightly nicked label*

1150 1 bottle *per lot \$12,000-18,000*

LA TACHE

Domaine de la Romanée-Conti, La Tâche 2010

Grand Cru, Côte de Nuits

1151 1 bottle *per lot \$2,600-3,500*

Domaine de la Romanée-Conti La Tâche 2012

Grand Cru, Côte de Nuits

1152 3 bottles *per lot \$7,000-11,000*

RICHEBOURG

Domaine de la Romanée-Conti, Richebourg 2001

Grand Cru, Côte de Nuits

1153 1 bottle *per lot \$1,100-1,600*

Domaine de la Romanée-Conti, Richebourg 2008

Grand Cru, Côte de Nuits

1154 1 bottle *per lot \$1,100-1,600*

Domaine de la Romanée-Conti, Richebourg 2009

Grand Cru, Côte de Nuits

1155 1 magnum *per lot \$3,200-5,000*

1156 2 bottles *per lot \$3,000-5,000*

Domaine de la Romanée-Conti, Richebourg 2010

Grand Cru, Côte de Nuits

1157 2 bottles *per lot \$2,400-3,500*

Domaine de la Romanée-Conti, Richebourg 2011

Grand Cru, Côte de Nuits

1158 4 bottles *per lot \$4,200-6,500*

ROMANEE-SAINT-VIVANT

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2005

Grand Cru, Côte de Nuits

1159 7 bottles *per lot \$9,000-13,000*

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2008

Grand Cru, Côte de Nuits

1160 3 bottles *per lot \$2,800-3,500*

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2013

Grand Cru, Côte de Nuits

1161 2 bottles *per lot \$2,000-3,000*

GRANDS- ECHEZEAX

Domaine de la Romanée-Conti, Grands- Echézeaux 1962

Grand Cru, Côte de Nuits

Levels: 7cm; lightly corroded capsules, signs of old seepage, bin soiled labels

1162 2 bottles *per lot* \$4,500-6,500

PROVENANCE:

Christie's-Columbus Circle Wines and Spirits, New York, June 18, 2015, Finest and Rarest Wines: The Exemplary Cellar of The Late Dr. Alejandro Zaffaroni

Domaine de la Romanée-Conti, Grands-Echézeaux 2005

Grand Cru, Côte de Nuits

1163 1 bottle *per lot* \$1,100-1,600

Domaine de la Romanée-Conti, Grands- Echézeaux 2009

Grand Cru, Côte de Nuits

1164 2 bottles *per lot* \$2,000-3,000

Domaine de la Romanée-Conti, Grands- Echézeaux 2010

Grand Cru, Côte de Nuits

1165 2 bottles *per lot* \$2,000-3,000

ECHEZEAX

Domaine de la Romanée-Conti, Echézeaux 2005

Grand Cru, Côte de Nuits

Two nicked labels, one nicked capsule

1166 4 bottles *per lot* \$3,800-5,500

Domaine de la Romanée-Conti, Echézeaux 2009

Grand Cru, Côte de Nuits

1167 1 bottle *per lot* \$900-1,300

Domaine de la Romanée-Conti, Echézeaux 2010

Grand Cru, Côte de Nuits

1168 1 bottle *per lot* \$800-1,200

Domaine de la Romanée-Conti, Echézeaux 2013

Grand Cru, Côte de Nuits

1169 2 bottles *per lot* \$1,600-2,400

CORTON

Domaine de la Romanée-Conti, Corton 2009

Grand Cru, Côte de Beaune

1170 1 bottle *per lot* \$700-1,100

ROUGET

Emmanuel Rouget, Echézeaux 2009

Grand Cru, Côte de Nuits

1171 1 magnum *per lot \$700-1,100*
 1172 6 bottles *per lot \$2,000-3,000*

Emmanuel Rouget, Echézeaux 2010

Grand Cru, Côte de Nuits

1173 4 bottles *per lot \$1,500-2,000*

Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2005

(1)

Emmanuel Rouget, Vosne-Romanée, Les Beaumonts 2005

(1)

All with lightly scuffed labels

1174 2 bottles *per lot \$1,400-1,900*

Emmanuel Rouget, Vosne-Romanée, Cros Parantoux

1er Cru, Côte de Nuits

2009

(1)

2010

(3)

1175 4 bottles *per lot \$3,500-5,500*

JF MUGNIER, MUSIGNY

Frederic Mugnier renders superbly concentrated wines utilizing significant new oak and long, cold macerations. His wines are fragrant with sweet fruit and toast from an early yet with balance, mineral, earth and great aging potential. Though his vineyard holdings are relatively small throughout Chambolle, Mugnier is the second largest owner of Musigny after de Vogüé and has some of the best sections.



J-F Mugnier, Musigny 1999

Grand Cru, Côte de Nuits

1176 2 bottles *per lot \$2,000-3,000*

J-F Mugnier, Musigny 2001

Grand Cru, Côte de Nuits

1177 3 bottles *per lot \$2,400-3,500*

J-F Mugnier, Musigny 2002

Grand Cru, Côte de Nuits

1178 4 bottles *per lot \$4,500-6,500*

J-F Mugnier, Musigny 2005*Grand Cru, Côte de Nuits*1179 1 bottle *per lot \$1,600-2,400***J-F Mugnier, Musigny 2009***Grand Cru, Côte de Nuits*1180 2 bottles *per lot \$2,400-3,500***J-F Mugnier, Musigny 2010***Grand Cru, Côte de Nuits*1181 3 bottles *per lot \$3,800-5,500***J-F Mugnier, Musigny 2011***Grand Cru, Côte de Nuits*1182 1 bottle *per lot \$750-1,100***BONNES MARES****J-F Mugnier, Bonnes-Mares***Grand Cru, Côte de Nuits***2001**

(1)

2002

(1)

1183 2 bottles *per lot \$700-1,100***J-F Mugnier, Bonnes-Mares 2005***Grand Cru, Côte de Nuits*1184 1 bottle *per lot \$700-900***J-F Mugnier, Bonnes-Mares 2009***Grand Cru, Côte de Nuits*1185 2 bottles *per lot \$800-1,200***CHAMBOLLE-MUSIGNY, LES AMOUREUSES****J-F Mugnier, Chambolle-Musigny, Les Amoureuses 2009***1er Cru, Côte de Nuits*1186 1 bottle *per lot \$800-1,200***J-F Mugnier, Chambolle-Musigny, Les Amoureuses 2010***1er Cru, Côte de Nuits*1187 2 bottles *per lot \$1,600-2,400***J-F Mugnier, Chambolle-Musigny Les Amoureuses 2011***1er Cru, Côte de Nuits*1188 1 bottle *per lot \$500-700***J-F Mugnier, Chambolle-Musigny, Les Amoureuses 2014***1er Cru, Côte de Nuits*1189 3 bottles *per lot \$1,900-2,800***J-F Mugnier, Chambolle-Musigny, Les Fuées***1er Cru, Côte de Beaune***2005**

(4)

2010

(1)

1190 5 bottles *per lot \$1,000-1,500*

ROUMIER

Domaine Georges Roumier has been a top Côte de Nuits source for over 50 years, becoming recognised, over the last two decades, as one of Burgundy's true super-stars. This is thanks to the brilliance of Christophe Roumier.

The wines come from vineyards cultivated with respect for the environment, without fertilisers or weed-killers. The fruit is brought to ripeness thanks to careful, low yields, and many tiny attentions to detail. Hand-picking is followed by careful sorting, then by partial de-stemming of the bunches. Fermentations often start slowly, to allow cool, gentle extraction, then last up to 3 weeks, bringing structure, fruit intensity, supple, fleshy tannins and complex length. Aging partially in new oak allows gentle oxygenation, developing bouquet. The proportion of new barrels varies according to the strength of the wines – typically First Growths will age 25-40% in new oak, Grands Crus up to 50%. These are sturdy wines of character, with great potential for silkiness when mature. Bottling takes place without filtration, and often without fining, accounting for the exceptional, creamy textures, great length of flavour and complexities.

Georges Roumier, Bonnes Mares

Grand Cru, Côte de Nuits

2002

Lightly scuffed capsule, lightly bin soiled label (1)

2009 (1)

1191 2 bottles *per lot* \$1,800-2,400

Georges Roumier, Bonnes Mares 2010

Grand Cru, Côte de Nuits

1192 4 bottles *per lot* \$4,800-6,500

Georges Roumier, Bonnes Mares 2011

Grand Cru, Côte de Nuits

1193 3 bottles *per lot* \$1,300-1,800

Georges Roumier, Bonnes Mares 2012

Grand Cru, Côte de Nuits

1194 3 bottles *per lot* \$1,800-2,400

Georges Roumier, Morey St-Denis, Clos de la

Bussière 1990 (1)

Georges Roumier, Chambolle-Musigny 1990 (1)

Both levels: 1.5cm

1195 2 bottles *per lot* \$400-600

de Vogüé, Musigny Vieilles Vignes 2005

Grand Cru, Côte de Nuits

One heavily torn label

1196 2 bottles *per lot* \$1,400-1,900

de Vogüé, Musigny Vieilles Vignes 2010

Grand Cru, Côte de Nuits

1197 1 magnum *per lot* \$1,200-1,800

de Vogüé, Musigny Vieilles Vignes

Grand Cru, Côte de Nuits

2009 (2)

2010 (4)

1198 6 bottles *per lot* \$3,200-5,500

de Vogüé, Bonnes Mares 2005

Grand Cru, Côte de Nuits

Nicked labels, one torn label

1199 4 bottles *per lot* \$1,600-2,400

de Vogüé, Chambolle-Musigny, Les Amoureuses

2005 (3)

de Vogüé, Chambolle-Musigny 1er Cru 2005 (2)

1200 5 bottles *per lot* \$1,700-2,400

de Vogüé, Chambolle-Musigny, Les Amoureuses

1er Cru, Côte de Beaune

2009 (2)

2010 (2)

1201 4 bottles *per lot* \$2,000-3,000

Bachelet, Charmes Chambertin Vieilles Vignes 2005

Grand Cru, Côte de Nuits

1202 2 bottles *per lot* \$800-1,200

Armand Rousseau, Mazy-Chambertin Grand Cru 2012

Grand Cru, Côte de Nuits

1203 3 bottles *per lot* \$900-1,300

Faiveley, Chambertin-Clos de Bèze 2005

Grand Cru, Côte de Nuits

1204 2 bottles *per lot* \$600-900

D'AUVENAY

Domaine d'Auvenay, Meursault Narvaux 2008

1er Cru, Côte de Beaune

One nicked label

1205 2 bottles *per lot* \$1,400-1,900

Domaine d'Auvenay, Puligny-Montrachet, En La Richarde 2008

Côte de Beaune

1206 2 bottles *per lot* \$1,400-1,900

Coche-Dury, Corton-Charlemagne 2008

Grand Cru, Côte de Beaune

1207 1 bottle *per lot* \$2,400-3,500

Coche-Dury, Meursault, Les Perrières 2005

1er Cru, Côte de Beaune

Nicked and scuffed label

1208 1 bottle *per lot* \$1,800-2,400

Coche-Dury, Meursault, Les Perrières 2007

1er Cru, Côte de Beaune

1209 1 bottle *per lot* \$1,500-2,000

Coche-Dury, Meursault, Les Caillerets

1er Cru, Côte de Beaune

2010 (1)

2012 (1)

1210 2 bottles *per lot* \$1,200-1,800

Coche-Dury, Meursault, Les Rougeots

1er Cru, Côte de Beaune

2008 (1)

2009 (2)

2011 (1)

2012 (1)

1211 5 bottles *per lot* \$2,000-3,000

Coche-Dury, Meursault

Côte de Beaune

2005 (1)

2008 (2)

2011 (3)

2012 (1)

1212 7 bottles *per lot* \$2,000-3,000

Coche-Dury, Puligny Montrachet, Les Enseignères

1er Cru, Côte de Beaune

2005 (1)

2010 (1)

2012 (1)

1213 3 bottles *per lot* \$1,100-1,600

MONTRACHET

Domaine des Comtes Lafon, Montrachet 2012

Grand Cru, Côte de Beaune

1214 1 bottle *per lot* \$1,100-1,600

Roulot, Meursault-Perrières 2010

1er Cru, Côte de Beaune

1215 2 bottles *per lot* \$1,100-1,600

Roulot, Meursault, Clos des Bouchères 2010 (2)

Roulot, Meursault, Les Tessons, Clos de Mon Plaisir

2010 (1)

2010 magnum (1)

1216 1 magnum and 3 bottles *per lot* \$1,000-1,500

Domaine Leflaive, Chevalier-Montrachet 2007

Grand Cru, Côte de Beaune

1217 1 magnum *per lot* \$850-1,200

RAVENEAU

Raveneau, Chablis, Clos
Grand Cru
2007 (1)
2008 (3)
 1218 4 bottles *per lot* \$1,600-2,400

Raveneau, Chablis, Clos
Grand Cru
2010 (3)
2012 (1)
 1219 4 bottles *per lot* \$1,700-2,400

Raveneau, Chablis, Blanchots
Grand Cru
2005 (2)
2007 (1)
2009 (4)
 1220 7 bottles *per lot* \$1,300-1,900

Raveneau, Chablis Blanchots 2010
Grand Cru
 1221 7 bottles *per lot* \$1,900-2,400

Raveneau, Chablis, Valmur
1er Cru
2004 (2)
2005 (2)
 1222 4 bottles *per lot* \$1,000-1,500

Raveneau, Chablis, Valmur
Grand Cru
2007 (1)
2008 (4)
2009 (1)
 1223 6 bottles *per lot* \$1,400-1,900

Raveneau, Chablis, Valmur
Grand Cru
2010 (4)
2011 (2)
2012 (1)
 1224 7 bottles *per lot* \$1,500-2,000

Raveneau, Chablis, Butteaux
1er Cru
2005 (2)
2008 (3)
 1225 5 bottles *per lot* \$750-1,100

Raveneau, Chablis, Butteaux
1er Cru
2010 (4)
2011 (3)
2012 (2)
 1226 9 bottles *per lot* \$1,300-1,900

Raveneau, Chablis, Butteaux
1er Cru
2010 (4)
2011 (2)
2012 (1)
 1227 7 bottles *per lot* \$900-1,300

Raveneau, Chablis, Vaillons
1er Cru
2010 (4)
2012 (1)
 1228 5 bottles *per lot* \$650-950

Raveneau, Chablis, Montée de Tonnerre 2010 (5)
Raveneau, Chablis, Monts Mains 2010 (2)
 1229 7 bottles *per lot* \$1,000-1,500

Raveneau, Chablis, Montée de Tonnerre
1er Cru
2005 (3)
2011 (2)
2012 (1)
 1230 6 bottles *per lot* \$1,000-1,500

DINNER PARTY LOTS

Rene et Vincent Dauvissat, Chablis Les Clos 2007 (1)
Coche-Dury, Bourgogne Blanc 2010 (2)
Giacomo Conterno, Barolo Riserva, Monfortino 2006 (1)
Dujac, Clos St Denis 2009 (1)
 1231 5 bottles *per lot* \$1,300-1,900

Etienne Sauzet, Montrachet 2009
Scuffed labels (1)
Domaine Leroy, Bourgogne Rouge 2004
Scuffed labels (1)
Denis Mortet, Chambertin 2005
Heavily wine stained and torn label (1)
 1232 3 bottles *per lot* \$1,100-1,600

Chablis Grand
Valmur

APPELLATION CHABLIS GRAND CRU

ALC. 13% VOL. PRODUCE OF FRANCE

Mis en bouteilles à la propriété
DOMAINE FRANÇOIS RAVENEAU À CHABLIS - FRANCE



Chablis Grand Cru
Valmur

APPELLATION CHABLIS GRAND CRU CONTRÔLÉE

ALC. 13% BY VOL.

PRODUCE OF FRANCE

750 ML

Mis en bouteilles à la propriété

DOMAINE FRANÇOIS RAVENEAU À CHABLIS - FRANCE

GENTAZ DERVIEUX

**Gentaz-Dervieux, Côte-Rôtie Cuvée
Réserve Côte Brune 1988**

Rhône

Levels: 2cm; one nicked label

1233 2 bottles per lot \$3,200-5,500

**Gentaz-Dervieux, Côte-Rôtie Cuvée
Réserve Côte Brune 1990**

Rhône

Levels: 2cm; lightly bin soiled label

1234 1 bottle per lot \$1,600-2,400



Grands Vins

PRODUIT



DE FRANCE

d'Origine

Côte-Rôtie

APPELLATION COTE-ROTIE CONTROLÉE
« Côte Brune »

GENTAZ - DERVIEUX, Propriétaire-Viticulteur
Ampuis (Rhône) France

MIS EN BOUTEILLE A LA PROPRIÉTÉ 750 ml

12,5% vol.

CHAVE

J. L. Chave, Hermitage 1989

Rhône

Level: 2cm; scuffed label

1235 1 bottle *per lot* \$500-750

J. L. Chave, Hermitage 2003

Rhône

1236 3 bottles *per lot* \$1,100-1,600

J. L. Chave, Hermitage 2009

Rhône

1237 7 bottles *per lot* \$2,000-3,000

J. L. Chave, Hermitage 2010

Rhône

1238 6 bottles *per lot* \$2,200-3,200

1239 5 " *per lot* \$1,800-2,400

CELESTINS

Henri Bonneau, Châteauneuf-du-Pape, Réserve de Célestins 1999

Rhône

1240 3 bottles *per lot* \$600-900

Henri Bonneau, Châteauneuf-du-Pape, Réserve de Célestins 2000

Rhône

1241 5 bottles *per lot* \$1,000-1,500

Henri Bonneau, Châteauneuf-du-Pape, Réserve de Célestins 2001

Rhône

1242 2 bottles *per lot* \$600-900

Henri Bonneau, Châteauneuf-du-Pape, Réserve de Célestins 2005

Rhône

1243 3 bottles *per lot* \$750-1,100

Henri Bonneau, Châteauneuf-du-Pape, Réserve de Célestins 2009

Rhône

1244 12 bottles *per lot* \$3,000-5,000

RAYAS

Château Rayas, Châteauneuf-du-Pape 1985

Rhône

Level: 4.5cm

1245 1 bottle *per lot* \$450-650

Château Rayas, Châteauneuf-du-Pape 2003

Rhône

1246 2 bottles *per lot* \$600-900

Château Rayas, Châteauneuf-du-Pape 2005

Rhône

1247 3 bottles *per lot* \$1,100-1,600

Château Rayas, Châteauneuf-du-Pape 2007

Rhône

1248 3 bottles *per lot* \$1,400-1,900

LAFLEUR

Château Lafleur 2006

Pomerol

1249 5 bottles *per lot* \$1,900-2,600

OLD SPARKY IN MAGNUM

Schrader, Old Sparky, Beckstoffer To Kalon, Cabernet Sauvignon 2014

Napa Valley

In individual original wooden cases

1250 2 magnums *per lot* \$1,400-1,900

SCREAMING EAGLE

Screaming Eagle 2014

Napa Valley

In original wooden case

1251 3 bottles *per lot* \$4,000-6,000

VEGA SICILIA

Vega Sicilia, Unico 1962

Ribera del Duero

Levels: bottom neck or better; bin soiled labels

1252 3 bottles *per lot* \$3,500-5,500

FINEST BURGUNDY

LA ROMANÉE



CHAMBERTIN

Rousseau, Chambertin 2000

*Grand Cru, Côte de Nuits
Two slightly loose neck tags*

1253 6 bottles *per lot \$4,500-6,500*

ROMANEE-CONTI

Domaine de la Romanée-Conti, Romanée-Conti 1995

*Grand Cru, Côte de Nuits
Level: 1.5cm; lightly scuffed label*

1254 1 bottle *per lot \$9,000-13,000*

CROS PARANTOUX

Méo-Camuzet, Vosne-Romanée, Cros Parantoux 1988

*1er Cru, Côte de Nuits
Level: 2.5cm; lightly scuffed capsule, nicked and lightly
bin soiled label*

1255 1 bottle *per lot \$1,200-1,800*

Méo-Camuzet, Vosne-Romanée, Cros Parantoux 1990

*1er Cru, Côte de Nuits
Levels: two 3cm, one 3.5cm; lightly scuffed capsules, one
with slight signs of old seepage*

1256 3 bottles *per lot \$3,500-5,500*

Clos de Tart 1999

magnum (1)

René Engel, Echézeaux 1996

Level: 0.5cm

(1)

1257 1 magnum and 1 bottle *per lot \$850-1,300*

LA ROMANEE

Bouchard Père et Fils, La Romanée 1999

Grand Cru, Côte de Nuits

1258 12 bottles *per lot \$8,000-12,000*

HIGHLIGHTS FROM THE CELLAR OF A NEW YORK GENTLEMAN

This superb selection comes from the cellar of a notable New York collector, whose interests and passions cross over many categories. The wines have been stored in his Long Island cellar since purchase from well-known New York retailers. Highlights from the collection include full, previously unopened cases of First Growths, stellar Burgundy from The Domaine de la Romanée-Conti, Domaine Leroy and Domaine d'Auvenay and Italian rarities from Gaja and Soldera.

LEROY

Domaine Leroy, Richebourg 2000

Three with tissue adhered to labels, tissue stained labels
(6)

Domaine Leroy, Clos de Vougeot 2000

Two loose labels, tissue adhered to labels, tissue stained labels
(6)
Above in original wooden case

1259 12 bottles *per lot* \$12,000-18,000

D'AUVENAY

Domaine d'Auvenay, Mazis-Chambertin 2000

Two with slight signs of old seepage, in original wooden case
(6)

Domaine d'Auvenay, Bonnes-Mares 2000

Three with slight signs of old seepage, one with tissue lightly adhered to label, one lightly nicked capsule
(6)

1260 12 bottles *per lot* \$12,000-18,000

DRC

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1998

Grand Cru, Côte de Nuits
In original wooden case banded prior to specialist inspection

1261 6 bottles *per lot* \$4,000-6,000

PERROT-MINOT

Perrot-Minot, Charmes Chambertin Vieilles Vignes 1998

Grand Cru, Côte de Nuits
In original carton

1262 6 bottles *per lot* \$500-700

DE VOGUE

de Vogüé, Musigny Vieilles Vignes 1999

Grand Cru, Côte de Nuits
In original wooden case missing lid

1263 6 bottles *per lot* \$3,000-4,000

de Vogüé, Musigny Vieilles Vignes 2002

Grand Cru, Côte de Nuits
In original wooden case

1264 6 bottles *per lot* \$3,000-4,000

de Vogüé, Bonnes Mares 1999

Grand Cru, Côte de Nuits
Torn labels
In original wooden case missing lid

1265 6 bottles *per lot* \$1,500-2,000

de Vogüé, Bonnes Mares 2002

Grand Cru, Côte de Nuits
In original wooden case

1266 6 bottles *per lot* \$1,500-2,000

de Vogüé, Chambolle-Musigny, 1er Cru 1999

Côte de Nuits
In original carton


1267 6 bottles *per lot* \$1,000-1,400



Bonnes-Mares
Grand Cru
Appellation d'Origine Contrôlée
Le Domaine par Lailou Rogée-Leroy
AG 1981-1982

Bonnes-Mares
Grand Cru
Appellation d'Origine Contrôlée
Le Domaine par Lailou Rogée-Leroy
AG 1981-1982

Mazis-Chambertin
Grand Cru
Appellation d'Origine Contrôlée
Le Domaine par Lailou Rogée-Leroy
AG 1981-1982


Domaine d'Auvenay
Auvenay - Meursault F

MOUTON-ROTHSCHILD

In 1853 Baron Nathaniel de Rothschild bought Chateau Brane-Mouton and renamed it Mouton Rothschild. Baron Philippe de Rothschild became involved in the estate following the death in 1920 of Laura-Thérèse who had run the property after becoming widowed by Baron Nathaniel de Rothschild. Baron Philippe de Rothschild worked tirelessly and drove innovations such as commissioning the artist Jean Carlu in 1924 to design a new label. In the same year he also bottled the entire vintage at the Château, a practice that had up until then been virtually unheard of, and is now universally adopted for all the Grand Vins. In 1945 to celebrate the 'Année de la Victoire' he commissioned the artist Philippe Juillan to design the label which began the tradition of featuring a different artist on the label for each vintage that continues to this day (except for 1953 and 1977). Such famous names as Picasso, Kandinsky, Francis Bacon and Andy Warhol have featured on the labels and helped to strengthen the reputation of the Château.

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Levels: five into neck, one bottom neck; one torn label, bin soiled and damp stained labels, four loose labels

In original wooden case

1268 6 magnums *per lot \$10,000-15,000*

Château Mouton-Rothschild 1998

Pauillac, 1er cru classé

In original wooden case

1269 12 bottles *per lot \$4,000-5,000*

MARGAUX

Château Margaux 1998

Margaux, 1er cru classé

In original wooden case, missing lid

1270 12 bottles *per lot \$3,500-4,500*

Château Margaux 2000

Margaux, 1er cru classé

In original wooden case

1271 12 bottles *per lot \$7,000-9,000*

HAUT-BRION

Château Haut-Brion 1999

Pessac (Graves), 1er cru classé

One lightly torn label

In original wooden case

1272 12 bottles *per lot \$3,000-4,000*

Château Haut-Brion 2000

Pessac (Graves), 1er cru classé

In original wooden case

1273 12 bottles *per lot \$6,000-8,000*

Château Haut-Brion 2006

Pessac (Graves), 1er cru classé

In original wooden case

1274 6 bottles *per lot \$1,500-2,000*

VERY RARE HAUT BRION BLANC

Château Haut-Brion Blanc 1998

Pessac (Graves), cru classé

One lightly bin soiled label

In original wooden case

1275 12 bottles *per lot \$5,000-7,000*



Château La Mission-Haut-Brion 2000

Pessac (Graves), cru classé

In original wooden case

1276 12 bottles

per lot \$5,000-7,000

Château Calon-Ségur 1995*Saint-Estéphe, 3ème cru classé**Levels: bottom neck**In original wooden case, missing lid*1277 12 bottles *per lot \$800-1,000***Château Cos d'Estournel 1986***Saint-Estéphe, 2ème cru classé**Levels: bottom neck**In original wooden case, missing lid*1278 12 bottles *per lot \$1,200-1,500***MONTROSE 1990****Château Montrose 1990***Saint-Estéphe, 2ème cru classé**Levels: into neck*1279 12 bottles *per lot \$6,000-8,000***Château Montrose 2000***Saint-Estéphe, 2ème cru classé**Both lots in original wooden cases**Parcel: lots 1280-1281*1280 12 bottles *per lot \$1,500-2,000*

1281 12 „

Château Grand-Puy-Lacoste 2000*Pauillac, 5ème cru classé**Six lightly damp stained labels**In original wooden case*1282 12 bottles *per lot \$800-1,200***Château Lynch-Bages 1989***Pauillac, 5ème cru classé**Levels: bottom neck or better; one torn capsule at side,**one lightly bin soiled label, one nicked label**In original wooden case, missing lid*1283 12 bottles *per lot \$2,800-3,500***Château Pichon-Longueville, Lalande 1999***Pauillac, 2ème cru classé**Both lots in original wooden cases**Parcel: lots 1284-1285*1284 12 bottles *per lot \$800-1,200*

1285 12 „

Château Pichon-Longueville, Lalande 2000*Pauillac, 2ème cru classé**In original wooden case*1286 12 bottles *per lot \$2,000-3,000***Château Ducru-Beaucaillou 2000***Saint-Julien, 2ème cru classé**Lot 1287 in original wooden case**Lot 1288 in damaged original wooden case*1287 12 bottles *per lot \$1,800-2,400*

1288 12 „

Château Léoville-Barton 1998*Saint-Julien, 2ème cru classé
In original wooden case missing lid*1289 12 bottles *per lot \$600-800***Château Léoville-Poyferré 2000***Saint-Julien, 2ème cru classé
Three lightly damp stained labels
In original wooden case*1290 12 bottles *per lot \$1,500-2,000***Château Palmer 1990***Cantenac (Margaux), 3ème cru classé
Levels: bottom neck
In original wooden case*1291 12 bottles *per lot \$2,400-3,200***ANGELUS****Château Angelus 2000***Saint-Emilion, grand cru classé (A)
All lots in original wooden cases
Parcel: lots 1292-1294*1292 12 bottles *per lot \$3,000-4,000*

1293 12 "

1294 12 "

Château Troplong-Mondot 2000*Saint-Emilion, grand cru classé (B)
In original wooden case*1295 12 bottles *per lot \$1,000-1,400***LA CONSEILLANTE**

The wines of La Conseillante are always among the best in Pomerol and are renowned for their dark fruit flavours and aromas and structure, which is somewhat atypical of Pomerol. The estate is named after Catherine Conseillan who bought the property in the 1730's. On the highest plateau of that commune, not far from Cheval Blanc in St.-Emilion and Pétrus and L'Évangile in Pomerol, La Conseillante has a high percentage of Merlot, typically 85% and 15% Cabernet Franc in the blend. There's also great pedigree here: La Conseillante established a reputation in the mid-1700s, the same time the top crus of St.-Emilion were making their names. The ancestors of the Nicolas family who are the current owners acquired the estate in 1871. Since 2004 Jean-Michel Laporte has been the winemaker and estate manager.

Château La Conseillante 2000*Pomerol
All lots in original wooden cases
Parcel: lots 1296-1298*1296 12 bottles *per lot \$2,000-3,000*

1297 12 "

1298 12 "

Château Latour à Pomerol 2000*Pomerol
In original wooden case*1299 12 bottles *per lot \$1,000-1,400***Château d'Yquem 1997***Sauternes, 1er grand cru classé
Level: into neck
In original wooden case*1300 1 double magnum *per lot \$800-1,200*

BOLLINGER JEROBOAM

Bollinger, R.D. 1988

Aÿ

Disgorged May 2, 2000

In original wooden case

1301 1 jeroboam *per lot* \$800-1,200

SOLDERA 1997

Soldera, Brunello di Montalcino Riserva 1997

Tuscany

Levels: bottom neck or better; lightly bin soiled labels

1302 6 bottles *per lot* \$2,400-3,500

SANDRONE

Sandrone, Barolo, Le Vigne 1999

Piedmont

In original wooden case

1303 6 bottles *per lot* \$500-700

GAJA

Gaja, Barbaresco 2000

Two lightly bin soiled labels

(6)

Gaja, Conteisa 2000

(6)

Above in original wooden cases

1304 12 bottles *per lot* \$2,800-3,800

Gaja, Sori San Lorenzo 2000

Piedmont

In original wooden case, banded prior to Specialist

inspection

1305 6 bottles *per lot* \$1,300-1,600

Gaja, Sori San Lorenzo 2001

Piedmont

One lightly scuffed label

In two six-bottle original wooden cases

1306 12 bottles *per lot* \$2,800-3,500

Gaja, Sperss 2000

Piedmont

In original wooden case

1307 6 bottles *per lot* \$1,000-1,400

Gaja, Sori Tildin 2001

Piedmont

In two six-bottle original wooden cases

1308 12 bottles *per lot* \$2,400-3,200

Gaja, Costa Russi 2001

Piedmont

In two six-bottle original wooden cases

1309 12 bottles *per lot* \$2,000-3,000



DOCG



**BRUNELLO
DI
MONTALCINO**

DENOMINAZIONE DI ORIGINE CONTROLLATA
E GARANTITA

**RISERVA
SOLDIERA®**

IMBOTTIGLIATO ALL'ORIGINE
DALLAZIENDA AGRICOLA
CASE BASSE DI GIANFRANCO SOLDIERA
MONTALCINO - ITALIA

1997

75cl

R.I.999-SI

Prodotto

NON DISPERDERE  NELL'AMBIENTE

GAIA & REY FROM EXCELLENT VINTAGES

An attractive parcel of Gaja's rare white, Gaia & Ray from 2005 through to 2011.

Gaja, Gaia & Rey, Chardonnay 2005

Piedmont

Three lightly scuffed labels

1310 8 bottles per lot \$1,000-1,400

Gaja, Gaia & Rey, Chardonnay 2008

Piedmont

Parcel: lots 1318-1319

1318 12 bottles per lot \$1,200-1,600

1319 12 " "

Gaja, Gaia & Rey, Chardonnay 2006

Piedmont

Lot 1311 lightly scuffed labels

Lot 1312 two scuffed labels, one nicked label

1311 12 bottles per lot \$1,200-1,600

1312 12 " "

1313 9 " per lot \$900-1,200

Gaja, Gaia & Rey, Chardonnay 2009

Piedmont

Lot 1320 two lightly scuffed labels

Lot 1321 three lightly scuffed labels

1320 12 bottles per lot \$1,200-1,600

1321 12 " "

Gaja, Gaia & Rey, Chardonnay 2007

Piedmont

Lot 1316 one lightly scuffed label

Parcel: lots 1314-1315

1314 12 bottles per lot \$1,200-1,600

1315 12 " "

1316 12 " "

1317 7 " per lot \$700-950

Gaja, Gaia & Rey, Chardonnay

Piedmont

1999

Lightly scuffed label magnum (1)

2008

Two lightly scuffed labels (5)

2011 (2)

1322 1 magnum and 7 bottles per lot \$850-1,300



GAJA

GAIA & REY[®]
2007

LANGHE

GAJA

GAIA & REY[®]
2007

LANGHE

GAJA

GAIA & REY[®]
2007

LANGHE

GAJA

GAIA & REY[®]
2007

LANGHE

GAJA

GAIA & REY[®]
2007

LANGHE

DENOMINAZIONE DI ORIGINE CONTROLLATA
DOBOTTIGLIE D.O.C.G. - BOTTLED BY G.A. BARBAGNOLI S.p.A.
WHITE WINE, PRODUCT OF ITALY

e 750 ml 14% vol

FINE BORDEAUX

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

*Levels: six bottom neck, four top shoulder, two upper shoulder; one capsule torn at side, lightly bin soiled labels
In original wooden case*

1323 12 bottles *per lot \$10,000-15,000*

Château Mouton-Rothschild 1986

Pauillac, 1er cru classé

Level: upper shoulder; lightly bin soiled and wrinkled label

1324 1 bottle *per lot \$500-750*

Château Lynch-Bages

Pauillac, 5ème cru classé

1985

Levels: one top shoulder, one upper shoulder; oxidized capsules, signs of old seepage, lightly stained labels (2)

1986

Levels: one bottom neck, one top shoulder; lightly bin soiled labels (2)

1988

Levels: one into neck, one bottom neck; lightly stained labels (2)

1325 6 bottles *per lot \$600-900*

Château Lynch-Bages

Pauillac, 5ème cru classé

1989

Levels: into neck; lightly bin soiled labels (3)

1990

Levels: one bottom neck, two top shoulder; one lightly marked label (3)

1326 6 bottles *per lot \$1,300-1,900*

Château Pichon-Longueville, Lalande

Pauillac, 2ème cru classé

1982

Level: top shoulder; lightly bin soiled label (1)

1986

Level: bottom neck; retail sticker on bottle, lightly bin soiled label (1)

1327 2 bottles *per lot \$550-800*

Château d'Yquem 1976

Level: top shoulder; lightly bin soiled, damp stained, faded, and nicked label (1)

Graham's 1977

Level: bottom neck; damp stained label (1)

Dow's 1985

Level: bottom neck; damp stained label (1)

1328 3 bottles *per lot \$500-700*

Clos Fourtet 1982

Saint-Emilion, 1er grand cru classé (B)

Levels: eleven bottom neck, one top shoulder

In original wooden case

1329 12 bottles *per lot \$600-900*

Château Léoville-Las-Cases 1982

Saint-Julien, 2ème cru classé

Levels: eight bottom neck, four top shoulder; oxidized capsules

In original wooden case

1330 12 bottles *per lot \$3,000-5,000*

Château La Fleur Gazin 1982

Pomerol

Levels: eleven bottom neck, one top shoulder; one slightly protruding cork

1331 12 bottles *per lot \$450-650*

Château Pavie 1982

Saint-Emilion, 1er grand cru classé

Levels: eight bottom neck, four top shoulder

In original wooden case

1332 12 bottles *per lot \$1,600-2,400*

Château d'Issan 1982

Cantenac (Margaux), 3ème cru classé

Levels: four bottom neck, seven top shoulder, one upper shoulder with heavily corroded capsule and signs of old seepage; five lightly corroded capsules

In original wooden case

1333 12 bottles *per lot \$400-600*

EXCELLENT WINES INCLUDING A LARGE PARCEL OF 1990 LAFITE

A fine collection, comprising of a broad selection of wines, including DRC Montrachet, rarities from Domaine Leroy and mature Dom Pérignon. All these wines gravitate around a large parcel of Château Lafite-Rothschild from the 1990 vintage.

PETRUS

Petrus 1982

Pomerol, cru exceptionnel

Level: top shoulder; scuffed capsule, lightly torn and bin soiled label

1334 1 bottle per lot \$2,600-3,500

LAFITE 1990

Château Lafite-Rothschild 1990

Pauillac, 1er cru classé

Lot 1335 levels: bottom neck or better; lightly bin soiled labels, one lightly tissue stained label

Lot 1336 levels: bottom neck or better; lightly bin soiled labels, two lightly tissue stained labels

Lot 1337 levels: bottom neck or better; lightly bin soiled labels

Lot 1338 levels: bottom neck or better; heavily tissue stained labels with remnants of tissue adhered to bottles
Lot 1339 levels: bottom neck; torn and lightly bin soiled labels, inventory stickers adhered to labels, lightly bin soiled bottles

Lot 1340 levels: bottom neck; one with import sticker overlapping label, lightly bin soiled labels, three bin soiled labels

Lot 1341 levels: bottom neck; lightly bin soiled bottles, seven lightly bin soiled labels

Lot 1342 levels: eleven bottom neck, one top shoulder; lightly scuffed capsules, lightly bin soiled bottles

All lots in original wooden cases

1335 12 bottles per lot \$6,000-8,000

1336 12 ..

1337 12 ..

1338 12 ..

1339 12 ..

1340 12 ..

1341 12 ..

1342 12 ..

Château Haut-Brion 1990

Pessac (Graves), 1er cru classé

Lot 1343 levels: eleven 1.5cm, one 2cm; three torn labels, one lightly stained label, heavily faded labels, inventory stickers adhered to labels

Lot 1344 levels: nine 1.5cm, three 2cm; two lightly torn labels, heavily faded labels

1343 12 bottles per lot \$6,000-8,000

1344 12 ..

1982 FIRST GROWTHS

Château Lafite-Rothschild 1982

Level: top shoulder; lightly scuffed capsule, lightly scuffed, nicked, bin soiled, and stained label (1)

Château Mouton-Rothschild 1982

Level: bottom neck; lightly torn and heavily bin soiled label (1)

Château Latour 1982

Level: into neck; lightly faded capsule, wrinkled and heavily faded label (1)

Château Margaux 1982

Level: bottom neck; faded and bin soiled label (1)

Château Haut-Brion 1982

Level: 3cm; torn and heavily faded label (1)

1345 5 bottles per lot \$5,000-7,000

Château Grand-Puy-Lacoste 1995

Pauillac, 5ème cru classé

Levels: into neck; lightly bin soiled labels, inventory stickers adhered to bottles, two lightly wrinkled labels
In original wooden case

1346 12 bottles per lot \$1,000-1,400

RARE BURGUNDY FROM DRC AND LEROY

Domaine de la Romanée-Conti, Montrachet 1989

Grand Cru, Côte de Beaune

Level: 1.5cm; torn, faded, lightly wrinkled, and stained label

1347 1 bottle *per lot \$3,800-5,500*

Domaine Leroy, Corton-Charlemagne 1990

Grand Cru, Côte de Beaune

Level: 1.5cm; faded wax capsule with cork exposed, stained vintage tag, stained and scuffed label

1348 1 bottle *per lot \$500-700*

Domaine Leroy, Chambertin 1989

Grand Cru, Côte de Nuits

Level: 1cm; faded wax capsule with cork exposed, bin soiled and stained label

1349 1 bottle *per lot \$1,100-1,500*

Domaine Leroy, Vosne-Romanée, Les Beaux Monts 1990

1er Cru, Côte de Nuits

Levels: 0.5cm; faded wax capsule with cork exposed, stained and lightly bin soiled labels

1350 2 bottles *per lot \$1,200-1,600*

FINE WINES FROM A PRIVATE COLLECTION

Dom Pérignon 1978

Epervay

Level: 1cm below foil; torn foil with cork exposed, lightly wrinkled and stained label

1351 1 magnum *per lot \$500-750*

Dom Pérignon

Epervay

1982

Level: 1cm below foil; lightly nicked and oxidized foil, lightly scuffed label

(1)

1983

Level: 0.5cm below foil; lightly nicked capsule, lightly scuffed label

(1)

1990

Level: into foil; slight signs of old seepage

(1)

1352 3 bottles *per lot \$600-900*

Petrus 1979

Pomerol, cru exceptionnel

Levels: top shoulder; scuffed and lightly wrinkled capsules, one lightly nicked at top, lightly nicked labels, one stained label, one lightly bin soiled label

1353 2 bottles *per lot \$2,000-3,000*

MARGAUX

Château Margaux 1961

Margaux, 1er cru classé

Level: upper shoulder; wrinkled capsule, faded and bin soiled label, overlapping import label

1354 1 bottle per lot \$500-700

Château Margaux

Margaux, 1er cru classé

1981

Level: top shoulder; faded capsule, slight signs of old seepage, lightly bin soiled and wine stained label

magnum (1)

1983

Level: bottom neck; wrinkled capsule at side, signs of old seepage

1355 1 magnum and 1 bottle per lot \$700-1,100

Château Margaux 1986

Margaux, 1er cru classé

Levels: one bottom neck, two top shoulder; one lightly corroded capsule, two with slight signs of old seepage, two lightly wine stained labels

1356 3 bottles per lot \$1,200-1,800

Château Margaux 1988

Margaux, 1er cru classé

Levels: into neck; one lightly oxidized capsule, three lightly stained labels

1357 6 half bottles per lot \$1,000-1,500

LAFITE

Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

Levels: two bottom neck or better, two top shoulder, two upper shoulder; two lightly corroded capsules, three lightly nicked capsules, one lightly tissue stained label, lightly bin soiled labels, three with slight signs of old seepage, mixed importers

1358 6 bottles per lot \$12,000-18,000

Château Lafite-Rothschild 1986

Pauillac, 1er cru classé

Level: into neck; lightly scuffed capsule

1359 1 bottle per lot \$700-1,100

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Levels: top shoulder; lightly nicked, bin soiled, and stained labels

1360 2 bottles per lot \$1,500-2,000

Château Mouton-Rothschild

Pauillac, 1er cru classé

1985

Level: bottom neck; lightly corroded capsule, stained and scuffed label (1)

1990

Level: top shoulder; lightly scuffed label (1)

1361 2 bottles per lot \$500-700

Château Mouton-Rothschild 1988

Pauillac, 1er cru classé

Levels: four bottom neck, two top shoulder; two lightly damp stained labels, one lightly tissue stained label

1362 6 half bottles per lot \$750-1,100

Château Haut-Brion

Pessac (Graves), 1er cru classé

1982

Levels: 2.5cm; lightly wrinkled capsules, signs of old seepage, one scuffed and lightly bin soiled, bin soiled, nicked and wine stained label from other bottle (2)

1985

Level: 2cm; scuffed label (1)

1363 3 bottles per lot \$1,300-2,000

Château Haut-Brion Blanc 1989

Pessac (Graves), cru classé

Level: 1.5cm; scuffed, lightly stained, and lightly bin soiled label

1364 1 bottle per lot \$1,200-1,800

Château Lynch-Bages 1982

Levels: one bottom neck, three upper shoulder; lightly scuffed capsules, two lightly oxidized capsules, one with cork exposed, lightly bin soiled labels (4)

Château Pichon-Longueville, Lalande 1982

Level: top shoulder; lightly faded and bin soiled label (1)

1365 5 bottles per lot \$1,200-1,800

Château Lafite-Rothschild, Carruades de Lafite 2000

Lightly bin soiled label (1)

Château Latour 1987

Level: bottom neck; lightly wrinkled and bin soiled label (1)

Château Montrose 1966

Level: upper shoulder; faded and lightly corroded capsule, faded, scuffed, lightly stained, heavily bin soiled label, signs of old seepage (1)

Château Palmer 1970

Level: upper shoulder; faded capsule, slightly depressed cork, heavily torn label (1)

1366 4 bottles per lot \$650-950

A SUPERB COLLECTION OF THE RAREST AUSTRALIAN WINES

A superb, deep and comprehensive selection of Penfolds' most famous wines. This offering showcases many of the great vintages of Grange, including the very rare 1971 vintage, and other outstanding vintages in both bottles and magnums. Also not to miss is an offering of Grange's Cabernet counterpart, Bin 707. Special releases, Bin 920 and 90A are also on offer. The wines were recently removed from a custom-built temperature controlled wine cellar for this auction.

PENFOLDS

Penfolds is a magnificent operation to behold. With over 170 years of continuous harvests they are at once the standard bearer of Australian fine wine and the pioneers of innovation.

Within the world of Penfolds to wines two reds have long reigned supreme as iconic, world class wines: Bin 95 Grange Hermitage/Shiraz and Bin 707 Cabernet Sauvignon.

From its earliest experimental days (1951; 1952 first commercial release) Bin 95 Grange "Hermitage" was ever the maverick bucking the winemaking styles of the day. Unlike today, aging wines in small, Bordeaux like barrels, was unheard of in Australia in the 50s. "Too powerful" cried critics of Max Schubert, Penfolds visionary winemaker. "A very good, dry port, which no one in their right mind will by - let alone drink," such was the opinion of one top management critic after sampling Schubert's earliest pre 1957 attempts. The experiment was ordered shuttered and destroyed by none other than Gladys Penfold Hyland, Chairman of the Board.

Bin 95 needed a chevalier. Over at Magill Estate, assistant general manager, Jeffrey Penfold Hyland became the protector of Schubert's Bin 95 experiment. Stashed out of sight from the prying eyes of Penfolds executives 870 miles away in the underground cellars at Magill, 'hidden Granges' were made without knowledge of the Board. Bin 95 remained uncommercial and secretive to all but the closest advocates and trusted advisors. With time to experiment, and additional harmony from bottle aging the rumor of Schuber's "secret" wine became less so. By 1960, some of the same rejecting board members were organized for a re-tasting. This time however Schubert had won over many critics and powerful influencers. This time around Grange Hermitage was a massive success, the board ordered the production to restart in earnest just in time for the 1960 vintage. This was also the year when Max Schubert was promoted to National Production Manager (Chief Winemaker).

Penfolds, Grange Hermitage 1971

South Australia

Lot 1367 levels: into neck; lightly bin soiled and wrinkled labels, three nicked labels, reconditioned by Penfolds in 2016

Lot 1368 levels: into neck; one lightly bin soiled label, one bin soiled label, reconditioned by Penfolds in 2016

1367	6 bottles		per lot \$4,200-6,500
1368	2	„	per lot \$1,400-2,200



Penfolds
Grange Hermitage
 BIN 95
 VINTAGE 1971 BOTTLED 1977
 Gold Medal 1976 Melbourne Show, Class 47
 Gold Medal 1976 Sydney Show, Class 23 and
 Dr. Gilbert Phillip Memorial Trophy —
 Best Dry Red in Open Classes
 Gold Medal 1972 Sydney Show, Class 4
 Best Dry Red in Open Classes
 This wine is generally recognized as Australia's
 finest. The original wine was developed by Mr. Max
 Schubert, commencing with the 1952 vintage.
 Successive vintages have been awarded over
 20 Gold Medals from selected vineyards in
 the Grange Vineyard, Magill, in the foothills
 of the Grange Vineyard and the Kalimna Vineyard, Barossa
 Valley, Australia. Matured in small oak casks prior
 to bottling. Grange Hermitage will improve with additional
 bottle maturation. It may show a slight
 sediment. It is therefore recommended that the wine
 be decanted prior to serving.
 BOTTLED BY PENFOLDS WINES PTY. LTD.
 Adelaide
 PRODUCT OF AUSTRALIA 738

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 Adelaide
 PRODUCT OF AUSTRALIA 738

Penfolds, Grange Hermitage 1981*South Australia**Levels: into neck; reconditioned by Penfolds in 2016, lightly bin soiled labels*1369 2 bottles *per lot \$500-800***Penfolds, Grange Hermitage 1983***South Australia**Levels: into neck; one nicked label, one bin soiled label, reconditioned by Penfolds in 2016*1370 8 bottles *per lot \$2,000-3,000***Penfolds, Grange Hermitage 1986***South Australia**Lot 1371 level: bottom neck; scuffed capsule, in original wooden case**Lot 1372 levels: into neck; lightly bin soiled labels, reconditioned by Penfolds in 2016, six in original wooden case*1371 1 magnum *per lot \$1,000-1,500*1372 7 bottles *per lot \$2,400-3,500***Penfolds, Grange 1990***South Australia**Lot 1373 level: bottom neck; bin soiled label, in original wooden case**Lot 1374 levels: bottom neck or better; six lightly bin soiled labels, six reconditioned by Penfolds in 2016**Lot 1375 levels: bottom neck or better; four lightly bin soiled labels, three reconditioned by Penfolds in 2016*1373 1 magnum *per lot \$750-1,100*1374 12 bottles *per lot \$3,200-5,000*1375 7 " *per lot \$1,800-2,400***Penfolds, Grange 1992***South Australia**Levels: two into neck, one bottom neck; two reconditioned by Penfolds in 2016*1376 3 bottles *per lot \$750-1,200***Penfolds, Grange 1993***South Australia**Lot 1377 levels: bottom neck or better; lightly bin soiled labels, two reconditioned by Penfolds in 2016**Lot 1378 levels: into neck; six lightly bin soiled labels, one damp stained label, five reconditioned by Penfolds in 2016**Lot 1378 in two six-bottle original wooden cases*1377 12 bottles *per lot \$3,000-5,000*

1378 12 "

Penfolds, Grange 1994*South Australia**Lot 1379 levels: bottom neck or better; label signed by John Duval, in individual original wooden cases**Lot 1380 levels: bottom neck or better; lightly bin soiled labels, in individual original wooden cases**Lot 1381 levels: bottom neck; labels signed by John Duval, in individual original wooden cases**Lot 1382 levels: bottom neck or better; lightly bin soiled labels**Lot 1383 levels: into neck; lightly bin soiled labels, in two six-bottle original wooden cases**Lot 1384 levels: bottom neck or better; one reconditioned by Penfolds in 2016**Lot 1385 levels: bottom neck or better*1379 3 magnums *per lot \$1,600-2,400*

1380 3 "

1381 2 " *per lot \$1,100-1,600*1382 12 bottles *per lot \$3,000-5,000*

1383 12 "

1384 6 " *per lot \$1,500-2,500*1385 4 " *per lot \$1,000-1,600*

Penfolds, Grange 1997

South Australia

1386 3 bottles per lot \$750-1,200

Penfolds, Grange

South Australia

1988

Levels: into neck; one wine stained label, one reconditioned by Penfolds in 2016 (2)

2001 (2)

1387 4 bottles per lot \$1,100-1,800

BIN 90A**Penfolds, Bin 90A 1990**

South Australia

Lot 1388 levels: seven into neck, five bottom neck; lightly bin soiled labels, seven reconditioned by Penfolds in 2016

Lot 1389 levels: bottom neck or better; lightly bin soiled labels, four reconditioned by Penfolds in 2016

Lot 1390 levels: into neck; lightly bin soiled labels

Lot 1389 in two six-bottle original wooden cases

1388 12 bottles per lot \$3,000-5,000

1389 12 "

1390 2 " per lot \$500-700

BIN 920**Penfolds, Bin 920, Coonawarra Cabernet-Shiraz 1990**

South Australia

Levels: bottom neck or better; three reconditioned by Penfolds in 2016

In individual original wooden cases

1391 12 bottles per lot \$1,800-2,400

BIN 707**Penfolds, Bin 707, Cabernet Sauvignon 1994**

South Australia

Levels: into neck; one reconditioned by Penfolds in 2016

1392 7 bottles per lot \$800-1,200

Penfolds, Bin 707, Cabernet Sauvignon 1996

South Australia

Lot 1393 levels: bottom neck or better; one reconditioned by Penfolds in 2016, lightly bin soiled labels, three labels signed by John Duval, in individual original wooden cases

Lots 1394-1395 levels: bottom neck or better

Lot 1396 levels: into neck; four reconditioned by Penfolds in 2016, three lightly bin soiled labels, one wine stained label, six in original wooden case

Parcel: lots 1394-1395

1393 3 magnums per lot \$1,200-1,800

1394 12 bottles per lot \$1,800-2,400

1395 12 "

1396 9 " per lot \$1,400-1,900

Penfolds, Bin 707, Cabernet Sauvignon 1997

South Australia

1397 6 bottles per lot \$800-1,200

Henschke, Hill of Grace, Shiraz 1990

Eden Valley

Level: bottom neck; lightly bin soiled label

1398 1 magnum per lot \$500-700

Henschke, Hill of Grace, Shiraz 1992 (2)**Henschke, Keyneton Estate, Shiraz-Cabernet 1995** (2)**Henschke, Mount Edelstone, Shiraz 1996** (3)

All levels: bottom neck or better; lightly bin soiled labels

1399 7 bottles per lot \$800-1,200

Château Latour*Pauillac, 1er cru classé***1994***Levels: bottom neck or better; two lightly nicked and tissue stained labels* (4)1400 5 bottles *per lot \$1,500-2,600* (1)**Château Ducru-Beaucaillou 1990** (1)**Château Léoville Las Cases 1996** (1)1401 2 bottles *per lot \$300-500***Château Lafite-Rothschild 1998***Pauillac, 1er cru classé*1402 6 bottles *per lot \$3,000-4,500***Château Mouton-Rothschild 1998***Pauillac, 1er cru classé**One lightly bin soiled label*1403 2 bottles *per lot \$650-1,000***Château Lafite-Rothschild 1999***Pauillac, 1er cru classé*1404 3 bottles *per lot \$1,500-2,250***Château Cheval Blanc 1999** (2)**Château Margaux 1999** (2)1405 4 bottles *per lot \$900-1,400***BORDEAUX****Château Lynch-Bages***Pauillac, 5ème cru classé***1978***Levels: bottom neck; lightly bin soiled labels* (2)**1979***Levels: one bottom neck, three top shoulder, two upper shoulder; lightly bin soiled labels* (6)1406 8 bottles *per lot \$300-550***Château Gruaud-Larose 1979***Saint-Julien, 2ème cru classé**Levels: bottom neck; lightly bin soiled labels*1407 12 bottles *per lot \$500-750***Château Gruaud-Larose***Saint-Julien, 2ème cru classé***1975***Levels: top shoulder; corroded capsules* (5)**1978***Levels: bottom neck; lightly corroded capsules, torn and heavily bin soiled labels* (5)**1979***Levels: bottom neck; lightly bin soiled labels* (2)1408 12 bottles *per lot \$500-750***Château Gruaud-Larose***Saint-Julien, 2ème cru classé***1981***Levels: bottom neck* (7)**1985***Levels: bottom neck* (8)**1986***Level: top shoulder; signs of old seepage, wine stained label* (1)1409 16 bottles *per lot \$800-1,200***Château Léoville-Barton 2000***Saint-Julien, 2ème cru classé**In original wooden case*1410 12 bottles *per lot \$1,600-2,200***Château Talbot***Saint-Julien, 4ème cru classé***1975***Levels: top shoulder; three lightly corroded capsules* (5)**1978***Levels: into neck; corroded capsules* (5)**1979***Levels: bottom neck; lightly corroded capsules, damp stained labels, one torn label* (5)1411 15 bottles *per lot \$400-500***Château Talbot***Saint-Julien, 4ème cru classé***1970***Levels: top shoulder; corroded capsules, bin soiled labels* (4)**1978***Levels: into neck; bin soiled and torn labels* (8)1412 12 bottles *per lot \$400-500*

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Giacomo Conterno, Barbaresco (Giacomo Conterno), 1134
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- 1974**
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- 1978**
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- 1982**
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1920
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1929
Musigny VV (Vogue),
1014

1937
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1959
Grands Echezeaux
(DRC), 1010
Musigny (J. Hudelot),
1085

1962
Grands Echezeaux DRC,
1162
La Tache (DRC), 1071

1964
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1011

1966
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1048

1969
Richebourg (C. Marey &
Liger-Belair), 1075

1971
Bonnes Mares (Drouhin),
805

1978
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809
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807

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La Tache (DRC), 1009
Mixed Drouhin, 812

1983
Griotte-Chambertin
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1985

Echézeaux (Henri Jayer
for Georges Jayer), 1013
La Tache (DRC), 898
Mazis-Chambertin
(Maison Leroy), 1016
Romanée-Conti (DRC),
1005

1988

Echezeaux (DRC), 1012
Vosne-Romanée,
Cros Parantoux (Méo-
Camuzet), 1255

1989

Chambertin (Domaine
Leroy), 1349
Richebourg (Domaine
Leroy), 1074
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1006, 1007

1990

Latricieres-Chambertin
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Mixed Roumier, 1195
Musigny VV (Vogue), 910
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Beaumonts (Domaine
Leroy), 1350
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Camuzet), 1256

1993

Musigny VV (Vogue),
1086

1995

La Tache (DRC), 899
Romanée-Conti (DRC),
1254

1996

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1997

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1088

1998

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1999

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 Bouchard Père et Fils, La Romanée, 1258
 Lamarche, La Grande Rue, 914
 Musigny (Mugnier), 1084, 1176
 Musigny VV (Vogue), 1263
 Vosne-Romanée, Clos Goillotte (Prieure-Roch), 1082

2000

Chambertin (Rousseau), 1253
 Mixed d'Auvenay, 1260
 Mixed Leroy, 1259

2001

Clos de la Roche (Dujac), 1100
 Clos de la Roche (Hubert Lignier), 1101
 Clos de Tart (Mommessin), 1097
 Clos des Lambrays (Lambrays), 1098
 Griotte-Chambertin, Vieilles Vignes (Fourrier), 1092
 Musigny (Mugnier), 1177
 Richebourg (DRC), 1153
 Romanée-St-Vivant (S. Cathiard), 1076

2002

Bonnes Mares (Vogue), 1266
 Gevrey-Chambertin Clos St-Jacques (Rousseau), 1095
 Musigny (Mugnier), 1178
 Musigny VV (Vogue), 1264

2003

Grands Echezeaux (DRC), 908
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 Romanée-Conti (DRC), 897

2004

La Tache (DRC), 903

2005

Bonnes Mares (Vogue), 1199
 Bonnes Mares (Mugnier), 1184
 Chambertin, Clos de Beze (Faiveley), 1204
 Chambolle-Musigny, Les Cras (Barthod), 1090
 Charmes-Chambertin (Bachelet), 1202
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 Clos des Lambrays (Lambrays), 1099
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 Vosne-Romanée Les Beaux Monts (J. Grivot), 1083
 Vosne-Romanée, Les Gaudichots (Potel), 1080

2006

La Tache (DRC), 904, 1072
 Musigny (Drouhin), 913
 Vosne-Romanee Malconsorts (de Montille), 1078

2007

Grands Echezeaux (DRC), 909
 Vosne-Romanée, Les Gaudichots (Potel), 1081

2008

Richebourg (DRC), 1154
 Romanee-St-Vivant (DRC), 1160

2009

Bonnes Mares (Mugnier), 1185
 Chambolle-Musigny Amoureuses (Mugnier), 1186
 Corton Grand Cru (Domaine de Romanée-Conti), 1170
 Echezeaux (DRC), 1167
 Echézeaux (Rouget), 1171
 Grands Echezeaux DRC, 1164
 Lamarche, La Grande Rue, 915
 Musigny (Mugnier), 1180
 Richebourg (DRC), 1155
 Vosne-Romanee Malconsorts (de Montille), 1079
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2010

Bonnes Mares (Roumier), 1192
 Chambolle-Musigny Amoureuses (Mugnier), 1187
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 Echezeaux (DRC), 1073
 La Tache (DRC), 906
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2012

Bonnes Mares (Roumier), 1194
 Chambolle-Musigny (Vogue), 1089
 La Tache (DRC), 1152
 Mazis-Chambertin, 1203

2013

Echezeaux (DRC), 1169
 Romanee-St-Vivant (DRC), 1161

2014

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 Chambolle-Musigny, Les Fuées (Mugnier), 1190
 Musigny VV (Vogue), 1087, 1198
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 Vosne-Romanee Cros Parantoux (Rouget), 1175

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Côte-Rôtie Jumel (Jaboulet), 1003

1961

Côte-Rôtie Jumel (Jaboulet), 1004

1985

Rayas, 1245

1988

Côte-Rôtie (Gentaz-Dervieux), 1233

1989

Hermitage (Chave), 1235

1990

CNDP Réserve de Celestins (Bonneau), 1046
 Côte-Rôtie (Gentaz-Dervieux), 1234

1995

CNDP Rayas (Reynaud), 917

1999

CNDP Réserve de Celestins (Bonneau), 1240

Cote-Rotie La Landonne (Guigal), 1114

Côte-Rôtie La Mouline (Guigal), 1115

Côte-Rôtie La Turque (Guigal), 1116

Hermitage (Chave), 1113

2000

CNDP Rayas (Reynaud), 918

CNDP Réserve de Celestins (Bonneau), 1241

Ermitage Blanc de l'Oree (Chapoutier), 1112

2001

CNDP Réserve de Celestins (Bonneau), 1242

2003

CNDP Cuvée Capô (Pegau), 922

CNDP Rayas (Reynaud), 919

Hermitage (Chave), 1236

Rayas, 1246

2005

CNDP Réserve de Celestins (Bonneau), 1243

Rayas, 1247

2006

CNDP Rayas (Reynaud), 920

2007

CNDP Cuvée Capô (Pegau), 924

CNDP Cuvée Reservée (Pegau), 928

Rayas, 1248

2008

CNDP Rayas (Reynaud), 921

2009

CNDP Réserve de Celestins (Bonneau), 1244

Hermitage (Chave), 1237

2010

CNDP Cuvée Capô (Pegau), 927

Hermitage (Chave), 1238

RUM**1939**

Alfred Lamb's Special Reserve Rum, 860

1949

Alfred Lamb's Special Reserve Rum, 859

SPAIN**1962**

Vega Sicilia Unico, 1252

WHISKY

John Dewar & Sons, Ne Plus Ultra, The Very Finest Scotch Whisky of Great Age, 876
The Macallan, Lique 55 Year Old, 864

1913

Overholt, Rye Whiskey, 878

1915

Old Taylor, 877

1937

The Macallan, Fine and Rare Collection, 861

1938

Linkwood, 44 Year Old Single Malt Scotch Whisky, 867

Mortlach, Single Malt Scotch Whisky, 866

Pride of Strathspey, 45 Year Old Highland Malt Whisky, 868, 869, 870

1940

The Glenlivet, 42 Year Old Single Malt Whisky, 871, 872, 873, 874, 875

The Macallan, Fine and Rare Collection, 862

1946

The Macallan, Select Reserve, 52 Year Old, 865

1952

The Macallan, Fine and Rare Collection, 863

WHITE BORDEAUX**1847**

d'Yquem, 1019

1867

d'Yquem, 1020

1871

d'Yquem, 1021

1875

d'Yquem, 804

1893

d'Yquem, 803

1900

d'Yquem, 1022

1921

d'Yquem, 1023, 1024

1928

d'Yquem, 1025, 1026

1940

d'Yquem, 802

1985

Haut-Brion, Blanc, 1057

1988

d'Yquem, 1070

1989

Haut-Brion, Blanc, 999, 1058, 1364

Laville Haut Brion, 1000

1997

d'Yquem, 1300

1998

Haut-Brion, Blanc, 1059, 1275

WHITE BURGUNDY**1985**

Meursault Genevrières (Maison Leroy), 1018

1989

Montrachet (DRC), 1347

1990

Corton-Charlemagne (Domaine Leroy), 1348

2004

Chevalier-Montrachet (Leflaive), 1102

2005

Meursault Perrieres (Coche-Dury), 1208

2007

Chevalier-Montrachet (Leflaive), 1217

Corton-Charlemagne (H. Boillot), 1103

Meursault Perrieres (Coche-Dury), 1209

2008

Corton-Charlemagne (Coche-Dury), 1207

Meursault Narvaux (Domaine D'Auvenay), 1205

Puligny-Montrachet, En La Richarde (Domaine D'Auvenay), 1206

2009

Meursault Charmes (Comtes Lafon), 1108

2010

Chablis Blanchots (Raveneau), 1221

Meursault Perrieres, 1215

Mixed Raveneau, 1229

Mixed Roulot, 1216

Montrachet (Domaine des Comtes Lafon), 1214

2012

Chablis, Montée de Tonnerre (Raveneau), 1109

Montrachet (DRC), 1148

Puligny-Montrachet, Clos de la Mouchère (H. Boillot), 1105

2013

Montrachet (DRC), 1149

Puligny-Montrachet, Clos de la Mouchère (H. Boillot), 1107

2014

Puligny-Montrachet Pucelles (H. Boillot), 1104

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Chablis Blanchots (Raveneau), 1220

Chablis Clos (Raveneau), 1219

Chablis Clos (Raveneau), 1218

Chablis Preuses (Fèvre), 1110

Chablis, Butteaux (Raveneau), 1225, 1226, 1227

Chablis, Montee de Tonnerre (Raveneau), 1230

Chablis, Vaillons (Raveneau), 1228

Chablis, Valmur (Raveneau), 1222, 1223, 1224

Corton-Charlemagne (Coche-Dury), 895

Meursault (Coche-Dury), 1212

Meursault Les Caillerets (Coche-Dury), 1210

Meursault, Les Rougeots (Coche-Dury), 1211

Puligny Montrachet, Les Enseignères (Coche-Dury), 1213

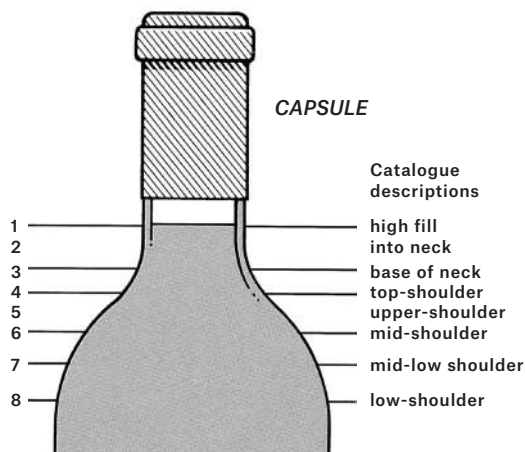
MIXED

Mixed Wines, 1231

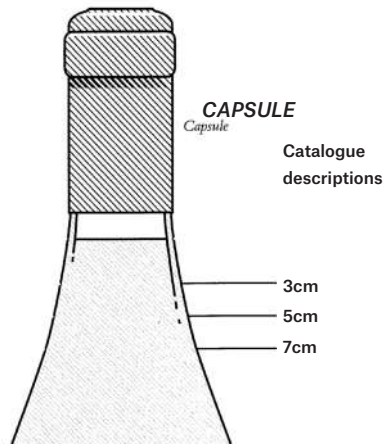
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam (Burgundy, Champagne) = four regular bottles
- jeroboam (Bordeaux) = six regular bottles (or 5 litres)
- impériale (Bordeaux) = eight regular bottles
- methuselah (Burgundy) = eight regular bottles

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over twenty years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally all wine younger than twenty years have levels bottom neck/2.5cm or better unless otherwise noted.

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Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's guarantees the authenticity of property offered for sale.

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Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

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Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignee will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol * next to the lot number.

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22.5% of the final bid price of each lot.
For all lots, taxes are payable on the premium at the applicable rate.

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Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register. To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

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The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignee up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignee. Under no circumstances will the auctioneer place any bid on behalf of the consignee at or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

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Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for

each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on www.christies.com.

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Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

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Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, \$500, \$800
	(ie: \$4,200, \$4,500, \$4,800)
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, \$5,000, \$8,000
	(ie: \$32,000, \$35,000, \$38,000)
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in New York may be paid for in the following ways: **wire transfer, credit card** (up to \$50,000), **bank checks, checks and cash**,

money orders or travellers checks (up to \$7,500 combined total, subject to conditions)

Wire transfer: JPMorgan Chase Bank, N.A. 270 Park Avenue New York, NY 10017 ABA# 021000021 FBO: Christie's Inc. Account # 957-107978, for international transfers, SWIFT: CHASUS33.

Credit cards: Visa, MasterCard, American Express and China UnionPay a limit of \$50,000 for credit card payment will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at the NY sale site will only be accepted for NY sales. Christie's will not accept credit card payments for purchases in any other sale site. The fax number to send completed CNP (Card Member not Present) authorization forms to is +1 212 636 4939. Alternatively, clients can mail the authorization form to the address below.

Cash, Money Orders or Travellers Checks is limited to \$7,500 (subject to conditions).

Bank Checks should be made payable to Christie's (subject to conditions).

Checks should be made payable to Christie's. Checks must be drawn on a US bank and payable in US dollars. In order to process your payment efficiently, please quote *sale number, invoice number and client number* with all transactions.

All mailed payments should be sent to:

Christie's Inc. Cashiers' Department, 20 Rockefeller Center, New York, NY 10020. Please direct all inquiries to the Cashiers' Office Tel: +1 212-636-2495 Fax +1 212-636-4939

Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

SALES TAX

Purchases picked up in New York or delivered to locations in California, District of Columbia, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions. It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

SHIPPING

A Christie's Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.

EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, so such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale.

By bidding at auction you agree to be bound by these terms.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. BEFORE THE SALE

(a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's nor the seller provides any guarantee in relation to the nature of the property. The property is sold "as is."

(b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

(c) Buyer's responsibility

All property is sold "as is" without any representation or warranty of any kind by Christie's or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

3. AT THE SALE

(a) Refusal of admission

Christie's have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been

explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 22.5% of the hammer price on each lot.

(b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4:30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to

- commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
 - (iv) to resell the property publicly or privately on such terms as we shall think fit;
 - (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
 - (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
 - (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
 - (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
 - (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
 - (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases
Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

5. EXTENT OF CHRISTIE'S LIABILITY

Neither the seller, Christie's, nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor

for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie's, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's have received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received.

The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.

The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

SPECIAL NOTICE

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE FOR WINE AND SPIRITS

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignee that is secured solely by consigned property. Such property is identified in the catalogue with the symbol \circ next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

In this catalogue, if property has $\circ \blacklozenge$ next to the lot number, Christie's guarantee of a minimum price has been fully financed through third parties.

ALL DIMENSIONS ARE APPROXIMATE

CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol \sim in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country.

Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size.

In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

SHIPPING AND COLLECTION: WINE

All wines are held at Christie's facility at The Wine Cellarage. Buyers are expected to remove their property within 7 calendar days of the auction. A Christie's Collection and Delivery Form is enclosed with each invoice and is available on the Christie's website. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.

CHAMPAGNE
HENRIOT

MAISON FONDÉE EN 1808



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19/05/17

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RÉSERVÉ
2000



CHATEAU AU CHATEAU
RAYAS

CHATEAUNEUF-DU-PAPE

APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE

CHATEAU RAYAS
750 ml

CHATEAUNEUF-DU-PAPE
VAUCLUSE



RÉSERVÉ
2000

RÉSERVÉ
2000

RÉSERVÉ
2000

RÉSERVÉ
2000

CHATEAU RAYAS
CHATEAUNEUF-DU-PAPE
APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE

CHATEAU RAYAS
CHATEAUNEUF-DU-PAPE
APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE

CHATEAU RAYAS
CHATEAUNEUF-DU-PAPE
APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE

CHATEAU RAYAS
CHATEAUNEUF-DU-PAPE
APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE

CHATEAUNEUF-DU-PAPE
VALCLUSE
FRANCE
14% vol.



CHRISTIE'S

20 ROCKEFELLER PLAZA NEW YORK NEW YORK 10020